

PROGRAMME: THREE-YEAR B Com

(General & Computer Applications)

Domain Subject: Commerce

Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

I Year B Com (Gen & CA), Semester – I

Course1A: Fundamentals of Accounting

Syllabus:

Unit-I – Introduction

Need for Accounting – Definition – Objectives, – **Accounting Concepts and Conventions** – **GAAP** - Accounting Cycle - **Classification of Accounts and its Rules** – Book Keeping and Accounting - Double Entry Book-Keeping - Journalizing - Posting to Ledgers, Balancing of Ledger Accounts (including Problems).

Unit-II: Subsidiary Books:

Types of Subsidiary Books - Cash Book, Three-column Cash Book- Petty Cash Book (including Problems).

Unit-III: Trial Balance and Rectification of Errors:

Preparation of Trial balance - Errors – Meaning – Types of Errors – Rectification of Errors – Suspense Account (including Problems)

Unit-IV: Bank Reconciliation Statement:

Need for Bank Reconciliation - Reasons for Difference between Cash Book and Pass Book Balances- Preparation of Bank Reconciliation Statement - Problems on both Favourable and Unfavourable Balance (including Problems).

Unit -V: Final Accounts:

Preparation of Final Accounts: Trading account – Profit and Loss account – Balance Sheet – Final Accounts with Adjustments (including Problems).

PROGRAMME: THREE-YEAR DEGREE

B Com (Computer Applications)

Domain Subject: Commerce

Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

I Year B Com (CA), Semester- I

Discipline: COMPUTER APPLICATIONS

Course 1A:Information Technology

Syllabus:

Course 1C :Information Technology

(Five units with each unit having 12 hours of class work)

Details

II MS word:

Word Processing – Features-Advantages and Applications- Parts of Word Window- Toolbar-Creating, Saving, Closing, Opening and Editing of a Document-Moving and Coping a Text-Formatting of Text and Paragraph- Bullets and Numbering-Find and Replace - Insertion of objects-Headers and Footers- Page Formatting- Auto Correct- Spelling and Grammar- Mail Merge- Macros

III MS Excel:

Features – Spread Sheet-Workbook – Cell-Parts of a window-Saving, Closing, Opening of a Work Book – Editing – Advantages – Formulas- Types of Function- Templates – Macros – Sorting- Charts – Filtering – Consolidation – Grouping- Pivot Table

IV MS Power point:

Introduction – Starting – Parts-Creating of Tables- Create Presentation – Templates- Auto Content Wizard-Slide Show-Editing of Presentation-Inserting Objects and charts

V MS Access:

Orientation to Microsoft Access - Create a Simple Access Database - Working with Table Data - Modify Table Data - Sort and Filter Records - Querying a Database - Create Basic Queries - Sort and Filter Data in a Query - Perform Calculations in a Query - Create Basic Access Forms - Work with Data on Access Forms - Create a Report - Add Controls to a Report - Format Reports

PROGRAMME: THREE-YEAR B COM

(General and Computer Applications)

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Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

I Year B Com (Gen & CA), Semester – II

Course 2A: Financial Accounting

Syllabus

Unit-I:Depreciation: Meaning and Causes of Depreciation - **Methods of Depreciation: Straight Line – Written Down Value –Annuity and Depletion Method** (including Problems).

Unit-II: Provisions and Reserves: Meaning – Provision vs. Reserve – Preparation of Bad Debts Account – Provision for Bad and Doubtful Debts – Provision for Discount on Debtors – Provision for Discount on Creditors - Repairs and Renewals Reserve A/c (including Problems).

Unit-III: Bills of Exchange: Meaning of Bill – Features of Bill – Parties in the Bill – Discounting of Bill – Renewal of Bill – Entries in the Books of Drawer and Drawee (including Problems).

Unit-IV: Consignment Accounts: Consignment - Features - Proforma Invoice - Account Sales – Del-credere Commission - Accounting Treatment in the Books of Consigner and Consignee - Valuation of Closing Stock - Normal and Abnormal Losses (including Problems).

Unit-V: Joint Venture Accounts: Joint Venture - Features - Difference between Joint-Venture and Consignment – Accounting Procedure – Methods of Keeping Records–One Vendor Keeps the Accounts and Separate Set off Books Methods (including Problems).

PROGRAMME: THREE-YEAR DEGREE

B Com (Computer Applications)

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Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

I Year B Com (CA), Semester – II

Discipline: COMPUTER APPLICATIONS

Course 2C: E- Commerce & Web Designing

(Five units with each unit having 12 hours of class work)

SYLLABUS

Course 2C: E-commerce & Web Designing

Unit	Details
I	Unit I: Introduction: Meaning, Nature, Concepts, Advantages, Disadvantages and reasons for Transacting Online, Types of E-Commerce, e-commerce Business Models (Introduction , Key Elements of a Business Model And Categorizing Major E-Commerce Business Models), Forces Behind e-commerce. Technology used in E-commerce: The dynamics of World Wide Web and Internet (Meaning, Evolution And Features); Designing, Building and Launching e-commerce website (A systematic approach involving decisions regarding selection of hardware, software, outsourcing Vs. in-house development of a website)
II	Unit-II: E-payment System: Models and methods of e-payments (Debit Card, Credit Card, Smart Cards, e-money), Digital Signatures (Procedure, Working And Legal Position), Payment Gateways, Online Banking (Meaning, Concepts, Importance, Electronic Fund Transfer, Automated Clearing House, Automated Ledger Posting), Risks Involved in e-payments.
III	Unit-III: On-line Business Transactions: Meaning, Purpose, Advantages and Disadvantages of Transacting Online, E-Commerce Applications in Various Industries Like {Banking, Insurance, Payment of Utility Bills, Online Marketing, E-Tailing (Popularity, Benefits, Problems and Features), Online Services (Financial, Travel and Career), Auctions, Online Portal, Online Learning, Publishing and Entertainment} Online Shopping (Amazon, Snap Deal, Alibaba, Flipkart, etc.)

IV Unit-IV: Website designing

Designing a home page, HTML document, Anchor tag Hyperlinks, Head and body section, Header Section, Title, Prologue, Links, Colorful Pages, Comment, Body Section, Heading Horizontal Ruler, Paragraph, Tabs, Images And Pictures, Lists and Their Types, Nested Lists, Table Handling.

Frames: Frameset Definition, Frame Definition, Nested Framesets, Forms and Form Elements. DHTML and Style Sheets: Defining Styles, elements of Styles, linking a style sheet to a HTML Document, Inline Styles, External Style Sheets, Internal Style Sheets & Multiple Style Sheets.

V Unit V: Security and Encryption:

Need and Concepts, E-Commerce Security Environment: (Dimension, Definition and Scope Of E-Security), Security Threats in The E-Commerce Environment (Security Intrusions And Breaches, Attacking Methods Like Hacking, Sniffing, Cyber-Vandalism Etc.), Technology Solutions (Encryption, Security Channels Of Communication, Protecting Networks And Protecting Servers And Clients)

PROGRAMME: THREE-YEAR B COM

(General and Computer Applications)

Domain Subject: Commerce

Semester-wise Syllabus under CBCS

(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen &CA), Semester – III

Course 3A:Advanced Accounting

Syllabus

Unit-I:Accounting for Non Profit Organisations: Non Profit Entities- Meaning - Features of Non-Profit Entities –Provisions as per Sec 8 - Accounting Process- Preparation of Accounting Records - Receipts and Payments Account- Income and Expenditure Account - Preparation of Balance Sheet (including problems).

Unit-II: Single Entry System: Features – Differences between Single Entry and Double Entry – Disadvantages of Single Entry- Ascertainment of Profit and Preparation of Statement of Affairs (including Problems).

Unit-III:Hire Purchase System:Features –Difference between Hire Purchase and Instalment Purchase Systems - Accounting Treatment in the Books of Hire Purchaser and Hire Vendor - Default and Repossession (including Problems).

Unit-IV: Partnership Accounts-I: Meaning – Partnership Deed - Fixed and Fluctuating Capitals-Accounting Treatment of Goodwill - Admission and Retirement of a Partner(including problems).

Unit-V: Partnership Accounts-II:Dissolution of a Partnership Firm – Application of Garner v/s Murray Rule in India – Insolvency of one or more Partners (including problems).

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Domain Subject: Commerce

Semester-wise Syllabus under CBCS

(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen & CA), Semester – III

Course 3B: Business Statistics

Syllabus:

Unit 1: Introduction to Statistics: Definition – Importance, Characteristics and Limitations of Statistics -Classification and Tabulation – **Frequency Distribution Table -Diagrams and Graphic Presentation of Data** (including problems)

Unit 2: Measures of Central Tendency: Types of Averages – Qualities of Good Average - Mean, Median, Mode, and Median based Averages-Geometric Mean – Harmonic Mean(including problems)

Unit 3: Measures of Dispersion: Meaning and Properties of Dispersion – Absolute and Relative Measures - Types of Dispersion-Range - Quartile Deviation (Semi – Inter Quartile Range) - Mean Deviation - Standard Deviation - Coefficient of Variation. (including problems)

Unit 4: Skewness and Kurtosis: Measures of Skewness: Absolute and Relative Measures-Coefficient of Skewness: Karl Pearson's, Bowley's and Kelly's - Kurtosis: Meso kurtosis, Platy kurtosis and Leptokurtosis (including problems)

Unit 5: Measures of Relation: Meaning and use of Correlation – Types of Correlation - Karlpearson's Correlation Coefficient - Probable Error-Spearman's Rank-Correlation (including problems)

PROGRAMME: THREE-YEAR DEGREE

B Com (Computer Applications)

Domain Subject: Commerce

Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

I Year B Com (CA), Semester – III

Discipline: COMPUTER APPLICATIONS

Course 3C: Programming with C & C++

(Five units with each unit having 12 hours of class work)

SYLLABUS

Course 3C: Programming with C & C++

Unit	Details
I	Introduction and Control Structures: History of 'C' - Structure of C program – C character set, Tokens, Constants, Variables, Keywords, Identifiers – C data types - C operators - Standard I/O in C - Applying if and Switch Statements
II	Loops And Arrays: Use of While, Do While and For Loops - Use of Break and Continue Statements - Array Notation and Representation - Manipulating Array Elements - Using Multi Dimensional Arrays
III	Strings and Functions: Declaration and Initialization of String Variables - String Handling Functions -Defining Functions - Function Call - Call By Value, Call By Reference – Recursion
IV	Classes and Objects Introduction to OOP and its basic features - C++ program structure - Classes and objects - Friend Functions- Static Functions –Constructor – Types of constructors – Destructors - Unary Operators
V	Inheritance: Inheritance - Types of Inheritance -Types of derivation- Public – Private - Protected Hierarchical Inheritance - Multilevel Inheritance – Multiple Inheritance - Hybrid Inheritance

PROGRAMME: THREE-YEAR B COM

(General and Computer Applications)

Domain Subject: Commerce

Semester-wise Syllabus under CBCS(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen & CA)– Semester – IV

Course 4A:Corporate Accounting

SYLLABUS:

Unit-I:

Accounting for Share Capital: Kinds of Shares – Types of Preference Shares – Issue of Shares at Par, Discount and Premium - Forfeiture and Reissue of Shares (including problems).

Unit-II:

Issue and Redemption of Debentures and Issue of Bonus Shares: Accounting Treatment for Debentures Issued and Repayable at Par, Discount and Premium -Issue of Bonus Shares - Buyback of Shares - (including problems).

Unit-III:

Valuation of Goodwill: Need and Methods - Average Profit Method, Super Profits Method – Capitalization Method and Annuity Method (Including problems).

Unit –IV:

Valuation Shares: Need for Valuation - Methods of Valuation - Net Assets Method, Yield Basis Method, Fair Value Method (including problems).

UNIT – V:

Company Final Accounts: Provisions of the Companies Act, 2013 - Preparation of Final Accounts – Adjustments Relating to Preparation of Final Accounts – Profit and Loss Account and Balance Sheet – (including problems with simple adjustments).

1. Advanced Accountancy :Chakraborty, Vikas Publishers
2. Corporate Accounting: S.N. Maheswari, S.K. Maheswari, Vikas Publishing House.
3. Advanced Accounts: M.C. Shukla, T.S. Grewal, S.C. Gupta, S. Chand & Company
4. Corporate Accounting: Umamaheswara Rao, Kalyani Publishers
5. Corporate Accounting: Dr ChandaSrinivas, SevenHills International Publishers,
6. Advanced Accountancy: Arulanandam& Raman, Himalaya Publishing House.

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Semester-wise Syllabus under CBCS

(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen & CA)– Semester – IV

Course 4B: Cost and Management Accounting

SYLLABUS:

UNIT-I: Introduction:

Cost Accounting: Definition – Features – Objectives – Functions – Scope – Advantages and Limitations - Management Accounting: Features – Objectives – Functions – Elements of Cost - Preparation of Cost Sheet (including problems)

UNIT-II: Material and Labour Cost:

Techniques of Inventory Control – Valuation of Material Issues: FIFO - LIFO - Simple and Weighted Average Methods

Labour: Direct and Indirect Labour Cost – Methods of Payment of Wages- Incentive Schemes - Time Rate Method, Piece Rate Method, Halsey, Rowan Methods and Taylor Methodsonly(including problems)

UNIT-III: Job Costing and Batch Costing:

Definition and Features of Job Costing – Economic Batch Quantity (EBQ) – Preparation of Job Cost Sheet – Problems on Job Cost Sheet and Batch Costing(including problems)

UNIT-IV: Financial Statement Analysis and Interpretation:

Financial Statements - Features, Limitations. Need, Meaning, Objectives, and Process of **Financial Statement Analysis- Comparative Analysis – Common Size Analysis and Trend Analysis** (including problems)

UNIT-V: Marginal Costing:

Meaning and Features of Marginal Costing – Contribution –Profit Volume Ratio- Break Even Point – Margin of Safety – Estimation of Profit and Estimation of Sales(including problems)

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Semester-wise Syllabus under CBCS

(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen& CA)– Semester – IV

Course 4C:Income Tax

Syllabus:

Unit-I: Introduction: Income Tax Act-1961 - Basic Concepts: Income, Person, Assessee - Assessment Year, Previous Year, Rates of Tax, Agricultural Income, Residential Status of Individual - Incidence of Tax – Incomes Exempt from Tax (theory only).

Unit-II: Income from Salaries: Basis of Charge, Tax Treatment of Different Types of Salaries Allowances, Perquisites, Profits in Lieu of Salary, Deductions from Salary Income, Computation of Salary Income (including problems).

Unit-III: Income from House Property and Profits and Gains from Business: Annual Value, Let-out/Self Occupied/Deemed to be Let-out house -Deductions from Annual Value - Computation of Income from House Property
Definition of Business and Profession – Procedure for Computation of Income from Business – Revenue and Capital Nature of Incomes and Expenses – Allowable Expenses – Expenses Expressly Disallowed – Computation (including problems).

Unit-IV: Income from Capital Gains - Income from Other Sources: Meaning of Capital Asset – Types – Procedure for Computation of Long-term and Short-term Capital Gains/Losses
Meaning of Other Sources - General Incomes – Specific Incomes – Computation (including problems).

Unit-V: Computation of Total Income of an Individual: Deductions under Section 80 - Computation of Total Income (Simple problems).

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(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen & CA)– Semester – IV

Course 4D:Business Law

Syllabus:

Unit-I: Contract:

Meaning and Definition of Contract - Essential Elements of Valid Contract -Valid, Void and Voidable Contracts - Indian Contract Act, 1872

Unit-II: Offer, Acceptance and Consideration:

Definition of Valid Offer, Acceptance and Consideration - Essential Elements of a Valid Offer, Acceptance and Consideration.

Unit-III: Capacity of the Parties and Contingent Contract:

Rules Regarding to Minors Contracts - Rules Relating to Contingent Contracts - Different Modes of Discharge of Contracts - Rules Relating to Remedies to Breach of Contract.

Unit-IV: Sale of Goods Act 1930 and Consumer Protection Act 2019:

Contract of Sale - Sale and Agreement to Sell - Implied Conditions and Warranties - Rights of Unpaid Vendor- Definition of Consumer - Person - Goods - Service - Consumer Dispute - Consumer Protection Councils - Consumer Dispute Redressal Mechanism

Unit-V: Cyber Law:

Overview and Need for Cyber Law - Contract Procedures - Digital Signature – Safety Mechanisms.

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(w.e.f. 2020-21 Admitted Batch)

II Year B Com (Gen& CA)– Semester – IV

Course 4E: Auditing

SYLLABUS:

Unit-I: Introduction: Meaning – Objectives – Importance of Auditing – Characteristics - Book Keeping vs Auditing - Accounting vs Auditing – Role of Auditor in Checking Corporate Frauds.

Unit-II: Types of Audit: Based on Ownership, Time and Objective - Independent, Financial, Internal, Cost, Tax, Government, Secretarial Audits

Unit-III: Planning of Audit: Steps to be taken at the Commencement of a New Audit – Audit Programme - Audit Note Book– Audit Working Papers - Audit Evidence - Internal Check, Internal Audit and Internal Control.

Unit-IV: Vouching and Investigation: Definition and Importance of Vouching – Objectives of Vouching -Vouching of Cash and Trading Transactions – Investigation - Auditing vs. Investigation

Unit-V: Company Audit and Auditors Report: Auditor's Qualifications – Appointment and Reappointment – Rights, Duties, Liabilities and Disqualifications - Audit Report: Contents – Preparation - Relevant Provisions of Companies Act, 2013.

DRAVIDIAN UNIVERSITY
SRINIVASAVANAM
KUPPAM – 517 426
ANDHRA PRADESH
INDIA



M.Sc. BIOTECHNOLOGY
(SELF SUPPORTING)

CURRICULUM
(EFFECTIVE FROM THE ACADEMIC YEAR
(2020-21)

DEPARTMENT OF BIOTECHNOLOGY
SCHOOL OF HERBAL STUDIES AND
NATURO SCIENCES

REGULATIONS FOR M.Sc. BIOTECHNOLOGY (2 YEAR PROGRAMME)

Name of the Programme: M.Sc. Biotechnology

A brief description of the programme: This is full time course to impart knowledge and training in different fields of Biotechnology so as to equip them for higher studies in research and/or job orientation.

School offering the programme: The School of Herbal Studies and Naturo Sciences offer two years full time M. Sc programme in Biotechnology.

Board of Studies: The Board of Studies in Biotechnology is approved course structure and CBCS syllabus of M. Sc Biotechnology for 1st, 2nd, 3rd, and 4th semester on 20th November 2019.

Components of Programme

- 1) Core courses – Compulsory
- 2) Internal Elective Courses – Open for the students of the particular program in which they are admitted
- 3) External Elective Courses – Open for the students from the other departments
- 4) Soft Skill - Open for the students from the other departments.

Prerequisites: B. Sc life Science subject with combination of Chemistry

Credits (Theory, Practicals, Core and Electives): 100 credits,

Core papers : 74 credits
Internal Electives (IE) : 16 credits
External Electives (EE): 6 credits (2 EE X 3= 06 credits)
Soft skills: 4 credits (2 SS X 2 = 4 credits)

.....
100 Credits
.....

Number of semesters, how the courses are distributed: 4

Distribution of courses: 1st Semester: 24 credits – 600 Max Marks
2nd Semester: 27 credits – 650 Max Marks
3rd Semester: 25 credits – 600 Max Marks
4th Semester: 24 credits – 600 Max Marks
.....
100 Credits 2450 Max Marks
.....

Duration:

- a) The minimum duration for completion of a two year master program in Biotechnology is 4 semesters. The maximum period for completion is ten semesters counting from first semester.
 - b) Even if a candidate earns the required number of credits in less than 4/6 semesters he/she has to necessary study for four semesters for the two years.
- A department shall offer a minimum two internal electives in a semester.
 - A course in external elective shall be offered by a department only when there is a minimum enrolment of five students for that particular course.
 - One credit shall mean one period of teaching for theory or two periods for laboratory per week in a semester for 90 working days (15 weeks).

Course Fee:

- Each student admitted to the M.Sc. Biotechnology degree Programme will pay a Tuition, Lab, Special, Stationery, Chemical and computer and other fee as decided by the University from time to time

Syllabus

From the academic year (2013-2014) Choice Based Credit System (CBCS) is introduced in all departments of the University. According to this system the M.Sc. Biotechnology Programme requires a student to earn 100 credits in four semesters. The basic programme structure and the scheme of examinations are given in tables that follow.

M.Sc. DEGREE EXAMINATION

External Assessment

.....Semester

Branch –Biotechnology

Paper I – Core paper (or) Internal Elective

Time: 3 Hours

Max. Marks: 70

SECTION - A

Answer any SIX questions

Marks: 6 x 5 = 30

Write a brief note of the following

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

SECTION – B

Answer all four questions

Marks: 4 x 10 = 40

11. (a) **or**
- (b)
12. (a) **or**
- (b)
13. (a) **or**
- (b)
14. (a) **or**
- (b)

M.Sc. DEGREE EXAMINATION
Internal Assessment
.....Semester
Branch –Biotechnology
Paper I – Core paper (or) Internal Electives

Time: 1.30 Hours

Max. Marks: 30

SECTION - A
Answer any FOUR questions
Write a brief note of the following

Marks: 4 x 5 = 20

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

SECTION – B
Answer one question

Marks: 1 x 10 = 10

7. (a)

or

(b)

**M.Sc., BIOTECHNOLOGY-- CBCS SEMESTER SYSTEM
(EFFECTIVE FROM THE ACADEMIC YEAR 2020-21)
COURSE STRUCTURE**

**The two year M.Sc. Biotechnology programme will have four semesters.
The Programme structure will be as given below:**

Paper No.	Title of the Paper	Type of Paper	Periods/Week	Duration of Exam (Hours)	IA	EA	Max. Marks	Credits
I Semester								
BT 101	Chemistry of Biomolecules	Core	4	3	30	70	100	4
BT 102	Biophysical and Biochemical Techniques	Core	4	3	30	70	100	4
BT 103	Molecular Microbiology	Core	4	3	30	70	100	4
BT 104	Biostatistics and Bioinformatics	Core	4	3	30	70	100	4
Practical								
BTP 105	Chemistry of Biomolecules & Biophysical and Biochemical Techniques	Core	8	4		100	100	4
BTP 106	Molecular Microbiology & Biostatistics and Bioinformatics	Core	8	4		100	100	4
Total Marks and Credits for I Semester							600	24
II Semester								
BT 201	Enzymology and Metabolism	Core	4	3	30	70	100	4
BT 202	Molecular Biology	Core	4	3	30	70	100	4
BT 203	Immunotechnology	Core	4	3	30	70	100	4
BT 204	Applications of Biotechnology	EE	3	3	15	50	65	3
		SS	2	2	10	25	35	2
Practical								
BTP 205	Enzymology and Metabolism		8	4			100	4
BTP 206	Molecular Biology & Immunotechnology		8	4			100	4
BT 207	Dravidian Herbal Garden(Field Trip)		2	4			50	2
Total Marks and Credits for II Semester							650	27

Paper No.	Title of the Paper	Type of Paper	Periods/Week	Duration of Exam (Hours)	IA	EA	Max. Marks	Credits
III Semester								
BT 301	Genetic Engineering	Core	4	3	30	70	100	4
BT 302	Plant Biotechnology	Core	4	3	30	70	100	4
BT 303	Select any one from the following 1. Nano Biotechnology 2. Bioprocess Engineering and Fermentation Technology	IE	4	3	30	70	100	4
BT 304	Applications of Biotechnology for Human Welfare	EE	3	3	15	50	65	3
		SS	2	3	15	20	35	2
Practical								
BTP 305	Genetic Engineering & Plant Biotechnology	Core	8	4			100	4
BTP-306	IE Practical	IE	8	4			100	4
Total Marks and Credits for III Semester							600	25
IV Semester (A)								
BT 401	Animal Biotechnology	Core	4	3	30	70	100	4
BT 402	Industrial Biotechnology	Core	4	3	30	70	100	4
BT 403	Dravidian Herbal Heritage	Core	4	3	30	70	100	4
BT 404	Select any one from the following 1. Environmental Biotechnology 2. Cell Biology	IE	4	3	30	70	100	4
Practical								
BT 405	Animal Biotechnology & Industrial Biotechnology	Core	8	4			100	4
BT 406	Dravidian Herbal Heritage and IE practical	Core+IE	8	8			100	4* (2+2)
Total Marks and Credits for IV Semester							600	24
Grand Total Marks and Credits for 4 Semesters							2450	100

IV Semester (B)								
BT 401	Animal Biotechnology	Core	4	3	30	70	100	4
BT 402	Select any one from the following 1. Environmental Biotechnology 2. Industrial Biotechnology 3. Dravidian Herbal Heritage	IE	4	3	30	70	100	4
BT 403	Dissertation and Viva voce	Core	20	4			250	10
Practical								
BT 404	Animal Biotechnology & IE Practical	Core+ IE	8	4			100	4* (2+2)
BT 405	Seminar Presentation		2	4	50		50	2
Total Marks and Credits for IV Semester							600	24
Grand Total Marks and Credits for 4 Semesters							2450	100

IA-Internal Assessment, EA – External Assessment, SS - Soft Skills *2 Core and 2 IE

DRAVIDIAN UNIVERSITY
M.Sc. BIOTECHNOLOGY SYLLABUS (CBCS)
(With effect from 2020-2021)

FIRST SEMESTER

BT 101 – CHEMISTRY OF BIOMOLECULES

UNIT – I:

Chemical bonds – covalent, coordinate, electrostatic hydrogen, ionic bonds; Vander Wal forces; hydrophilic and hydrophobic interactions; functional groups. Chemistry of carbohydrates – Definition and classification of carbohydrates. Outlines of structures of important mono di, and polysaccharides. Chemical reactions of sugars..

UNIT – II:

Chemistry of proteins – classification of amino acids and proteins, structures of amino acids, chemical reaction of amino acids. Peptide bond. Composition and sequence of amino acids of proteins. Structural organization of proteins.

UNIT – III:

Chemistry of Nucleic acids – structure of purines and pyrimidines, modified bases nucleosides and nucleotides; structural polymorphism of DNA and RNA types. Identification of DNA and RNA molecules. Chemistry of enzymes, Nomenclature and classification of enzymes. Animal hormones (Insulin and human growth hormone.)

UNIT–IV:

Chemistry of lipids – classification of lipids, outline structures of saturated and unsaturated fatty acids, fats and waxes, phospholipids and glycolipids, cholesterol, prostaglandins. Outline structures and biological functions of penicillin, vincristine.

PRACTICALS OF CHEMISTRY OF BIOMOLECULES

1. Qualitative analysis of carbohydrates
2. Qualitative analysis of lipids
3. Qualitative analysis of nucleic acids
4. Estimation of protein
5. Isolation of DNA
6. Isolation of RNA
7. Estimation of DNA
8. Estimation RNA

REFERENCE:

1. Biochemical Techniques: Theory and Practical. 1987. J.P. Robft and B.J. White, Waveland Press, Inc. Prospect Heights, IL, pp. 407.
2. Biochemistry. 1992. R.H. Abeles. Panima Publication. pp 894.
3. Principles of Biochemistry. 2nd ed. 1993. A.L. Lehninger, D.L. Nelson, M.Cox. Panima Publications. pp 1090.
4. Harper's biochemistry. 1988. R.K. Murray. D.K. Granner, P.A. Mayes. Printice Hall International.
5. Biochemistry. 1998. 2nd ed. Zubay. Addison – Wesley Publication.
6. Biochemistry. 1998. 3rd ed. Luber Stryer. Freeman International.
7. Biochemistry of the Nucleic acids. 1992. 11th ed. R.L.P. Adams, J.T. Knowler, D.P. Leader. Chapman and Hall.
8. Proteins: Structure, function and evolution. Dickerson & Geis, 2nd Edn. Benjamin / Cummings, Meulo park, Callf 1983.
9. The Proteins: Neurath and Hill, 3rd Edn. Academic New York.
10. Biochemistry, A problem approach, 2nd ed. Wood, W.B., Addison Wesley, 1981.
11. Biological Chemistry, Mahler & Cordes.
12. Text Book of Biochemistry West, E.S. Todd, Mason & Vanbruggen, Macmillian & Co.
13. Principles of Biochemistry – White – A, Handler, P and Smith E.L. Mc. Graw–Hill.
14. Biochemistry – Cantrow, A. Sehepartz. B. Sunders – Japan.
15. The Carbohydrates: Pigman & Hartman Vol. II – A & II – B.
16. Biochemistry Voet & Voet.
17. Comprehensive biochemistry – Florkin & Storz, Academic Press.
18. Organic Chemistry, T.L. Eeunar, ELBS.
19. Organic Chemistry, J.P.Cohen, Vol.3, Edward Arnold & Co.
20. Basic Principles of organic chemistry Roberts & Cashino (Benjamin).

FIRST SEMESTER

BT 102 – BIOPHYSICAL AND BIOCHEMICAL TECHNIQUES

UNIT – I :

Characterization of biological macromolecules, Hydrodynamic properties of biomolecules – viscosity, diffusion, osmosis and Donnan effect. Buffers and measurement of pH and pKa.

Concentration of macromolecules – salting out with ammonium sulphate, flash evaporation, lyophilisation, dialysis.

Microscopy – light, phase contrast, fluorescent and electron microscopy. Centrifugation – preparative and analytical centrifuges, rotors.

UNIT – II :

Chromatography – paper, thin layer, gas-liquid, HPLC. Electrophoresis – types of electrophoresis, paper and gel electrophoresis, SDS-PAGE, 2-D PAGE. Blotting techniques (Southern, Northern and Western Blotting).

UNIT – III :

Spectroscopy – Electromagnetic spectrum of light, simple theory of absorption of light by molecules, Beer-Lambert law, types of detectors - UV – visible spectrophotometry, infrared spectroscopy, Raman spectroscopy, flame photometry, atomic absorption, ESR and NMR spectrophotometry. Mass spectroscopy, X-ray diffraction and X-ray crystallography.

UNIT – IV:

Radioisotope tracer techniques – Nature and types of radioactivity, decay units, detection and measurement of radioactivity (GM counter, scintillation counter, auto radiography, gamma-ray counter), quench correction. Biological uses of radioisotopes, safety measures in handling radio-isotopes.

PRACTICALS OF BIOPHYSICAL AND BIOCHEMICAL TECHNIQUES:

1. Preparation of buffers and measurement of pH.
2. Verification of Beer-Lamberts law.
3. Isolation and spectrophotometric determination of cyanobacterial pigments.
4. Salting out with PEG.
5. Separation of amino acids by paper-chromatography.
6. Separation of plant pigments / lipids by TLC.
7. Demonstration of Gel Filtration Chromatography.
8. Demonstration of Ion-exchange Chromatography.
9. Electrophoretic separation of DNA (Agarose gel electrophoresis).
10. Electrophoretic separation of Proteins (SDS-PAGE)
11. Immuno electrophoresis.
12. Isoelectric focusing.
13. Southern blotting.
14. Western blotting.

REFERENCE:

1. Biochemical techniques : Theory and Practical. 1987. J.F. Robft and B.J. White, Waveland Press, Inc. Prospect Heights, IL, pp 407.
2. Principles and Techniques of Practical Biochemistry, 1994. 4th ed. Eds. K. Wilson and J. Walker.
3. Physical Biochemistry: Applications to Biochemistry and Molecular Biology. 2nd ed. David Freifelder. W.H. Freeman and Company, New York.
4. Affinity Chromatography: Bio selective adsorption on insert matrices. 1992. W.H. Scouten, John Wiley & Sons, New York, pp 348.
5. Applications of HPLC in Biochemistry : Laboratory Techniques in Biochemistry and Molecular Biology. 1987. A. Fallon, R.F.G. Booth and L.D. Bell, eds. Elsevier Science Publishers, Amsterdam, the Netherlands. pp 338.
6. Electron microscopy: Principles and Techniques for biologists. 1992. J.J. Bozola and L.D. Russel, Jones and Bartlett Publishers, Boston, M.A. pp 542.
7. Electrophoresis : Theory, techniques and biochemical applications. 2nd ed. 1986. A.T. Andrews, Oxford University Press, Oxford. pp 452.
8. Enzymatic analysis : A practical guide. 1993. Janet. V. Passonneau and Oliver. H. Lowry, Humana Press, Totowa, N.J. pp 400.
9. Enzyme assay : A Practical Approach. 1992. R. Eienthal and M.J. Danson, Eds. IRL Press. pp 351.
10. Flow cytometry : A practical approach. 1990. M.G. Ormerod. Ed. IRL Press. pp 279.
11. Introduction to Biophysical methods for protein and Nucleic acid research. (1995). J.A. Glasel and Murray P. Deutscher. Academic Press. pp 505.
12. Special Analytical techniques in Nutritional Biochemistry 1991. Gopalakrishna and S.K. Ranjhan. Kalyani Publishers.
13. Methods in Non-radioactive deterction. 1993. Gary C Howard. Ed. Appleton & Lange Earwalk. CT. pp 342.
14. Preparative centrifugation: A Practical approach. 1992. D. Rickwood. Ed. IRL Press. pp 400.

FIRST SEMESTER

BT 103 – MOLECULAR MICROBIOLOGY

UNIT – I :

Discovering the microbial world. Classification of micro organisms up to order level – bacteria, algae, fungi, protozoa. Structure of prokaryotic and eukaryotic microorganisms. General and distinctive characteristics of the major groups of microorganism – bacteria, mycoplasma, chlamydiae, rickettsias, actinomycetes, fungi, algae, protozoa and viruses. Microbiological techniques: Methods of sterilization, isolation of pure cultures, cultivation of aerobic and anaerobic organisms, **Methods of identification of bacteria, morphological, staining techniques**, Biochemical and molecular methods; Preservation and maintenance of cultures. Microbial diseases: Food & Water borne diseases.

UNIT – II :

Nutritional requirements to microorganisms – mode of nutrition – phototrophy, chemotrophy – methylotrophy, organotrophy, mixotrophy, saprophytic, symbiotic and parasitic, Interaction of microbes. Sampling, Isolation, enumeration and maintenance of cultures. Growth of microorganism (bacteria) – normal and biphasic growth curve, batch and continuous cultures, chemostates, shift up and shift down. Growth determination.

UNIT – III :

Control of microorganisms – principles, physical and chemical agents. **Antimicrobial Assays.**

Viruses – nature, cultivation, structure, physicochemical properties, classification, replication of viruses. Biotechnological importance of – E.coli, Spirulina and baculovirus

UNIT – IV:

Gene transfer mechanisms in microbes- Plasmids: types, properties. Transposable elements and insertion sequences – types of transposons and transposition. Bacterial transformation, Bacterial conjugation, Generalized and specialized transduction. Bacteriophages T4 and Lambda, Eukaryotic viruses

PRACTICALS OF MOLECULAR MICROBIOLOGY:

1. Isolation of Lactobacillus from Curds.
2. Isolation of spore forming Bacillus from the soil
3. Gram's staining of Bacillus (gr+) Pseudomonas (gram(-))
4. Bacterial spore staining
5. Isolation of methanotrophs from methanol
6. Isolation of methylotrophs from leaf surfaces and Cowdung
7. Observation of permanent slides / the micro preparation of selected algae, fungi, protozoa
8. Assay of Penicillin against a bacterium

REFERENCES:

1. Microbiology : Concepts and Applications. Michael J. Pelczar, Jr. E.C.S., Chan, Noel R. Krieg, 1993. Mc. Graw Hill, Inc.
2. Introductory Microbiology. 1995, by Trevor Gross.
3. Fundamentals of Microbiology. 4th ed. 1994. I.E. Alcamo. Scientific Publication.
4. Microbiology, 1990. 4th Ed. B.D. Davis, R. Dulbeco, H.N. Eisen and H.S. Ginsberg and J.B. Lippincott Company.
5. Fundamental Principles of Bacteriology. 1994. A.J. Sake. Tata McGraw Hill.
6. Laboratory Experiments in Microbiology. 3rd ed. Brief Version. 1992. T.R. Johnson and C.L. Case. Addison Wesley International Publications. pp 350.
7. Microbiological Applications : A laboratory Manual in General Microbiology. 5th ed. 1990. H.J. Benson. Panima Publications. pp 459.
8. Microbes in Action : A Laboratory manual of Microbiology. 4th ed. 1991. H.W. Seeley, Jr. P.I. Van Denmark and J.J. Lee., W.H. Freeman and Co. New York, pp 450.
9. Microbiology : Concepts and Applications. 1988. P.A. Ketchum. Wiley Publication, New York.
10. Manual of Clinical Microbiology. 5th ed. 1991. A. Balows. ed. American Society of Microbiology, pp 1, 364.

FIRST SEMESTER

BT 104 – **BIOSTATISTICS AND BIOINFORMATICS**

UNIT – I :

Introduction and scope of biostatistics – variables and attribution, diagrammatic representation of biological data. Measures of location and dispersion and skewness, arithmetic mean, median and mode, standard deviation and co-efficient of variation. Curve fitting – fitting straight line, parabola exponential curve and power curve.

Probability: Various definitions of probability, addition theorem (without proof), conditional probability, multiplication theorem (without proof), Random variables (discrete and continuous), distribution function of a random variable and its properties, probability density function and frequency function, Binomial and normal distributions (their properties).

UNIT – II :

Correlation and regression – Scatter diagram, positive and negative correlation. Sample, sampling distribution, student's t, F and Chisquare distributions and their properties and uses. The concept of 'Statistical Hypothesis (simple and composite), **Type-I and Type-II errors level of signification, power of the test. Analysis of variance (ANOVA), elements of probit analysis. Applications of Computers in statistics. Elements of statistical quality control.**

UNIT – III :

Introduction of computers: Definition, various sub units of computer such as CPU, ROM, RAM etc, Classification of computers based on technology, usage and working principle, various peripheral devices such as input, output, storage – capabilities and limitations – communication with computers ; hard ware, system software and applications.

Programmee development cycle: Various stages such as recognition of problem, algorithm, flowchart development. Selection of a language, compilation, execution and debugging. MS-Windows, **MS-Office, Adobe Photoshop. Networking of computers, need and advantages, overview of Indian networks such as NICNET and INFLIBNET.**

UNIT – IV :

Sequence Data Bases: GeneBank, European Molecular Biology Laboratory (EMBL), National Center for Biotechnology Information (NCBI), DNA Data Bank of Japan (DDBJ), SWISS-PORT, BLAST, FASTA, Data Mining, **Vector NT.**

Protein Data Bank (PDB), PIR, Protein visualization (**RASMOL**), Goals of Human Genome Project, Application of Bioinformatics in Drug Designing.

Genomics: Nucleotide Sequence Databases its analyses and identification.

PRACTICALS OF BIOSTATISTICS AND BIOINFORMATICS

1. Determination of Mean, Median and Mode.
2. Computation of Quartile Deviation and Standard deviation.
3. F – test for two variances.
4. Chi-square test for independence of attributes.
5. Computation of Karl Pearson's coefficient of correlation.
6. Computation of Rank coefficient of correlation.
7. Basics of computers and how to operate a computer.
8. Familiarization with Windows NT, MS–OFFICE.
9. Use of Internet, world wide web.
10. Management of computer viruses and debugging.
11. Programming in C language (4-5 programmes).
12. Searching of databases (web searching).
13. MEDLINE searches for literature on a given topic, locating related materials on Medline.
14. Web based biological sequence analysis protein coding regions.
15. Hands on experience on various sequence analysis programs, Multiple sequence alignment programming.

REFERENCE:

1. Statistical concepts and applications in Medicine Monographs on statistics and Applied Probability series. 1994. J. Aitchison.
2. Statistical methods sin Agriculture and Experimental biology. 2nd ed. 1993. R. Mead, R.N. Curnow, A.H. Hasted, Panima Publications, pp 415.
3. Introduction to Biostatistics. 1995. R.N. Forthafter and E.S. Lee. Academic Press. pp 656.
4. Biometrical interpretation, making sense of statistics in Biology. 1989. 2nd ed. Neil Gilbert. Oxford Science Publication.
5. Statistics with applications to the biological and health sciences. 1985. R.D. Remington and M.A. Schork. Prentice-Hall.
6. Zar, Jerrold. H., Biostatistical Analysis, Engel Wood Cliffs Prentice Hall, 1974.
7. Lewis, Alvin, E, Biostatistics, Affiliated East West Press (P) Ltd., New Delhi, 1971.
8. Daniel, Waynew, Biostatistics a foundation for analysis in the health sciences, John Wiley and Sons, New Delhi, 1983.
9. Goldstein, Avrom, Biostatistics an introductory text, New York, The Mac Millian Company, 1971.
10. Ingelfinger, Joseph A and Others : Biostatistics in Clinical Medicine, 1983.
11. Bemstein, L and Weatherall, M. Statistics for Medical and Other Biological; students, edenberg, E & S Livingstone, 1952.
12. Schefler, William C, Statistics for the Biological Sciences, Reading, Addison Wesley, 1969.
13. T.K. Attwood & D.J. Parry – Smith 199. Introduction to Bioinformatics. Pearson Education Asia.
14. Stephen Misener & S.A. Krawez 2000. Bioinformatics, Methods and Protocol.
15. R. Durbin, S. Eddy, A. Krogh & G Mitchson. Biological sequence analysis. Cambridge Univesity Press, 1998.

16. C.P. Freidman & J.C. Wyatt, Computers and machine, Evaluation methods in Medical information. Springer Verlag, New York, 1997.
17. M.J. Bishop & C.J. Wyatt, DNA and Protein structure analysis: A Practical approach. Oxford University Press, 1997.
18. S.B. Primrose. Principle of genome analysis. 2nd edition. Blackwell Science, 1998.
19. R.M. Kolodner, Computer in Health care: computerizing large integrated health networks. Springer – Verlag, New York, 1997.
20. P.N. Arora & P.K. Malhan, Biostatistics – Himalaya publishing house.

SECOND SEMESTER

BT 201 – ENZYMOLOGY AND METABOLISM

UNIT – I :

Classification of enzymes and nomenclature, Mechanism of enzyme action (Lock and Key and Induced fit model), Effect of pH, Temperature, Substrate and enzyme concentration on reaction rate. Michaelis-Menten Equation and Determination of V_{max} . Enzyme Inhibition: Competitive and non-competitive. Isozymes, Immobilized enzymes, Ribozymes and Abzymes, Allosteric Enzymes.

UNIT- II

Metabolism of Carbohydrates: Glycolysis, TCA cycle, Regulation and their biological importance. HMP pathway, Gluconeogenesis, Glycogenesis, Amylogenesis, Mitochondrial Electron Transport System, Oxidative Phosphorylation. Synthesis of cellulose and hemicelluloses.

UNIT – III :

Metabolism of amino acids and proteins – Hydrolysis of proteins, proteases, synthesis of amino acids and their catabolism (deamination, decarboxylation and transamination) coordinated control of metabolism, formation of ammonia and urea. Inborn errors in metabolism – Phenylketonuria and Alkaptonuria.

Metabolism of lipids – lipid hydrolysis, lipases, biosynthesis of fatty acids and cholesterol, oxidation of fatty acids; synthesis of prostaglandin and leukotrienes, ketone bodies.

UNIT – IV :

Metabolism of purines and pyrimidines – biosynthesis of bases. Nucleosides and nucleotides and their catabolism. DNases and RNases. Out lines of biosynthesis of porphyrins (Chlorophyll and haeme),

PRACTICALS OF ENZYMOLOGY AND METABOLISM

1. Estimation of blood sugar by Nelson & Somogyi method.
2. Estimation of Serum proteins by Biuret method.
3. Estimation of cholesterol.
4. Determination of bilirubin.
5. Determination blood urea by Diacetyl monoxime method.
6. Determination of uric acid.
7. Determination of SGOT.
8. Determination of SGPT.
9. Determination of inorganic phosphate.
10. Determination of serum creatinine.

REFERENCE:

1. Principles of Biochemistry: White. A, Handler, P. and Smith.
2. Biochemistry, Lehninger A.L.
3. Biochemistry, David E. Metzler.
4. Biochemistry, Lubert Stryer.
5. Review of Physiological Chemistry: Harold A. Harper.
6. Outlines of Biochemistry, Conn and Stummf.
7. Text of Biochemistry, West and Todd.
8. Metabolic Pathways – Greenberg.
9. Mitochondria, Munn.
10. Biochemistry, 2nd Edition, G. Zubay (1998).
11. Plant Physiology – Sailsburry & Ross

Practical Course:

1. Practical Biochemistry – H. Varley.
2. Methods in Enzymology S.P. Colowick & N.O. Kaplan, Academic Press.
3. Methods in Biochemical analysis.
4. Oser: Hank's Physiological Chemistry.
5. Food analysis – Woodman.

SECOND SEMESTER

BT 202 – MOLECULAR BIOLOGY

UNIT – I:

Identification of genetic material as DNA or RNA. Organization of genetic material in prokaryotes and eukaryotes; chromosomes and types chromosomal aberrations.

UNIT – II:

Replication of DNA – models for replication of DNA, molecular mechanism of replication, DNA damage and repair mechanisms.

Mutagenesis – Types of mutations, molecular mechanism of mutations, spontaneous and induced mutation, isolation and analysis of mutants, reversion, suppression, role of mutagenesis in evolution and in improving the beneficial organisms.

UNIT – III:

Transcription – types of RNA and their role, mechanisms of transcription of prokaryotes and eukaryotes, biosynthesis and processing of different RNAs. Promoters, enhancers and factors affecting transcription.

Translation – central dogma theory and flow of genetic information, genetic code and its elucidation, wobble hypothesis, structure and composition of prokaryotic and eukaryotic ribosomes, events of protein synthesis in prokaryotes and eukaryotes, post-translation modification of proteins, inhibitors of translation.

UNIT – IV:

Types of genes – constitutive (house keeping) genes, luxury genes, pseudogenes, split genes, regulatory and structural genes. Regulation of gene expression: lac, gal and trp operons.

PRACTICALS OF MOLECULAR BIOLOGY

1. Extraction of RNA from dry yeast
2. Isolation of chromosomal DNA
3. Determination of melting temperature and base composition of DNA from thermal denaturation
4. Determination of purity of DNA & RNA by UV method.
5. DNA extraction from blood using high salt method
6. Screening of gene libraries using colony hybridization technique
7. Determination of phosphorous in nucleic acids

REFERENCE:

1. Molecular Biology. 2nd ed. 1994. D. Freifelder, Springer.
2. Molecular Biology by G. Padmanabhan, K. Sivaram Sastry, C. Subramanyam, 1995, MacMillan.
3. Molecular Biology and Biotechnology 2nd ed. J.M. Walker and E.B. Gingold. Panima Publications. pp 434.
4. Dictionary of microbiology and molecular biology. 2nd ed. 1994. Sigleton. P. and Sainsbury, D. Sciential Publication.
5. Molecular Biology of the Gene, 1987. 4th Ed. J.D. Watson, N.H. Hopkins, J.W. Roberts, J.A. Steitz and A.M. Weiner, 2 Vol. Benjmin / Cummings.
6. Biochemistry of the Nucleic acids. 1992. 11th ed. R.L.P. Adams, J.T. Knowler, D.P. Leader. Chapman and Hall.

Practical Course:

1. Techniques in molecular biology. Vol.2. 1987. ed. J.M. Walker and Wim Gaestra. Panima Publications. pp 332.
2. Methods in Plant Molecular Biology. 1989. M.A. Schuler and R.E. Zielinski. Academic Press.
3. Methods for cloning and Analysis of eukaryotic genes. 1990. A Bothwell, G.D. Yancoponlos and F.W. Alt; Jones and Bartlett Publishers. pp 1990.
4. PCR: A Practical approach. 1991. M.J. McPherson. P. Quirke and G.R. Taylor. Eds. IRL press, pp 253.
5. Short Protocols in Molecular Biology. 1992. F.M. Ansubel et al., Academic Press, pp 800.
6. Essential molecular biology: A Practical approach. Vol. I, II, 1991. T.A. Brown. Ed. IRL Press, pp 318. pp 320.

SECOND SEMESTER

BT 203 – IMMUNOTECHNOLOGY

UNIT – I :

History of immunology : immunity – natural and acquired; specific and non-specific; Primary and Secondary organ of immune system – thymus, spleen, lymph nodes, bursa fabricus, other types of lymphoid tissues. Cells of the immune systems; B and T lymphocytes, neutrophils, macrophages, plasma cells, eosinophils and basophils..

UNIT – II :

Antigen – definition, properties, specificity, cross reactivity, immunogenicity, antigenic determinants and haptens. Antibody: nature and formation, classification of immunoglobulins, types, diversity and production of antibody – primary and secondary responses, valency and avidity production of polyclonal antibodies and monoclonal antibodies – principles, production, advantages and disadvantages. Mechanism of antigen – antibody interaction.

UNIT – III :

In vitro serological tests : Principles and applications of serological tests used in identification of pathogenic agents and initial sources of inoculum–precipitation tests in liquid media, single and double diffusion tests using agar gel media, hemagglutination, bentonite and flocculation tests, complement fixation test, labeled antibody techniques (RIA and ELISA) .

UNIT – IV :

Complement – nature, and physicochemical properties, complement cascade pathway, complement fixation. In vivo serological reactions – phagocytosis, opsonization, neutralization, protection tests. Cell mediated immunity (CMI): Induction and mechanism. Allergy: classification and details. The major histocompatibility complex. Immune tolerance, immune suppression. Transplantation and GVH reactions. Immunopathology – Autoimmune diseases; immunodeficiency diseases.

PRACTICALS IMMUNOTECHNOLOGY

1. Demonstration of lymphoid organs
2. Separation of serum and plasma
3. Blood typing – A,B,O and Rh system
4. Enumeration of RBC and WBC
5. Estimation of Haemoglobin.
6. Differential Leukocyte count
7. Antigen – antibody reactions – Precipitation test (Tube, VDRL) Agglutination
8. Immunodiffusion : Double immunodiffusion, Radial immuno diffusion
9. Rocket immunoelectrophoresis.
10. WIDAL test
11. ELISAs.
12. Sugar level estimation(Fasting and Post Prandial)

Practical Course:

1. Clinical immunology : A Practical approach. 1990. H.C. Goo, and H. Chapel. Eds IRL Press. Oxford. pp 263.
2. Immunological Protocols: Methods in Molecular biology. Vol. 10. 1992. M.M. Manso, Ed. Humana Press. Totowa, NJ. pp 480.
3. Serological methods for detection and identification of viral and bacterial plant pathogens. 1990. R. Hampton, E. Ball and S. De. Boer (eds.) American Phytopathological Society.
4. Practical immunology. 1989. 3rd ed. Hudson and F.C. Horp. Blackwell Scientific Publication.
5. Antibodies: A Laboratory Manual. 1998. E. Harlow and D. Lane. Cold Springer Harbor Lab. NY. pp 726.

REFERENCE:

1. Advanced immunochemistry. 2nd ed. 1990. E.D. Day, Wiley Liss, Inc, New York. pp 633.
2. Basic and clinical immunology, 7th ed. 1991. D.P. Stites and A.I. Terr Eds, Appleton and Lange, Norwalk, CT, pp. 870.
3. Clinical immunology: A practical approach. 1990. H.C. Goo, and H. Chapel. Eds. IRL Pres, Oxford, pp 263.
4. Immunology: A short course, 2nd . 1991. B. Benjamin and S. Leskowitz, Wiley-Less, N.Y. pp 459.
5. Immunochemical protocols : Methods in Molecular biology. Vol. 10, 1992, M.M. Manson. Ed. Humanma Press. Totowa. NJ. pp 480.
6. Immunology, 1995, R.B. Gallagher, J. Gilder, G.J.V. Nossal and G. Salvatore. Ed. Academic Press. pp 300.
7. Cellular and Molecular Immunology. 1991. A.K. Abbas, A.K. Lichtman, J.S. Pober, Harcourt Brace. pp 480.
8. Hybridoma techniques : A Laboratory Course. 1986. Muthukkar Uppan, U.R. Bhaskar, S. and F. Singaglia. Macmillan India Ltd.,
9. Immunology, 1989, I. Riott, J. Bro Stoft and Daudid Male. 2nd ed. Churchill Livingstone.
10. Essential immunology, 1988. 6th ed. I.M. Roitt. ELBS.
11. Fundamental immunology. 1992. 2nd ed. R.M. Coleman. M.F. Lombard and R.E. Sicard. Wm. C. Brown Publication.

12. Immunology. 1990. R.M. Hyde and R.A. Patnode. 2nd ed. John Wiley and Sons.
13. Immunology – An illustrated outline. 1986. David Male. Churchill Livingstone.
14. Serological methods for detection and identification of viral and bacterial plant pathogens. 1990. R. Hampton, E. Ball and S. De. Boer (eds). American Phytopathological Society.
15. Monoclonal antibodies. 1992. J.H. Peters and H. Baumgarten. Eds. Springer – Verlag. New York. pp 488.

SECOND SEMESTER

BT 204 -EE – APPLICATIONS OF BIOTECHNOLOGY

Unit-1

Definition and Scope of Biotechnology, History of Biotechnology, Traditional and Modern Biotechnology, Different areas of Biotechnology, Biotechnology as an inter disciplinary area, Development of Biotechnology in India, need for future development of biotechnology in India, Biotechnology in the world.

Unit-II

History and definition of plant tissue culture, basic requirements for tissue culture laboratory, nutrient media, sterilization of glassware, medium and explant , explant inoculation, applications of plant tissue culture in plant sciences.

Biofertilizers definition, rhizobium, blue green algae, VAM (Vesicular - arbuscular mycorrhizal fungi), applications of biofertilizers, biological control of weeds, non symbiotic nitrogen fixation, symbiotic nitrogen fixation.

Unit-III

Nutrient value of edible mushrooms, medical value of mushrooms, advantages of mushrooms, cultivation of paddy straw mushrooms, Recipes of mushrooms. Algae as single cell protein, spirulina as single cell protein, advantages of single cell protein.

Transgenic animals and their uses (mice, cattle, sheep, goats and pigs), applications of nanobiotechnology for human welfare..

Unit-IV

Role of Biotechnology in pollution control, air pollution abatement, water pollution abatement, land pollution abatement, environment monitoring, waste from different sources, composting ,vermicomposting, biogas production from sewage, benefits from biogas.

THIRD SEMESTER

BT 301 – GENETIC ENGINEERING

UNIT – I:

Genetic engineering - Concepts, scope and importance. Genetic engineering tools: Enzymes- Restriction endonuclease (RE), ligases, Alkaline phosphatases, nucleotidyl transferases. Vectors-types, plasmids, cosmids, phage based vectors, bacterial and yeast artificial chromosomes, expression vectors. Oligonucleotides chemical synthesis of DNA, Cloning and expression hosts- *E. coli*, *Bacillus*, *Agrobacterium*, and Yeast, plant and animal cell cultures.

UNIT- II:

Molecular cloning strategies: Joining of DNA fragments to vectors; delivery of recombinant molecules into targeted host systems-physical, biological and chemical approaches; screening and methods for identification of positive clones, Construction and screening of c DNA and genomic libraries. DNA sequencing- Chemical method of Maxam and Gilbert, Sanger's dideoxy chain termination, automated sequencing and DNA sequencing by capillary array electrophoresis. Outlines of human genome project.

UNIT-III:

Site directed mutagenesis- Different approaches and its potential in changing genes; protein engineering by mutagenesis and generation of novel proteins. Molecular Diagnostics- Preparation of DNA and RNA probes; nucleic acid hybridization and its applications; PCR-principles, factors affecting PCR, different types of and their applications and limitations.

UNIT-IV:

Microarray technology- DNA microarrays and Protein microarrays. Microbial synthesis of recombinant molecules- construction of expression cassettes, overexpression conditions. purification protocols and up-scaling. Genomics- Principles of structural, comparative and functional genomics and its applications. Proteomics-two-dimensional analysis of total cellular proteins, isolation and sequence analysis of individual protein spots by mass spectroscopy. Application and implications of genetic engineering in biology, agriculture, medicine and industry; Preparation of antisense molecules and its applications.

PRACTICALS OF GENETIC ENGINEERING

1. Isolation of plasmids from bacteria
2. Restriction enzyme analysis of plasmids.
3. Construction of restriction map
4. Extraction of DNA from low melting agarose gels
5. Demonstration of Ligation
6. Demonstration of transformation
7. Demonstration of GFP cloning
8. Demonstration of Southern hybridization
9. Preparation of Dot-blot for hybridization
10. Demonstration of RAPD technique
11. Amplification of DNA by PCR
12. Problems related to recombinant DNA technology

REFERENCES:

1. Old and Primrose Principles of Gene Manipulation: An introduction to genetic engineering. 6th ed. Blackwell Scientific Pub. 2001.
2. SB. Primrose and R.W. Twyman. Principles of genome analysis and genomics. 3rd edition. Blackwell Science. 2003.
3. D S T Nicholl. An introduction to genetic engineering. 2nd edition. Cambridge University Press. 2004.
4. Glick and Pasternak, Molecular Biotechnology, Panima Pub. 2003
5. J. Sambrook, E.F. Fritsch and T. Maniatis. Molecular Cloning: a Laboratory Manual, Cold Spring Harbor Laboratory Press, New York, 2000.
6. M.R. Walker and R. Rapley. Route Maps in Gene Technology, Blackwell Science Ltd., Oxford, 1997
7. M. Kingsman and A.J. Kingsman Genetic Engineering. An Introduction to gene analysis and exploitation in eukaryotes, S, Blackwell Scientific Publications, Oxford, 1998.
8. S.P Hunt and R. Liveey. Functional Genomics: A practical Approach. Oxford University Press, 2000.
9. H. Kreuzer and A. Massey. Recombinant DNA and Biotechnology: A guide for Teachers: (2nd ed.) ASM Press, 2001. 10.H. Kreuzer and A. Massey. Recombinant DNA and Biotechnology: A guide for students: 2nd ed. ASM Press, 2001.

THIRD SEMESTER

BT 302 – PLANT BIOTECHNOLOGY

UNIT – I:

Introduction of plant tissue culture preparation techniques – cleaning, sterilization of glassware & plasticware, sterile handling tissue culture lab requirements. Explant preparation and sterilization, mediacomposition, preparation and sterilization. Callus – growth pattern / characteristics, organogenesis and plant regeneration. Somatic embryogenesis, artificial or synthetic seeds. Anther, endosperm and pollen culture, significance and advantages of haploid plants. Production of virus-free plants by meristem tip.

UNIT – II :

Protoplast culture – isolation of protoplasts, culture and fusion methods, somatic hybrids and cybrids. Production of transgenic plants with improved yield and nutritional quality. Germplasm preservation by tissue culture technology and establishment of gene banks

Cell culture techniques for production of useful compounds – Hairy root cultures – transformed roots using *Agrobacterium rhizogenes* – production of secondary metabolites of commercial importance – elicitors factors affecting their yield, immobilized cell systems, bioreactors..

UNIT – III:

Agrobacterium mediated gene transfer, Ti and Ri plasmids as vectors. Techniques of gene transfer into plants, Molecular Marker-aided Breeding: RFLP maps, linkage analysis, RAPD markers, STS, microsatellites, SCAR (sequence characterized amplified regions), SSCP (single strand conformational polymorphism), AFLP, QTL, map based cloning.

UNIT – IV:

Application of Plant Transformation for productivity and performance- Transgenic plants : herbicide resistance, insect resistance (Bt genes, non-Bt like protease inhibitors), viral resistance, fungal resistance (chitinase, 1-3 beta glucanase, antifungal proteins), abiotic stress, post harvest losses, extended shelf life of fruits and flowers (use of ACC synthase, polygalactouranase.) male sterile lines (bar and barnase systems) ADP glucose pyrophosphorylase and advantages, Molecular genetics of nitrogen fixation (regulation of nif and nod genes), Nutritional quality improvement, terminator seeds. Chloroplast Transformation: advantages. Genetically modified foods – Biosafety.

PRACTICALS OF PLANT BIOTECHNOLOGY

1. Preparation of media.
2. Surface sterilization.
3. Micropropagation of tree species or elite plants.
4. Organ culture.
5. Callus propagation.
6. Induction of shoots or roots (organogenesis).
7. Induction of somatic embryogenesis.
8. Synthetic seed preparation.
9. Protoplast isolation and culture.
10. Anther culture, production of haploids.
11. Induction of cell suspension cultures.
12. Production of secondary metabolites in cell suspension culture.
13. Cytological examination of regenerated plants.
14. Agro bacterium culture, selection of transformation.
15. Reporter gene (GUS) assays.
16. Isolation of DNA from plant material and quantitative analysis.
17. Molecular weight determination of DNA extracted from different plant samples.

REFERENCES:

1. Ray V. Herren, Introduction to Biotechnology an Agricultural Revolution Thomson Delmar Learning, 2005.
2. Maarten J. Chrispeels & David E. Sadava, Plants, Genes and Crop Biotechnology, Jones and Bartlett Publishers, 2003.
3. S. Narayana Swamy, Plant cell and Tissue Culture, Tata McGraw Hill Publishing Company Limited, New Delhi, 2005.
4. Kalyan Kumar De, An Introduction to Plant Tissue Culture, New Central Book Agency (P) Ltd, 2003.
5. Adrian Stator, Nigel Scott and Mark Fowler (Eds): Plant Biotechnology - The Genetic Manipulation of Plants, Oxford University Press, 2003.
6. H.S.Chawla : Biotechnology in Crop improvement, International Book Distributing Company, 1998.
7. P.K. Gupta: Biotechnology & Genomics, Rastogi Publishers Co. Meerut, 2004.
8. Metabolic Engineering of Plant Secondary Metabolism; R. Verpoorte & A. W. Alfermann; Kluwer Academic Publishers, 2000.
9. Plant Biochemistry & Molecular Biology, 2nd Ed., Edited by P.J.Lea & R.C. Leegood, 1999; John Wiley & Sons Ltd.,
10. J. Hammond, P. MCGarvey and V. Yusibov (Eds.): Plant Biotechnology. Springer Verlag, 2000.
11. T.J. Fu, G. Singh, and W.R. Curtis (Eds.): Plant Cell and Tissue Culture for the Production of Food Ingredients. Kluwer Academic/Plenum Press. 1999.
12. H.S. Chawla: Biotechnology in Crop Improvement. International Book Distributing Company. 1998.

THIRD SEMESTER

BT-303 IE-1: **NANOBIOTECHNOLOGY**

UNIT-1

Introduction to Nanobiotechnology:

Introduction, Nanoscale, Definition, History of nanotechnology, Classification of nanomaterials, zero dimensional(O-D) nanostructures, one dimensional(I-D) nanostructures, two dimensional(2-D) nanostructures, three dimensional(3-D) nanostructures, Bioinspired nanomaterials, interaction between biomolecules and nanoparticle surfaces, current status of nanobiotechnology, future perspectives of nanobiotechnology, strategies for synthesis of nano materials by methods of top-down approach, Ball milling, lithography and its advantages , methods of bottom up approach ,Chemicals vapor deposition, sol-gel process and its advantages, synthesis of nanoparticles using biological methods such as plants, bacteria ,fungi and animals.

UNIT-1I

Characterization techniques:

Principle, instrumentation and application of UV-visible spectrophotometer, Fourier transform infrared spectrophotometer, X-ray diffraction, Scanning electron microscopy (SEM), Transmission electron microscopy (TEM), and Atomic force microscopy (AFM).

UNIT-III

Functional characteristics of Nano materials:

Functional characteristics, Fundamental approaches for cleaning and antimicrobial actions, Self-cleaning materials in glasses, tiles, paints, textiles ,Nanocosmetics and Nanomaterials in textiles, Industry Perspectives, automobile Industry, Building and construction industry, Aerospace, Textiles, sports industries, Concerns and Challenges of Nanotechnology, environmental, ecological and health hazards of nanoparticles,Nanotoxicology and its effect.

UNIT-IV

Applications of Nanomaterials:

Nanoparticles for diagnostics and biosensors, Developing nanomedicines, Drug loading, Drug releases characteristics, surface properties, protein adsorption, characterization methods, surface modification (PEG, PEO coated), nanoparticles for effective drug delivery to the CNS, scope and applications of nanobiotechnology.

PRACTICALS OF NANOBIO TECHNOLOGY

1. Synthesis of Polymer nanospheres by emulsion method.
2. Synthesis of Zinc oxide nanostructures by hydrothermal process
3. Synthesis of gold nanoparticles by sol-gel method
4. Synthesis of nanocrystalline hydroxyapatite
5. Synthesis of liposomes by thin film hydration
6. Synthesis of polyelectrolyte hydrogels
7. Chemical synthesis of metal (Silver/gold)nanoparticles.
8. Green synthesis of silver nanoparticles.
9. Green synthesis of gold nanoparticles.
10. Antimicrobial activity of silver and gold nanoparticles.

Demonstrations

- a. Evaluation of surface morphology using scanning electron microscopy
- b. Determination of porosity of the given polymeric matrix

References:

1. Nanomaterials, Nanotechnologies and Design: an introduction for Engineers and Architects- M.F.Ashby, P.J.Ferreira, D.L Schodek, Elsevier(2009).
2. Text book of Nano Science and nano Technology- B s Murthy, P.Shankar, Baldev Raj, B B Rath and James Murday, Universities Press (2012).
3. NANO: The Essentials- T.Pradeep, TATA McGrawHill (2007).
4. Nano Structured Materials and Nano Technology- Edited by Hari singh Nalwa-Concise Edition, Academic Press (2002)
5. Nanoscale Materials – Edited by L.M. Liz-Marzan, P.V.Kamat: Kuluwar Academic Publishers (2004).
6. Nanostructures & nanomaterials : Synthesis, Properties & Applications, Guozhong Gao, Imperial College Press (2004).
7. Handbook of Microscopy for Nanotechnology, Ed.By nan Yao and Zhong Lin Wang, Kluwer Academic Press (2005).
8. Nanotechnology: Basic science and Emerging Technologies-Mick Wilson, Kamali Kannangara, Geoff Smith, Michelle Simmons, Burkhard Raguse, Overseas Press(2005).
9. BK Sharma, Spectroscopy, Goel Publishers House, Meerut(2007).

THIRD SEMESTER

BT 303 – IE: 2: BIOPROCESS ENGINEERING AND FERMENTATION TECHNOLOGY

UNIT-I:

Introduction to Bioprocess Engineering: Basic concepts and applications of chemical Engineering to Biological systems. Comparison of chemical reaction and bioprocessing. Flow sheets. Material and energy balances. Stoichiometry: Yield concepts. Biological rate equations for cell growth, death, lysis, endogeneous metabolism, maintenance energy, product formation and substrate uptake. Bioprocess control measurements: Physical and chemical measurements and control of bioprocess parameters. Methods for off-line and on-line monitoring of bioreactors.

UNIT-II:

Bioreactors: Definition of bioreactor, basic principles of bioreactor. Design construction of Bioreactor. Types and analysis of bioreactors and other specialized bioreactors. Scale-up of microbial bioreactors: Various approaches to scale-up including regime analysis and scale-down, scaleup methods by Constant P/V, KLa etc. Fermentation process: General requirements of fermentation process. Fermentation and its Types- Aerobic, anaerobic and solid state fermentations. Analysis of batch, fedbatch and continuous fermentations. Kinetic considerations: Growth of micro organisms and thermal death kinetics. Immobilized enzymes, methods and applications in industry.

UNIT-III:

Downstream Processing and product recovery: Introduction, Removal of microbial cells and solid matter, foam separation, precipitation, filtration (plate filters, rotary vacuum filters, membrane filtration, ultra filtration) centrifugation (continuous centrifugation, basket centrifugation, bowl centrifugation) cell disruptions, liquid-liquid extraction, chromatography, Drying (spray driers, drum driers, freeze driers) and Crystallization.

UNIT-IV:

Microorganisms as source of food and feed supplement: Mass cultivation of commercially valuable algae like *Spirulina* and edible Mushrooms. Cultivation of marine macro-algae for agar, alginates and other products of commercial importance. Role of microorganisms in production of fermented foods: Fermented & non fermented foods. Sterilization and Pasteurization of food products. Food spoilage and preservation techniques. Fermented foods, dairy & non dairy products - Yogurt, cheese, meat, fish & Food safety.

PRACTICALS OF BIOPROCESS ENGINEERING AND FERMENTATION TECHNOLOGY:

1. Bacterial growth in different media.
2. Bacterial growth at different pH and temperatures.
3. Determination of thermal death point (TDP) of microorganism for design of a sterilizer.
4. Determination of thermal death time (TDT) of microorganism for design of a sterilizer.
5. Typical fermentation (shake flask).
6. Bacterial examination of milk by dye reduction.
7. Principles of bread making
8. Cultivation of *spirulina*, Mushroom cultivation.

REFERENCES:

1. Biotechnical Engineering Fundamentals, J.E. Baily, and D.F. Ollis. McGraw Hill Book Co. New York. 1986.
2. M.L. Shuler and F. Kargi. Bioprocess Engineering: Basic Concepts, Prentice Hall, Engelwood Cloffs. 2004.
3. P.F. Stanbury, A. Whitaker, and S. J. Hall. Principles of Fermentation Technology, Pergamon Press, Oxford. 1997.
4. Wulf Crueger and Anneliese Crueger. Biotechnology- A Text book of Industrial Microbiology. 2nd edition. Panima Publishing Co. 2004.
5. M. Moo-Young. Comprehensive Biotechnology-Volume 2, 3 and 4. Pergamon Press. 2004.
6. D.G. Rao. Introduction to Biochemical Engineering. Tata McGraw-Hill Publishing Company Limited. New Delhi. 2002.
7. William C. Frazier and Dennis C. Westhoff. Food Microbiology. Tata Mc Graw-Hill Publishing. C. Ltd. 2006.
8. J. M. Asenjo. Separation processes in Biotechnology. Marcel Dkkero Inc. 1993.

THIRD SEMESTER

BT-304-EE: APPLICATIONS OF BIOTECHNOLOGY FOR HUMAN WELFARE

UNIT-1

Definition and Scope of Biotechnology, History of Biotechnology, Traditional and Modern Biotechnology, Different areas of Biotechnology, Biotechnology as an inter disciplinary area, Development of Biotechnology in India, need for future development of biotechnology in India, Biotechnology in the world.

UNIT-II

Definition and history of plant tissue culture, basic requirements for tissue culture laboratory, Nutrient media, Sterilization of explant, glassware and medium, explant inoculation, application of plant tissue culture methods in plant sciences, Biofertilizers, definition, rhizobium, azotobacteria, azospirillum, blue-green algae, phosphate biofertilizers, vesicular- arbuscular mycorrhizal fungi (VAM fungi), Azolla, applications of biofertilizers, green manures, organic manures and its applications, applications of biological control in the field, biocontrol of insect pests, biological control of weeds, insects as biocontrol agents.

UNIT-III

Bioremediation of Xenobiotics, microbial degradation of xenobiotics, gene manipulation of pesticide degrading micro-organisms, process of vermicomposting, waste water and solid waste management, phytoremediation and its applications.

UNIT – IV:

Application of Biotechnology in Animal sciences, Animal cell and tissue culture production of transgenic animals, cloning of animal (IVF & ET) cryopreservation somatic production of animals, application of human vaccines in improving productivity.

REFERENCES:

1. Gene cloning – Brown
2. Concepts in Biotechnology – Balasubramanayam.D
3. Basic Biotechnology – Colin Rotledge and Kristainsen
4. Gene Biotechnology – Jogdan
5. From Genes to Clones, Introduction to Gene
6. Technology – Winnacker, Ernst. L
7. Safety, Moral, Social and Ethical issues related to geneticalls modified foods – Smith J.E.
8. Molecular Biology and Biotechnology – Meyer RA
9. Environmental Biotechnology – Forster and wase
10. Biotechnological Innovations in Environmental
11. Management – Leach and Van Dam-mieras
12. Industrial Microbiology and Biotechnology – Damain and Solomon.

FOURTH SEMESTER (A)

BT 401 – ANIMAL BIOTECHNOLOGY

UNIT – I:

Animal cell culture: Defined media and their applications, balanced salt solutions and simple growth media. Serum-free and Protein-free media. Role of carbondioxide, serum, growth factors, glutamine in cell culture. Types of cell culture: Primary and established culture, Disaggregation of tissue and primary cell culture. **Three dimentional culture** - Organ culture and Histotypic culture, Stem cell culture. Measuring parameters of growth

UNIT – II:

Molecular Techniques in cell culture: Cell transformation; Physical, Chemical and Biological methods. Manipulation of genes – **Hybridoma technology and its applications. Artificial insemination, Pregnancy diagnosis, in vitro fertilization, Embryo transfer technology and superovulation, Cryopreservation, Artificial womb.**

UNIT – III:

Biotechnological applications of Aquaculture and Transgenesis: Ploidy manipulations in fishes- gynogenesis, androgenesis sex reversal in fish. Pearl culture. Induced breeding in fishes. Transgenic animals - Microinjection and electroporation in Transgenesis; Production of transgenic fish, birds, mice, pigs, sheep, goat and cows,;

UNIT – IV:

Biotechnology applications of Biocontrol, Animal health and Gene therapy: Baculoviruses in biocontrol and foreign gene expression; Animal health and disease diagnosis- Development of kits and their application in disease diagnosis. Gene therapy: Vector engineering, gene replacement, augmentation, gene correction, gene editing, generegulation and silencing.

PRACTICALS OF ANIMAL BIOTECHNOLOGY

1. Preparation of tissue culture medium and membrane filtration.
2. Preparation of single cell suspension from lymphoid organs.
3. Cell counting using Hemocytometer
4. Cell viability testing.
5. Cold and warm Trypsinization.
6. Monolayer culture
7. Cryopreservation using liquid nitrogen and thawing.
8. Measurement of cell doubling time.
9. Preparation of metaphase chromosomes from animal cells.
10. Cell fusion with PEG
11. Pregnancy diagnosis.
12. Extraction of DNA from animal cells
13. Molecular weight determination of DNA extracted from different animal samples using electrophoresis
14. Glycogenesis
15. Androgenesis
16. Sex-reversal using hormones
17. Demonstration of action of Eye-Stalk Peptides on molting in Crustacean
18. Induction of breeding using Pituitary hormones.
19. Establishment of primary cultures from chick embryonic liver
20. Establishment of primary cultures from chick embryonic heart
21. Establishment of primary cultures from spleen cells
22. Culturing of lymphocytes
23. Culturing of HeLa cell
24. Subculturing of primary cultures

REFERENCES:

1. R. Ian Freshney, "Culture of animal cells - A manual of basic techniques" 4th edition, John Wiley & Sons, Inc, publication, New York. 2000.
2. Daniel R. Marshak, Richard L.Gardner, David Gottlieb "Stem cell Biology" edited by Daniel Cold Spring Harbour Laboratory press, New York, 2001.
3. M.M. Ranga, Animal Biotechnology; Agrobios (India), 2006.
4. Butterworth "*In vitro* cultivation of Animal Cells" – Heinemann publishers Open Universities. Nederland, 1994.
5. J. Kruzer, "Recombinant DNA & Biotechnology for Teachers", 2nd Edition, Adrienne Massey, A.Massey & Association.
6. John R. W. Master "Animal Cell culture", University college London, Oxford University press, 2000.
7. Ann A. Kiessling, Scoot Anderson, Human Embryonic Stem Cells, Jones & Bartlett Publishers, Sudbury, Massachusetts, Boston, Toronto, London, 2003.
8. A.J. Thomson, Gene Targeting & embryonic Stem Cells, Bios Scientific Publishers, Taylor & Francis Group London & New York.
9. B.D. Singh, Biotechnology, Kalyani Publishers, Udhiana, New Delhi, Noida (U.P) 2003.
10. P.K. Gupta, Biotechnology and Genomics, Rostogi Publications, Shivaji Road, Meerut, India. 2005.

FOURTH SEMESTER (A)

BT 402 – INDUSTRIAL BIOTECHNOLOGY

UNIT – I:

Selection of Microorganisms: Isolation, screening, preservation and maintenance of industrially important microorganisms. Media formulation and antifoam agents for industrial Fermentation. Air and Media Sterilization. Strain improvement methods - Conventional and rDNA methods.

UNIT – II:

Microbial Production of Alcohols & beverages: ethanol, acetone, butanol, wine and beer. Organic acids: citric acid, acetic acid (Vinegar), lactic acid. Amino acids: Lysine, Aspartic acid, glutamic acid. Antibiotics: Penicillin, tetracycline, streptomycin, Vitamins: B2, B12.

UNIT – III:

Enzyme technology: Isolation and purification of enzymes from microbial, plant and animal sources. Production of industrially important enzymes amylases, proteases, lipases & pectinases. Application of enzymes in Pharmaceutical and other industries. Application of immobilized enzymes. Methods involved in immobilization techniques of enzymes and whole cells.

UNIT – IV:

Instruments and equipment validation: Validation of autoclaves, dry heat sterilizers, incubators, fermentors, and analytical instruments. Process validation: Clean area operations, production protocols, standard operating procedures and validation protocols and in-house standards. Quality control concepts. Intellectual property rights - types of patents. GATT and IPR; WTO Act - Global and Indian Biodiversity Act -Indian Patent Act and their revised versions.

PRACTICALS OF INDUSTRIAL BIOTECHNOLOGY:

1. Isolation of industrially important microorganisms.
2. Screening techniques - crowded plate technique.
3. Production and assay of amylase producing microorganisms.
4. Estimation of penicillin and streptomycin.
5. Microbial production of citric acid using *Aspergillus niger*.
6. Estimation of citric acid by titrimetry method.
7. Fermentative production of ethanol by yeast
8. Estimation of ethanol by colorimetric method.
9. Production of wine from grapes.

REFERENCES:

1. L. E. Casida Jr. Industrial Microbiology. 1997.
2. P .F. Stanbury, A. Whitaker, and S. J. Hall. Principles of Fermentation Technology, Pergamon Press, Oxford. 1997.
3. W ulf Crueger and Anneliese Crueger. Biotechnology- A Text book of Industrial Microbiology. 2nd edition. Panima Publishing Co. 2004.
4. E. M. T. EL- Mansi and C. F. A. Bryce. Fermentation Microbiology and Biotechnology. 1999.
5. M. Moo-Young. Comprehensive biotechnology-Volume 2, 3 and 4. Pergamon Press, 2004.
6. P. K. Gupta. Biotechnology and Genomics. Rastogi Publications, 2004.
7. D.G. Rao. Introduction to Biochemical Engineering. Tata McGraw-Hill Publishing Company limited, New Delhi. 2002.
8. Gerald Reed. Prescott and Dunn's. Industrial Microbiology. 4th edition. CBS Publishers ft Distributors. 2004.

FOURTH SEMESTER (A)
BT 403 – DRAVIDIAN HERBAL HERITAGE

UNIT – I:

Origin, scope and source of plant medicines: Brief history of origin and scope of plant medicines. Ayurveda, Unani and Homeopathy. Study of Medicinal plants from the following families: Ranunculaceae, Leguminace, Apocynaceae, Asclepiadaceae, Solanaceae, Lamiaceae, Liliaceae, Zingiberaceae. Phytochemical extraction methods, medicinal plants based research centre in India.

UNIT – II:

Cultivation, Multiplication, Collection, Processing and Marketing: Macro and Micro Propagation and cultivation of medicinal plants; Multiplication of medicinal plants and production of secondary metabolites through tissue culture; Methods of collection, processing and storage of plant Medicines; Drying of medicinal plants – Drying methods, natural drying, artificial drying (freeze drying, microwave drying). Effects of drying factors, influence of drying air temp, influence of drying air humidity, influence of drying air velocity, influence of drying time. Physiological effects: influence of pre-treatments, influence of drying on volatile oil content. Plant Medicines and their trade: Adoption of GATT, patent rights and market potential for the plant medicines.

UNIT – III:

Plant medicine, adulteration, identification and substitutions and pharmaceutical uses of plant medicines and dosage: Medicinally useful plant parts such as leaves, stems, underground parts, flowers, fruits and seeds (Senna, Datura, cinnamomum, Cinchona, Ginger, Clove and Nux-vomica). Abuse of plant Medicines and repercussions.

UNIT – IV:

Biological active principles established herbal medicines. Formulations, diagnostic features and Biological activity of plant medicines: Dosage forms of plant medicines; Pharmacology and pharmacognosy; Study of the important diagnostic features of active constituents, quality, purity; and pharmaceutical uses of important plant medicines. Herbal cosmetics and Dietetics..

PRACTICALS OF DRAVIDIAN HERBAL HERITAGE

1. Identification of important medicinal plants of different taxa covered in theory including the study of important morphological features of the Medicinal plant part.
2. Field trip to study and identify locally occurring Medicinal plant.
3. Practical Methods of Cultivation, propagation, conservation and protection (visual) of important Medicinal plants to develop familiarity.
4. Micropropagation of medicinal plants and production of callus from different explants for specific biologically active ingredients of Plant Medicines.
5. Microscopic study of locally available Medicinal plant parts such as leaves, stems, underground parts, flowers, fruits and seeds (Senna, Datura, Cinnamon, Cinchona, Ginger, Clove, Nux-vomica).
6. Demonstration of drug adulteration, identification of locally available Plant Medicines.
7. Antibiotic sensitive test of crude drugs.
8. Demonstration of drug Formulation and Herbal cosmetics.
9. Visit to nearest pharmaceutical industry.

REFERENCES:

1. Kokate, C.K. Purohit, A.P. Gauchely, S.B. 1990. Pharmacognosy, (Narial Prakashan).
2. Wallis, T.E. 1999. Text Book of Pharmacognosy, 5th ed. CBS publishers & Distributions, New Delhi.
3. Harborne, J.B. 1948. phytochemical methods (ed) Chapman and Hall, London.
4. Khare, C.P. 2000. Indian herbal therapies. Delhi Book Co., MConnaught, Circus, New Delhi-11 0 001.
5. Trease, G.E. and Evans, W.C. 1983. Pharmacognosy, 12th ed. Bailine, London.
6. Anton. R & Haag Berrurier. M. (1980). Therapeutic use of Natural Anthraquinone for other than laxative Actions Pharmacology.
7. Abdul Kareem. M. 1997. Plants I Ayurveda (A compendion of Botanical & Sanskrit names) published by foundation for Revitalization of Local Health traditions, Bangalore.
8. Anna Bonar, 1992. Herbs. A complete guide to their cultivation and use. London.

FOURTH SEMESTER (A)

BT 404: IE-1: – ENVIRONMENTAL BIOTECHNOLOGY

UNIT – I: Environmental Pollution: Types of pollution. Air pollution and its control- Source of Air pollution, Methods for the measurement of air pollution, Air pollution and its control through Biotechnology- biofilters, bioscrubbers, biotrickling filters. Environmental monitoring using Biosensors. Methodology of environmental management

UNIT – II: Water management and water Pollution: Need for water management, sources of water pollution, Measurement of water pollution. Waste water treatment - Physical, chemical and biological treatment processes - Aerobic Process: trickling filter, rotating discs, oxidation ponds, Anaerobic Processes: Anaerobic digestion, anaerobic filters. Treatment schemes for waste waters of dairy, antibiotic, paper and petroleum industries. Use of immobilize enzymes for waste water treatment.

UNIT – III: Bioremediation: Concepts and principles of bioremediation, in-situ & ex situ bioremediation. Bioremediation of heavy metal ions - biosorption & bioaccumulation principles. Concepts and types of phytoremediation. Role of genetically modified and genetically engineered microbes in Bioremediation. Applications of microbes in mining industry. Influence of transgenic plants and animals on environment. Global environmental problems

UNIT – IV: Biofuels, Biodiversity, Biofertilizers and Biopesticides: Biogas - Hydrogen and methane. Microbial groups involved in biogas production and interactions among them. Factors affecting biogas production, Design of digestors, feed stock. Biodiversity- levels of biodiversity, reasons for loss of biodiversity, Biodiversity Conservation (in-situ & ex-situ). Role of biotechnology in conservation of biodiversity. Bio fertilizers - Rhizobium, Azospirillum, Azotobacter, Vermiculture. Biopesticides.

PRACTICALS OF ENVIRONMENTAL BIOTECHNOLOGY

1. Isolation of microorganisms from air
2. Determination of biochemical oxygen demand (BOD) of water
3. Determination of chemical oxygen demand (COD) of water
4. Metal tolerance in bacteria isolated from polluted and non polluted water
5. Ammonification
6. Denitrification
7. Nitrification
8. Antagonism
9. Synergism
10. Estimation of chlorides from polluted and non polluted water
11. Estimation of carbonates from polluted and non polluted water
12. Estimation of Ammonia content in water samples.
13. Total dissolved solids and conductivity relation.

REFERENCES:

1. Michael T. Madigan, John M. Martinko & Jock Parker, Brock Biology of Micro organisms, Pearson Education, International Prentice Hall, 2003.
2. Michael J. Pelczar, JR, E.C.S. Chan & Noel R. Krieg, Microbiology, Tata McGraw-Hill Publishing Company Limited, New Delhi, 2005.
3. K. Vijaya Ramesh, Environmental Microbiology, MJP Publishers, Chennai, 2004.
4. A.G. Murugesan, C. Raja Kumari, Environmental Science & Biotechnology - Theory & Techniques, MJP Publishers, 2005.
5. Raina M.Maier Ian L.Pepper & Charles P.Gerba, Environmental microbiology, Academic press, 2000.
6. A.K. De., Environmental Chemistry, Wiley Eastern Ltd., New Delhi.
7. D. Allsopp and K.J. Seal, Introduction of Biodeterioration, ELBS/Edward Arnold.
8. Atlas R.M., Bartha R., Microbial Ecology - "Fundamentals and applications", Benjamin/ cummings publishing company, Inc. 4th edition. 1998.
9. Ford, T.E. (ed.) Aquatic Microbiology: An Ecological Approach, Blackwell, Boston. 1993.
10. Power un seen: How microbes rule the world. Freeman/ Spectrum, Oxford. 1994.
11. Mitchell. R., Environmental Microbiology. Wiley, New York. 1992.
12. Y. Anjaneyulu, Introduction to Environmental Sciences, - BS Publications, 2004.

FOURTH SEMESTER (A)
BT 404: IE-2 – CELL BIOLOGY

UNIT – I:

Organization of prokaryotic and eukaryotic cell. Plasma membrane – molecular organization, current model and function. Cytoskeleton – microtubules, cilia and flagella, Structure and function of cytoskeleton. Structure and function of endoplasmic reticulum Golgi apparatus, lysosomes, peroxisomes.

UNIT – II:

Structure and functions of mitochondria and chloroplast Nucleus – structure and function of nuclear membrane, nucleolus, structure and role of ribosomes. Eukaryotic chromosome – chromatin, its chemical nature, nucleosome structure, polytene and lamp brush chromosomes.

UNIT – III:

Mechanism of cell division – mitotic apparatus, cytokinesis, chromosome movement. Regulation of eukaryotic cell cycle. Mutation causing cell cycle control. Meiotic process – stages, chromosome pairing, chiasma formation molecular mechanisms of recombination, synaptonemal complex.

Tumor biology – cell to cell interaction, cell adhesion, cell transformation mechanism and oncogenesis. Biology of Cancer: Oncogenes and tumor Suppressor Genes. Structure, function and mechanism of pRB and p53.

UNIT – IV:

Cell – cell signaling: cell surface receptors, second messengers and their role in signal transduction (cAMP, IP3 and Calcium as second messenger)

Cell cycle – General strategy of cell cycle, components in cell cycle control – cyclin, CDK's. Check points in cell cycle, Regulation and control cell cycle, Cellular basis of differentiation and development. Cell death pathway: Apoptosis – Definition, Important components in apoptosis. Mechanisms of cell death (Internal and external). Morphological & biochemical difference between apoptosis & necrosis.

PRACTICALS OF CELL BIOLOGY

1. Mounting of cell cycle
2. Microtomy
3. Measurement of microorganisms by the use of ocular micrometer
4. Staining of nuclear material by toulidene blue
5. Flagellar staining
6. Staining of nuclear material with giemsa stain
7. Hanging drop method
8. Cell fractionation
9. Isolation of Mitochondria
10. Isolation of Ribosomes
11. Isolation of Chloroplast
12. Isolation of membrane proteins
13. Squash preparation to study mitotic cell division
14. Squash preparation to study meiotic cell division
15. Isolation of salivary gland chromosomes

REFERENCE:

1. Cell Biology – De Robertes & De Robertes
2. Cell and Molecular Biology – Baltimore. L
3. The cell – Hooper
4. Cell and Molecular Biology – P.K. Gupta
5. Cell Biology – Verma and Agarwal
6. Cell Biology – Rastogi
7. Cell Biology – Twyn
8. B. Alberts, D. Bray, J. Lewis, M. Raf, K. Roberts and J.D. Watson. Molecular Biology of the Cell , Garland publishing, Inc. New work, 1994.
9. E.D.P. De Robertics and E.M.F. De Robertics, Cell and Molecular biology, Jr-8th edition, B.I. Publication Pvt. Ltd. 2005.
10. Philip Sheeler and Donald E. Bianchi, Cell and Molecular biology, III rd Edition.
11. J. Darnell, H. Lodish and D. Baltimore, Molecular Cell Biology, Scientific American Books, Inc., USA, 1998.
12. Benjamin Lewin, Gene VII, Oxford University Press, U.K. 2000.
13. William H Elliott and D.C. Elliolt, Biochemistry & Molecular biology, Oxford University Press. 2000.
14. Watson, Baker, Bell, Gann, Levine, Losick., Molecular biology of Gene, 5th edition, Pearson Education, 2004.
15. SF Gilbert, Developmental Biology, Sinamer Associates Inc, 2004.

FOURTH SEMESTER (B)
BT 401 – ANIMAL BIOTECHNOLOGY

UNIT – I:

Animal cell culture: Defined media and their applications, balanced salt solutions and simple growth media. Serum-free and Protein-free media. Role of carbondioxide, serum, growth factors, glutamine in cell culture. Types of cell culture: Primary and established culture, Disaggregation of tissue and primary cell culture. Three dimentional culture - Organ culture and Histotypic culture, Stem cell culture. Measuring parameters of growth

UNIT – II:

Molecular Techniques in cell culture: Cell transformation; Physical, Chemical and Biological methods. Manipulation of genes – Hybridoma technology and its applications. Artificial insemination, Pregnancy diagnosis, in vitro fertilization, Embryo transfer technology and superovulation, Cryopreservation, Artificial womb.

UNIT – III:

Biotechnological applications of Aquaculture and Transgenesis: Ploidy manipulations in fishes- gynogenesis, androgenesis sex reversal in fish. Pearl culture. Induced breeding in fishes. Transgenic animals - Microinjection and electroporation in Transgenesis; Production of transgenic fish, birds, mice, pigs, sheep, goat and cows.

UNIT – IV:

Biotechnology applications of Biocontrol, Animal health and Gene therapy: Baculoviruses in biocontrol and foreign gene expression; Animal health and disease diagnosis- Development of kits and their application in disease diagnosis. Gene therapy: Vector engineering, gene replacement, augmentation, gene correction, gene editing, generegulation and silencing.

PRACTICALS OF ANIMAL BIOTECHNOLOGY

1. Preparation of tissue culture medium and membrane filtration.
2. Preparation of single cell suspension from lymphoid organs.
3. Cell counting using Hemocytometer
4. Cell viability testing.
5. Cold and warm Trypsinization.
6. Monolayer culture
7. Cryopreservation using liquid nitrogen and thawing.
8. Measurement of cell doubling time.
9. Preparation of metaphase chromosomes from animal cells.
10. Cell fusion with PEG
11. Pregnancy diagnosis.
12. Extraction of DNA from animal cells
13. Molecular weight determination of DNA extracted from different animal samples using electrophoresis
14. Glycogenesis
15. Androgenesis
16. Sex-reversal using hormones
17. Demonstration of action of Eye-Stalk Peptides on molting in Crustacean
18. Induction of breeding using Pituitary hormones.
19. Establishment of primary cultures from chick embryonic liver
20. Establishment of primary cultures from chick embryonic heart
21. Establishment of primary cultures from spleen cells
22. Culturing of lymphocytes
23. Culturing of HeLa cell
24. Subculturing of primary cultures

REFERENCES:

1. R. Ian Freshney, "Culture of animal cells - A manual of basic techniques" 4th edition, John Wiley & Sons, Inc, publication, New York. 2000.
2. Daniel R. Marshak, Richard L.Gardner, David Gottlieb "Stem cell Biology" edited by Daniel Cold Spring Harbour Laboratory press, New York, 2001.
3. M.M. Ranga, Animal Biotechnology; Agrobios (India), 2006.
4. Butterworth "*In vitro* cultivation of Animal Cells" – Heinemann publishers Open Universities. Nederland, 1994.
5. J. Kruzer, "Recombinant DNA & Biotechnology for Teachers", 2nd Edition, Adrienne Massey, A.Massey & Association.
6. John R. W. Master "Animal Cell culture", University college London, Oxford University press, 2000.
7. Ann A. Kiessling, Scoot Anderson, Human Embryonic Stem Cells, Jones & Bartlett Publishers, Sudbury, Massachusetts, Boston, Toronto, London, 2003.
8. A.J. Thomson, Gene Targeting & embryonic Stem Cells, Bios Scientific Publishers, Taylor & Francis Group London & New York.
9. B.D. Singh, Biotechnology, Kalyani Publishers, Udhiana, New Delhi, Noida (U.P) 2003.
10. P.K. Gupta, Biotechnology and Genomics, Rostogi Publications, Shivaji Road, Meerut, India. 2005.

FOURTH SEMESTER (B)

BT 402: IE-1: – ENVIRONMENTAL BIOTECHNOLOGY

UNIT – I: Environmental Pollution: Types of pollution. Air pollution and its control- Source of Air pollution, Methods for the measurement of air pollution, Air pollution and its control through Biotechnology- biofilters, bioscrubbers, biotrickling filters. Environmental monitoring using Biosensors. Methodology of environmental management

UNIT – II: Water management and water Pollution: Need for water management, sources of water pollution, Measurement of water pollution. Waste water treatment - Physical, chemical and biological treatment processes - Aerobic Process: trickling filter, rotating discs, oxidation ponds, Anaerobic Processes: Anaerobic digestion, anaerobic filters. Treatment schemes for waste waters of dairy, antibiotic, paper and petroleum industries. Use of immobilize enzymes for waste water treatment.

UNIT – III: Bioremediation: Concepts and principles of bioremediation, in-situ & ex situ bioremediation. Bioremediation of heavy metal ions - biosorption & bioaccumulation principles. Concepts and types of phytoremediation. Role of genetically modified and genetically engineered microbes in Bioremediation. Applications of microbes in mining industry. Influence of transgenic plants and animals on environment. Global environmental problems

UNIT – IV: Biofuels, Biodiversity, Biofertilizers and Biopesticides: Biogas - Hydrogen and methane. Microbial groups involved in biogas production and interactions among them. Factors affecting biogas production, Design of digestors, feed stock. Biodiversity- levels of biodiversity, reasons for loss of biodiversity, Biodiversity Conservation (in-situ & ex-situ). Role of biotechnology in conservation of biodiversity. Bio fertilizers - Rhizobium, Azospirillum, Azotobacter, Vermiculture. Biopesticides.

PRACTICALS OF ENVIRONMENTAL BIOTECHNOLOGY

1. Isolation of microorganisms from air
2. Determination of biochemical oxygen demand (BOD) of water
3. Determination of chemical oxygen demand (COD) of water
4. Metal tolerance in bacteria isolated from polluted and non polluted water
5. Ammonification
6. Denitrification
7. Nitrification
8. Antagonism
9. Synergism
10. Estimation of chlorides from polluted and non polluted water
11. Estimation of carbonates from polluted and non polluted water
12. Estimation of Ammonia content in water samples.
13. Total dissolved solids and conductivity relation.

REFERENCES:

1. Michael T. Madigan, John M. Martinko & Jock Parker, Brock Biology of Micro organisms, Pearson Education, International Prentice Hall, 2003.
2. Michael J. Pelczar, JR, E.C.S. Chan & Noel R. Krieg, Microbiology, Tata McGraw-Hill Publishing Company Limited, New Delhi, 2005.
3. K. Vijaya Ramesh, Environmental Microbiology, MJP Publishers, Chennai, 2004.
4. A.G. Murugesan, C. Raja Kumari, Environmental Science & Biotechnology - Theory & Techniques, MJP Publishers, 2005.
5. Raina M.Maier Ian L.Pepper & Charles P.Gerba, Environmental microbiology, Academic press, 2000.
6. A.K. De., Environmental Chemistry, Wiley Eastern Ltd., New Delhi.
7. D. Allsopp and K.J. Seal, Introduction of Biodeterioration, ELBS/Edward Arnold.
8. Atlas R.M., Bartha R., Microbial Ecology - "Fundamentals and applications", Benjamin/ cummings publishing company, Inc. 4th edition. 1998.
9. Ford, T.E. (ed.) Aquatic Microbiology: An Ecological Approach, Blackwell, Boston. 1993.
10. Power un seen: How microbes rule the world. Freeman/ Spectrum, Oxford. 1994.
11. Mitchell. R., Environmental Microbiology. Wiley, New York. 1992.
12. Y. Anjaneyulu, Introduction to Environmental Sciences, - BS Publications, 2004.

FOURTH SEMESTER (B)

BT 402: IE-2: – INDUSTRIAL BIOTECHNOLOGY

UNIT – I:

Selection of Microorganisms: Isolation, screening, preservation and maintenance of industrially important microorganisms. Media formulation and antifoam agents for industrial Fermentation. Air and Media Sterilization. Strain improvement methods - Conventional and rDNA methods.

UNIT – II:

Microbial Production of Alcohols & beverages: ethanol, acetone, butanol, wine and beer. Organic acids: citric acid, acetic acid (Vinegar), lactic acid. Amino acids: Lysine, Aspartic acid, glutamic acid. Antibiotics: Penicillin, tetracycline, streptomycin, Vitamins: B2, B12.

UNIT – III:

Enzyme technology: Isolation and purification of enzymes from microbial, plant and animal sources. Production of industrially important enzymes amylases, proteases, lipases & pectinases. Application of enzymes in Pharmaceutical and other industries. Application of immobilized enzymes. Methods involved in immobilization techniques of enzymes and whole cells.

UNIT – IV:

Instruments and equipment validation: Validation of autoclaves, dry heat sterilizers, incubators, fermentors, and analytical instruments. Process validation: Clean area operations, production protocols, standard operating procedures and validation protocols and in-house standards. Quality control concepts. Intellectual property rights - types of patents. GATT and IPR; WTO Act - Global and Indian Biodiversity Act -Indian Patent Act and their revised versions.

PRACTICALS OF INDUSTRIAL BIOTECHNOLOGY:

1. Isolation of industrially important microorganisms.
2. Screening techniques - crowded plate technique.
3. Production and assay of amylase producing microorganisms.
4. Estimation of penicillin and streptomycin.
5. Microbial production of citric acid using *Aspergillus niger*.
6. Estimation of citric acid by titrimetry method.
7. Fermentative production of ethanol by yeast
8. Estimation of ethanol by colorimetric method.
9. Production of wine from grapes.

REFERENCES:

1. L. E. Casida Jr. Industrial Microbiology. 1997.
2. P .F. Stanbury, A. Whitaker, and S. J. Hall. Principles of Fermentation Technology, Pergamon Press, Oxford. 1997.
3. W ulf Crueger and Anneliese Crueger. Biotechnology- A Text book of Industrial Microbiology. 2nd edition. Panima Publishing Co. 2004.
4. E. M. T. EL- Mansi and C. F. A. Bryce. Fermentation Microbiology and Biotechnology. 1999.
5. M. Moo-Young. Comprehensive biotechnology-Volume 2, 3 and 4. Pergamon Press, 2004.
6. P. K. Gupta. Biotechnology and Genomics. Rastogi Publications, 2004.
7. D.G. Rao. Introduction to Biochemical Engineering. Tata McGraw-Hill Publishing Company limited, New Delhi. 2002.
8. Gerald Reed. Prescott and Dunn's. Industrial Microbiology. 4th edition. CBS Publishers ft Distributors. 2004.

FOURTH SEMESTER (B)

BT 402: IE-3: DRAVIDIAN HERBAL HERITAGE

UNIT – I:

Origin, scope and source of plant medicines: Brief history of origin and scope of plant medicines. Ayurveda, Unani and Homeopathy. Study of Medicinal plants from the following groups: Gymnosperms, Angiosperms (Ranunculaceae, Leguminace, Apocynaceae, Asclepiadaceae, Solanaceae, Lamiaceae, Liliaceae, Zingiberaceae. Phytochemical extraction methods, medicinal plants based research centre in India.

UNIT – II:

Cultivation, Multiplication, Collection, Processing and Marketing: Macro and Micro Propagation and cultivation of medicinal plants; Multiplication of medicinal plants and production of specific biologically active molecules through tissue culture; Methods of collection, processing and storage of plant Medicines; Drying of medicinal plants – Drying methods, natural drying, artificial drying (freeze drying, microwave drying). Effects of drying factors, influence of drying air temp, influence of drying air humidity, influence of drying air velocity, influence of drying time. Physiological effects: influence of pre-treatments, influence of drying on volatile oil content. Plant Medicines and their trade: Adoption of GATT, patent rights and market potential for the plant medicines.

UNIT – III:

Macroscopy and microscopy, adulteration, identification and substitutions and pharmaceutical uses of plant medicines and dosage: Medicinally useful plant parts such as leaves, stems, underground parts, flowers, fruits and seeds (Senna, Datura, cinnamomum, Cinchona, Ginger, Clove and Nux-vomica). Plant Medicines adulteration, identification and substitutions. Abuse of plant Medicines and repercussions.

UNIT – IV:

Formulations, diagnostic features and Biological activity of plant medicines: Formulations and dosage forms of plant medicines; Pharmacology and pharmacognosy; Study of the important diagnostic features of active constituents, quality, purity; and pharmaceutical uses of important plant medicines. Herbal cosmetics and Dietetics. Biological active principles established herbal medicines.

PRACTICALS OF DRAVIDIAN HERBAL HERITAGE

1. Identification of important medicinal plants of different taxa covered in theory including the study of important morphological features of the Medicinal plant part.
2. Field trip to study and identify locally occurring Medicinal plant.
3. Practical Methods of Cultivation, propagation, conservation and protection (visual) of important Medicinal plants to develop familiarity.
4. Micropropagation of medicinal plants and production of callus from different explants for specific biologically active ingredients of Plant Medicines.
5. Microscopic study of locally available Medicinal plant parts such as leaves, stems, underground parts, flowers, fruits and seeds (Senna, Datura, Cinnamon, Cinchona, Ginger, Clove, Nux-vomica).
6. Demonstration of drug adulteration, identification of locally available Plant Medicines.
7. Antibiotic sensitive test of crude drugs.
8. Demonstration of drug Formulation and Herbal cosmetics.
9. Visit to nearest pharmaceutical industry.

REFERENCES:

1. Kokate, C.K. Purohit, A.P. Gauchely, S.B. 1990. Pharmacognosy, (Narial Prakashan).
2. Wallis, T.E. 1999. Text Book of Pharmacognosy, 5th ed. CBS publishers & Distributions, New Delhi.
3. Harborne, J.B. 1948. phytochemical methods (ed) Chapman and Hall, London.
4. Khare, C.P. 2000. Indian herbal therapies. Delhi Book Co., MConnaught, Circus, New Delhi-11 0 001.
5. Trease, G.E. and Evans, W.C. 1983. Pharmacognosy, 12th ed. Bailine, London.
6. Anton. R & Haag Berrurier. M. (1980). Therapeutic use of Natural Anthraquinone for other than laxative Actions Pharmacology.
7. Abdul Kareem. M. 1997. Plants I Ayurveda (A compendion of Botanical & Sanskrit names) published by foundation for Revitalization of Local Health traditions, Bangalore.
8. Anna Bonar, 1992. Herbs. A complete guide to their cultivation and use. London.

CHM 403 B- DRUG CHEMISTRY (PHARMACEUTICAL CHEMISTRY) (I E)

Course objectives: To impart knowledge of pharmacology and drug design techniques

UNIT-I: Basic Principles of Pharmacology

15 Hrs

Introduction, definitions Pharmacokinetics (ADME) Routes of drug administration Absorption, distribution, metabolism, and excretion of drugs, Bioavailability.

ii. Pharmacodynamics, Principles of drug action, Theories of drug action (Occupancy theory, rate theory, induced-fit theory, and macromolecular perturbation theory). Mechanism of drug action, Drug Synergism, and antagonism Drug toxicity.

UNIT-II: Drug Design and Lead Modifications

15 Hrs

Introduction, Lead discovery, Lead modifications, structure pruning techniques taking morphine (naturally occurring alkaloid) as a pharmacophore. Uses of physicochemical properties in drug, designing like Lipophilic barrier to drugs p^{ka} , p^{H} Partition theory Ionization. Bio-isosterism and its applications. QSAR methods and parameters in drug designing Prodrug, classification of prodrugs, preparation of prodrugs. Design of prodrugs to improve the physical and biological properties of drug.

UNIT-III: Drugs Acting on Autonomic Nervous system (ANS) and Cardiovascular System (CVS).

15 Hrs

Organization and Basic Physiology of ANS and CVS - Definition, Classification, Nomenclature, Structure, Mode of action and Synthesis of Selected Drugs. Drugs Acting on Autonomic Nervous System Sympathomimetics and Sympatholytics – Definition, and examples of receptors, agonists, antagonists and neurotransmitters Epinephrine (Adrenaline), Norepinephrine (Noradrenalin), salbutamol, propranolol. Parasympathomimetics and parasympatholytics – Acetylcholine, Neostigmine Neuromuscular Junction Blocking Agents – Succinylcholine, d-tubocurarine, decamethonium.

Drugs Acting on Cardio Vascular System

Antihypertensive drugs – Methyl dopa

Antianginal drugs – Iso sorbide dinatrate and Nitroglycerine.

Anti arrhythmic drugs – Quinidine.

B). Drugs acting on Ion channels and membranes – Nifedipine.

C). Angiotensin-Converting Enzyme Inhibitors – Captopril, Enalapril.

UNIT – IV: Drugs Acting on Central Nervous System

15 Hrs

Organization and Basic Physiology of the Central Nervous System. Neurohumoral transmission in the CNS.

I). Nonsteroidal, Antipyretics, analgesics and anti-inflammatory agents-Paracetamol, Aspirin, Ibuprofen, Steroidal anti-inflammatory agents-Betamethasone.

Psychopharmacological drugs-Chlorpromazine.

Anti Parkinsonism drugs-Levodopa. Tranquilizers-Diazepam.

Course outcome: The students will be able to

1. Understand Principles of drug action to design and development of potential therapeutics
2. The action and behavior of pharmaceutical compounds and the relationship between their structure and their chemical and therapeutic properties, and therefore, the chemical considerations in drug design will be explored.



ద్రావిడ విశ్వవిద్యాలయం

శ్రీనివాసవనం, కుప్పం

తెలుగు భాష & అనువాద అధ్యయన శాఖ

డా|| వి. పళని

Mobile No. 9912343804

శాఖాధ్యక్షులు

Emoll Id. palani5555@gmail.com

పాండువారు

తేదీ: 08.11.2023.

Director IQAC,

Dravidian University,

Kuppam.

JOURNALISM & MEDIA WRITING

- యానిట్ - I : భాష - స్వరూపం. గ్రాంథిక వ్యవహార భాషలు. మాండలిక భాష. భాష - ఆధునీకరణ, ప్రమాణీకరణ - వీటి ప్రయోగం
శైలి - శైలి భేదాలు, సాధారణ శైలి, ఆలంకారిక శైలి, వర్ణనాత్మక శైలి, వివరణాత్మక శైలి, విశ్లేషణాత్మక శైలి.
- యానిట్ - II : రాసే అలవాట్లు - పదప్రయోగం - పదబంధాల ప్రయోగం, చిన్న వాక్యాల ప్రయోగం - ఎత్తుగడ - నిర్వహణ - ముగింపు - శీర్షికలు పెట్టడం - పేరాల విభజన - సరళత, స్పష్టత, విరామ చిహ్నాల గుర్తింపు.
- యానిట్ - III : పత్రికలకు రాయడం- వార్త రాయడం - ఫీచర్ రాయడం - ఇంటర్వ్యూలు నిర్వహించడం - రాయడం- గ్రంథ సమీక్షలు రాయడం - కాలమ్స్ రాయడం, సంపాదకీయం రాయడం. శ్రవణ మాధ్యమానికి రాయడం (రేడియోకి రాయడం) ప్రవచన విభాగం - ఉపన్యాసం, పరిచయం, చర్చలు, గోష్టులు, సంభాషణలు, ముచ్చట్లు, సృజనాత్మక రచనలు - కథ, కవిత, నాటిక, రూపకం, సంగీత రూపకం.
- యానిట్ -IV : దృశ్య శ్రవణ మాధ్యమానికి రాయడం (టీ.వి.కి రాయడం) సృజనాత్మక రచనలు - నాటికలు, టెలిఫిల్ములు, జనాకర్షణ కార్యక్రమాలకు రాయడం, సినిమాలకు రాయడం, స్క్రీన్ ప్లే, స్క్రిప్ట్స్ రాయడం, సంభాషణలు పాటలు రాయడం.

ఆధార గ్రంథాలు:

- | | | |
|-------------------------------|---|--------------------------------------------------------------------|
| 1. జర్నలిస్టుల కోసం | - | గోవిందరాజు చక్రధరరావు |
| 2. తెలుగు వాక్యం | - | చేకూరి రామారావు |
| 3. చిద్దు బాటు | - | జి.యస్.వరదాచారి |
| 4. ప్రసార మాధ్యమాల కోసం రాయడం | - | 1,3,4 సంపుటాలు. డా.అంబేద్కర్, సార్వత్రికవిశ్వవిద్యాలయం, హైదరాబాదు. |
| 5. భాషాను వర్తనం | - | చేకూరి రామారావు |

శాఖాధ్యక్షులు
శాఖాధ్యక్షులు

తెలుగు & అనువాద అధ్యయన శాఖ
ద్రావిడ విశ్వవిద్యాలయం
కుప్పం-517 428

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.1 – Ancient Kannada Literature (Core Course-I)
ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ
(Syllabus)

ಭಾಗ-1

- ಘಟಕ-1:** ಪಂಪಪೂರ್ವಯುಗ : ಹಲ್ಮಿಡಿ ಶಾಸನ, ಬಾದಾಮಿ ಶಾಸನ, ರವಿಕೀರ್ತಿಯ ಐಹೊಳೆ ಶಾಸನ ಮತ್ತು ಕವಿರಾಜಮಾರ್ಗೋಕ್ತ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಲಕ್ಷಣಗಳು.
- ಘಟಕ-2:** ಪಂಪಯುಗದ ಸ್ವರೂಪ ಮತ್ತು ವೈಶಿಷ್ಟ್ಯಗಳು: ಮಾರ್ಗ-ದೇಶಿ, ಲೌಕಿಕ-ಆಗಮಿಕ, ವಸ್ತುಕ-ವರ್ಣಕ, ಪ್ರಯೋಗಗಳು ಮತ್ತು ವೈಶಿಷ್ಟ್ಯಗಳು.
- ಘಟಕ-3:** ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮೇಲೆ ಅನ್ಯಭಾಷಾ ಪ್ರಭಾವ ಮತ್ತು ಪ್ರೇರಣೆಗಳು: ಸಂಸ್ಕೃತ, ಪ್ರಾಕೃತ.
- ಘಟಕ-4:** ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಧೋರಣೆ ಮತ್ತು ವಸ್ತು ವೈವಿಧ್ಯತೆ.

ಭಾಗ-2

ಘಟಕ-5: ಪಠ್ಯಗಳು :

1. ವಿಕ್ರಮಾರ್ಜುನ ವಿಜಯಂ (9-12 ಅಶ್ವಾಸಗಳು): ಸಂ:ಬಸವಾರಾಧ್ಯ ಮತ್ತು ಇತರರು,
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು.
2. ವಡ್ಡಾರಾಧನೆ (ವಿದ್ಯುಚ್ಛೋರ ರಿಸಿಯ ಕಥೆ ಮತ್ತು ಸುಕುಮಾರ ಸ್ವಾಮಿಯ ಕಥೆ):
ಸಂ:ದೊ.ಲ.ನರಸಿಂಹಾಚಾರ್, ಡಿವಿಕೆಮೂರ್ತಿ, ಮೈಸೂರು

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

1. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು, 2008
2. ಸಮಗ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಕನ್ನಡ ಅಧ್ಯಯನ ಕೇಂದ್ರ, ಬೆಂಗಳೂರು
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಬೆಂಗಳೂರು, 2014
3. ಸಾಮಾನ್ಯನಿಗೆ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು : ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2018
4. ಅನಂತರಂಗಾಚಾರ್ ಎನ್(ಸಂ) : ಪಂಪಭಾರತ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು,
ಬೆಂಗಳೂರು, 1977
5. ಎಂ.ಆರ್. ಉಮಾದೇವಿ : ಪೊನ್ನ ಮತ್ತು ಆತನ ಕೃತಿಗಳು, ಕರ್ನಾಟಕ
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಧಾರವಾಡ, 1979
6. ಕಲಬುರ್ಗಿ ಎಂ. ಎಂ : ಕವಿರಾಜಮಾರ್ಗ ಪರಿಸರದ ಕನ್ನಡ ಸಾಹಿತ್ಯ,
ಸಪ್ನಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2004
7. ಕಲಬುರ್ಗಿ ಎಂ. ಎಂ : ಮಾರ್ಗ ಸಂಪುಟಗಳು, ಸಪ್ನ ಬುಕ್ ಹೌಸ್,
ಬೆಂಗಳೂರು, 2018
8. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ಸಾಹಿತ್ಯ ಸಂಗಾತಿ,
ಕುರ್ತಕೋಟಿ ಮೆಮೋರಿಯಲ್
ಟ್ರಸ್ಟ್, ಧಾರವಾಡ, 2012
9. ಕೇಶವಭಟ್ಟ (ಸಂ) : ಮುಳಿಯ ತಿಮ್ಮಪ್ಪಯ್ಯನವರ ನಾಡೋಜ ಪಂಪ,
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು,
2011
10. ಕೇಶವಭಟ್ ಟಿ (ಗದ್ಯಾನುವಾದ) : ಶಿವಕೋಟ್ಯಾಚಾರ್ಯನ ವಡ್ಡಾರಾಧನೆ,
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು, 2015
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ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1991
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14. ನರಸಿಂಹಾಚಾರ್ ಆರ್ : ಕರ್ನಾಟಕ ಕವಿಚರಿತೆ ಸಂಪುಟಗಳು
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15. ನರಸಿಂಹಶಾಸ್ತ್ರಿ ಕೆ. ಎಲ್ (ಗದ್ಯಾನುವಾದ) : ಆದಿಪುರಾಣ
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19. ಬಸವರಾಜು ಎಲ್ : ಸರಳ ಪಂಪಭಾರತ
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ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಹಂಪಿ, 2000
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ಸಂಪುಟ-2 ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಗಳು
ಭಾಗ-2 : ಕನ್ನಡ ಸಾಹಿತ್ಯದ
ಇತಿಹಾಸ, ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು,
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು
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ಚಲನಶೀಲತೆ, ಕರ್ನಾಟಕ ರಾಜ್ಯ ಮುಕ್ತ
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ನುಡಿ, ಅಭಿನವ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2011
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ಹಂಪಿ, 2017
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ನಾಗರಾಜಯ್ಯ ಹಂಪ : ಶ್ರವಣಬೆಳಗೊಳ, 1991
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ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
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37. ಸೀತಾರಾಮಯ್ಯ ವಿ : ಮಹಾಕವಿ ಪಂಪ, ಸಪ್ನ ಬುಕ್ ಹೌಸ್,
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ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು, 2010
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ಅಧ್ಯಯನ
42. ಅನಂತರಂಗಾಚಾರ್ : ವಡ್ಡಾರಾಧನೆ (ಗದ್ಯಾನುವಾದ)
43. ಜಿ.ಎಚ್.ನಾಯಕ್ : ಪಂಪ : ಹೊಸ ಓದು
44. ಹೆಚ್.ವಿ.ಶ್ರೀನಿವಾಸಶರ್ಮ(ಗದ್ಯಾನುವಾದ) : ಪಂಪಕವಿಯ ವಿಕ್ರಮಾರ್ಜುನ ವಿಜಯಂ

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.1- Ancient Kannada Literature (Core Course-I)
ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ
(Model Question Paper)

ಸಮಯ: 3 ಗಂಟೆ.

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. 'ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಸಂಸ್ಕೃತ ಸಾಹಿತ್ಯವೇ ಪ್ರೇರಕ, ಪೋಷಕ, ಗುರು'—ಈ ಮಾತನ್ನು ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಧೋರಣೆಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
2. ಪಂಪಪೂರ್ವ ಯುಗದ ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಪ್ರಬಂಧ ಬರೆಯಿರಿ.
ಅಥವಾ
ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ರಾಜಾಶ್ರಯದ ಕುರಿತು ಪರಾಮರ್ಶಿಸಿ.
3. ಪಂಪನ ಮಾರ್ಗ-ದೇಶಿ ಧೋರಣೆಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಗದ್ಯ ಸಾಹಿತ್ಯದಲ್ಲಿ ವಡ್ಡಾರಾಧನೆಯ ಮಹತ್ವವನ್ನು ಗುರುತಿಸಿ.
4. ಪಂಪನ ಧರ್ಮ ಮತ್ತು ಕಾವ್ಯಧರ್ಮದ ಪರಿಕಲ್ಪನೆಯನ್ನು ಪರಾಮರ್ಶಿಸಿ.
ಅಥವಾ
ಸುಕುಮಾರಸ್ವಾಮಿ ಕಥೆಯ ಸಾಹಿತ್ಯಿಕ ಮಹತ್ವವನ್ನು ಕುರಿತು ವಿವೇಚಿಸಿ.
5. ವಸ್ತುಕ ಮತ್ತು ವರ್ಣಕಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.
ಅಥವಾ
ಜೈನಧರ್ಮ ಹತ್ತನೇ ಶತಮಾನದ ಸಾಹಿತ್ಯದ ಮೇಲೆ ಬೀರಿದ ಪರಿಣಾಮಗಳೇನು? ವಿಶ್ಲೇಷಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

4X5=20

1. ಕವಿರಾಜಮಾರ್ಗದ ಚಾರಿತ್ರಿಕ ಮಹತ್ವವನ್ನು ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.
2. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಜೈನಧರ್ಮಕ್ಕಿರುವ ಸಂಬಂಧದ ಸ್ವರೂಪವನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.
3. ಪಂಪನ ಮಾರ್ಗ-ದೇಶಿ ಸಮನ್ವಯತೆಗಳು ಪಂಪನ ಕಾವ್ಯಕ್ಕೆ ಔನ್ನತ್ಯವನ್ನು ತಂದುದು ಹೇಗೆ? ವಿವರಿಸಿ.
4. 'ವ್ಯಾಸಮುನೀಂದ್ರರುಂದ್ರವಚನಾಮೃತವಾರ್ಧಿಯನೀಸುವೆಂ'— ಈ ಮಾತನ್ನು ಸಮರ್ಥಿಸಿ.
5. ವಡ್ಡಾರಾಧನೆಯ ಕಥೆಗಳ ಕಥನ ತಂತ್ರದ ಕುರಿತು ವಿಶ್ಲೇಷಿಸಿ.
6. 'ವಿದ್ಯುಚ್ಛೀರ ರಿಸಿ' ಕಥೆಯಲ್ಲಿನ ಜೈನಮತೀಯ ಅಂಶಗಳನ್ನು ಗುರುತಿಸಿ.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.2- Sanskrit and Kannada Poetics (Core Course II)
ಸಂಸ್ಕೃತ ಮತ್ತು ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ
(Syllabus)

- ಘಟಕ-1: ಸಂಸ್ಕೃತ ಮತ್ತು ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ: ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಇತಿಹಾಸ, ಕವಿ, ಕಾವ್ಯ, ಸಹೃದಯ
ಘಟಕ-2: ಕಾವ್ಯ ಪರಿಕಲ್ಪನೆ : ಕಾವ್ಯದ ಲಕ್ಷಣಗಳು, ಕಾವ್ಯದ ಆಕರ- ಪರಿಕರ, ಪ್ರತಿಭೆ, ವ್ಯುತ್ಪತ್ತಿ, ಕವಿಸೃಷ್ಟಿ, ಕಾವ್ಯ ಪ್ರಯೋಜನ.
ಘಟಕ-3: ಸಂಸ್ಕೃತ ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಪ್ರಮುಖ ಸಿದ್ಧಾಂತಗಳು: ರಸ, ಅಲಂಕಾರ, ಗುಣ, ರೀತಿ, ಧ್ವನಿ, ಔಚಿತ್ಯ, ವಕ್ರೋಕ್ತಿ
ಘಟಕ-4: ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಕವಿರಾಜಮಾರ್ಗ, ಛಂದೋಂಬುಧಿ
ಘಟಕ-5: ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಪುತಿನ, ಕುವೆಂಪು, ಬೇಂದ್ರೆ, ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- | | | |
|-------------------------------------------|---|-------------------------------------------------------------------|
| 1. ಆದ್ಯ ರಂಗಾಚಾರ್ಯ | : | ಭರತನ ನಾಟ್ಯಶಾಸ್ತ್ರ
ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಸಾಗರ, 1984 |
| 2. ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ ಎಸ್. | : | ಅರಿಸ್ವಾಟಲ್‌ನ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಕಾವ್ಯಾಲಯ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2010 |
| 3. ಇನಾಂದಾರ್ ವಿ. ಎಂ. | : | ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 2012 |
| 4. ಇನಾಂದಾರ್ ವಿ. ಎಂ. | : | ಪಾಶ್ಚಾತ್ಯ ವಿಮರ್ಶೆಯ ಪ್ರಾಚೀನ ಪರಂಪರೆ
ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 2012 |
| 5. ಹಿರೇಮಠ ಎಸ್. ಎಂ. | : | ಭಾರತೀಯ ಕಾವ್ಯತತ್ವಚಿಂತನೆ
ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಗದಗ, 1991 |
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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.2-Sanskrit and Kannada Poetics (Core Course-II)
ಸಂಸ್ಕೃತ ಮತ್ತು ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ
(Model Question Paper)

ಸಮಯ:3 ಗಂಟೆ.

ಒಟ್ಟು ಅಂಕಗಳು :70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ಭಾರತೀಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಪರಂಪರೆಯ ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಕಾವ್ಯ ಎಂದರೇನು? ವಿವಿಧ ವಿದ್ವಾಂಸರ ಹೇಳಿಕೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಪರಾಮರ್ಶಿಸಿ.
2. ಭರತನ ರಸ ಸಿದ್ಧಾಂತವನ್ನು ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ಅಲಂಕಾರ ಪ್ರಸ್ಥಾನವನ್ನು ಪರಿಶೀಲಿಸಿ.
3. ಕಾವ್ಯದ ಆಕರ-ಪರಿಕರಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.
ಅಥವಾ
ರೀತಿ ಪ್ರಸ್ಥಾನವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
4. ಕಾವ್ಯ ಪ್ರಯೋಜನಗಳಾವುವು? ಮೀಮಾಂಸಕಾರರ ಅಭಿಪ್ರಾಯಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿವರಿಸಿ.
ಅಥವಾ
ಧ್ವನಿಯ ಪ್ರಕಾರಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
5. ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆಗೆ ಕವಿರಾಜಮಾರ್ಗ ಹಾಗೂ ಭಂದೋಂಬುಧಿಗಳ ಕೊಡುಗೆ ಏನು? ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ಭವ್ಯತೆ ಎಂದರೇನು? ಮಹೋನ್ನತಿಗೆ ಅದರ ಕೊಡುಗೆಗಳೇನು? ವಿವರಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಕವಿ-ಸಹೃದಯರ ಕುರಿತು ವಿಸ್ತೃತವಾಗಿ ಚರ್ಚಿಸಿ.
2. ಕವಿಸೃಷ್ಟಿ
3. ವ್ಯಂಜನ ಸಾಮಗ್ರಿ ಎಂದರೇನು? ವಿವರಿಸಿ.
4. ಗುಣ ಪ್ರಸ್ಥಾನವನ್ನು ಪರಿಚಯಿಸಿ.
5. ಶಾಂತರಸವನ್ನು ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.
6. ಚಿತ್ರತುರಗನ್ಯಾಯ.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.3- General Linguistics (Core Course-III)
ಸಾಮಾನ್ಯ ಭಾಷಾವಿಜ್ಞಾನ
(Syllabus)

- ಘಟಕ-1:** ಭಾಷೆ ಮತ್ತು ಭಾಷಾ ವಿಜ್ಞಾನ : ಭಾಷೆ ಎಂದರೇನು?, ಭಾಷೆಯ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು, ಭಾಷೆಯ ಅಧ್ಯಯನದ ಪಾರಂಪರಿಕ ಇತಿಹಾಸ, ಭಾಷಾವಿಜ್ಞಾನ-ಸ್ವರೂಪ, ಭಾಷಾವಿಜ್ಞಾನ-ವ್ಯಾಕರಣ.
- ಘಟಕ-2:** ಭಾಷಾ ವರ್ಗೀಕರಣ ಮತ್ತು ಭಾಷಾ ವಿಜ್ಞಾನದ ಪ್ರಮುಖ ಶಾಖೆಗಳು: ಭಾಷಾ ವರ್ಗೀಕರಣದ ತತ್ವಗಳು, ಭಾಷಾ ವಿಜ್ಞಾನದ ಪ್ರಮುಖ ಶಾಖೆಗಳು: ವರ್ಣನಾತ್ಮಕ ಭಾಷಾವಿಜ್ಞಾನ, ಐತಿಹಾಸಿಕ ಭಾಷಾವಿಜ್ಞಾನ, ತೌಲನಿಕ ಭಾಷಾವಿಜ್ಞಾನ, ಅನ್ವಯಿಕ ಭಾಷಾವಿಜ್ಞಾನ.
- ಘಟಕ-3:** ಧ್ವನಿ ಮತ್ತು ಧ್ವನಿಮಾ ವಿಜ್ಞಾನ-ಧ್ವನ್ಯಂಗಗಳು, ಧ್ವನಿ, ಉಪಧ್ವನಿ, ಧ್ವನಿಮಾ ವಿಜ್ಞಾನ- ಧ್ವನಿಮಾ ನಿರ್ಣಯ, ಕನಿಷ್ಠಯುಗ್ಮ-ಸಂದಿಗ್ಧಯುಗ್ಮ ಧ್ವನಿಮಾ ವ್ಯತ್ಯಾಸ.
- ಘಟಕ-4:** ಆಕೃತಿಮಾ ವಿಜ್ಞಾನ-ಆಕೃತಿ, ಆಕೃತಿಮಾ, ಉಪಾಕೃತಿ, ಆಕೃತಿಮಾ ನಿರ್ಣಯ ತತ್ವಗಳು, ಪ್ರಕಾರಗಳು.
- ಘಟಕ-5 :** ವಾಕ್ಯ ಮತ್ತು ಅರ್ಥವಿಜ್ಞಾನ-ವಾಕ್ಯದ ಸ್ವರೂಪ, ಪ್ರಕಾರಗಳು. ಅರ್ಥದ ಸ್ವರೂಪ, ಲಕ್ಷಣಗಳು

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, First Semester (CBCS)
Paper: 1.3- General Linguistics (Core Course-III)
ಸಾಮಾನ್ಯ ಭಾಷಾವಿಜ್ಞಾನ
(Model Question Paper)

ಸಮಯ: 3 ಗಂಟೆ.

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ಭಾಷೆ ಎಂದರೇನು? ಬ್ಲಾಕ್ ಮತ್ತು ಟ್ರೈಗರ್‌ರ ವ್ಯಾಖ್ಯೆಯೊಂದಿಗೆ ವಿವರಿಸಿ.
ಅಥವಾ
ಭಾಷೆಯ ಪಾರಂಪರಿಕ ಅಧ್ಯಯನದ ಇತಿಹಾಸವನ್ನು ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಪರಿಚಯಿಸಿ.
2. ಮಾನವ ಭಾಷಾ ವೈಲಕ್ಷಣಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಭಾಷಾವಿಜ್ಞಾನ ಮತ್ತು ವ್ಯಾಕರಣಗಳ ನಡುವಿನ ವ್ಯತ್ಯಾಸಗಳನ್ನು ಚರ್ಚಿಸಿ.
3. ಭಾಷಾ ವರ್ಗೀಕರಣದ ತತ್ವಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಭಾರತೀಯ ಭಾಷೆಗಳನ್ನು ವರ್ಗೀಕರಿಸಿ.
4. ವರ್ಣನಾತ್ಮಕ ಭಾಷಾ ವಿಜ್ಞಾನವನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ಆಕೃತಿಮಾ ಎಂದರೇನು? ಆಕೃತಿಮಾದ ಪ್ರಕಾರಗಳನ್ನು ವಿವರಿಸಿ.
5. ವಾಕ್ಯ ಎಂದರೇನು? ಬಗೆಗಳನ್ನು ತಿಳಿಸಿ.
ಅಥವಾ
ಧ್ವನ್ಯಂಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ತೌಲನಿಕ ಭಾಷಾವಿಜ್ಞಾನ ಎಂದರೇನು?
2. ಕನಿಷ್ಠಯುಗ್ಮ-ಸಂದಿಗ್ಧಯುಗ್ಮಗಳನ್ನು ಉದಾಹರಣೆ ಸಮೇತ ವಿವರಿಸಿ.
3. ಧ್ವನಿಮಾ ವಿಜ್ಞಾನವನ್ನು ಪರಿಚಯಿಸಿ.
4. ಕನ್ನಡ ಭಾಷೆಯನ್ನು ಪರಿಚಯಿಸಿ
5. ವಾಕ್ಯ ಎಂದರೇನು? ಪ್ರಕಾರಗಳನ್ನು ವಿವರಿಸಿ.
6. ಸಾಮಾಜಿಕ ಜೀವನದಲ್ಲಿ ಭಾಷೆಗಿರುವ ಮಹತ್ತ್ವವನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.

Dravidian University, Srinivasavanam, Kuppam

M.A. Kannada First Semester (CBCS)

Paper:1.4- Folk Literature (Core Course-IV)

ಜಾನಪದ ಸಾಹಿತ್ಯ

(Syllabus)

ಘಟಕ-1: ಜಾನಪದದ ವ್ಯಾಖ್ಯಾನಗಳು, ಸ್ವರೂಪ, ವರ್ಗೀಕರಣ,

ಘಟಕ-2: ಕ್ಷೇತ್ರಕಾರ್ಯ: ಜನಪದ ಸಾಹಿತ್ಯ ಸಂಗ್ರಹಣೆ : ದೇಶಿ-ವಿದೇಶಿ ವಿದ್ವಾಂಸರ ಕೊಡುಗೆ,

ಘಟಕ-3: ಜಾನಪದ ಸಿದ್ಧಾಂತಗಳು: ಪುರಾಣ ಮೂಲ ಸಿದ್ಧಾಂತ, ಭಾರತ ಮೂಲ ಸಿದ್ಧಾಂತ, ಮಾನವಶಾಸ್ತ್ರೀಯ ಸಿದ್ಧಾಂತ, ಮನೋವಿಶ್ಲೇಷಣಾತ್ಮಕ ಸಿದ್ಧಾಂತ, ಪ್ರದರ್ಶನ ಸಿದ್ಧಾಂತ, ಸಾಂದರ್ಭಿಕ ಸಿದ್ಧಾಂತ, ಚಾರಿತ್ರಿಕ ಸಿದ್ಧಾಂತ, ಭೌಗೋಳಿಕ ಸಿದ್ಧಾಂತ, ರಾಜನಿಕ ಸಿದ್ಧಾಂತ, ದೇಶೀ ಸ್ತೀವಾದ.

ಘಟಕ-4: ಜನಪದ ಸಾಹಿತ್ಯ ಕಾವ್ಯ ಪ್ರಕಾರಗಳು: ಗೀತೆಗಳು, ಲಾವಣಿಗಳು, ಕಥನಗೀತೆಗಳು, ಮಹಾಕಾವ್ಯ, ಜನಪದ ಗದ್ಯ ಪ್ರಕಾರಗಳು: ಜನಪದ ಕಥೆಗಳು, ಐತಿಹ್ಯ, ಪುರಾಣ, ಗಾದೆ, ಒಗಟು, ಒಡಪು

ಘಟಕ-5: ಪಠ್ಯ : 'ಗರತಿಯ ಹಾಡು' ಸಂ:ಹಲಸಂಗಿ ಗೆಳೆಯರು

ಪರಾಮರ್ಶನ ಕೃತಿಗಳು

1. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ : ಜನಪದ ಕೆಲವು ವಿಚಾರಗಳು
ಪ್ರಜ್ವಲ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1984
2. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ : ಜಾನಪದ ಸಿದ್ಧಾಂತಗಳು ಮತ್ತು ವಿಧಾನಗಳು,
ಶಕ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1996
3. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ಜನಪದ ಸಾಹಿತ್ಯದ ಮೂಲತತ್ವಗಳು
ಅರ್ಕಾವತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1997
4. ಕ್ಯಾತನಹಳ್ಳಿ : ಕ್ಷೇತ್ರಕಾರ್ಯದ ಹಾದಿಯಲ್ಲಿ
ಅಜ್ಜಿ ಹೊತ್ತಗೆ, ಕ್ಯಾತನಹಳ್ಳಿ, 1997
5. ಖಂಡೋಬಿ ಪಿ. ಕೆ : ಜಾನಪದ ಮುನ್ನೋಟ,
ಸಂಗೀತ ಪಬ್ಲಿಕೇಶನ್, ಹುಲಿದುರ್ಗ, 1993
6. ಗಾಯಿತ್ರಿ ನಾವಡ : ವಿರಚನೆ
ಎನ್.ಆರ್.ವಿ.ಎಂ.ಎಚ್.ಕೋಟೀಶ್ವರ, 1997
7. ದೇ.ಜ.ಗೌ : ಜಾನಪದ ಅಧ್ಯಯನ
ಗುಪ್ತ ಆಫ್ ಸೆಟ್ ಪ್ರಿಂಟರ್ಸ್,
ಮೈಸೂರು, ನಾಲ್ಕನೆ ಮುದ್ರಣ 2015
8. ನಾಯಕ ದಾಮಾ : ಜಾನಪದ ಸ್ವರೂಪ
ತ.ವೆಂ. ಸ್ಮಾರಕ ಗ್ರಂಥಮಾಲೆ, ಮೈಸೂರು, 1993
9. ಪರಮಶಿವಯ್ಯ ಜಿ.ಶಂ. : ಕರ್ನಾಟಕ ಜಾನಪದ ಸಮೀಕ್ಷೆ,
ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಇಲಾಕೆ, ಬೆಂಗಳೂರು, 1982
10. ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ : ಜಾನಪದ ಕ್ಷೇತ್ರಕಾರ್ಯ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 1993
11. ರಾ.ಗೌ.ದಿ.ವಿ.ಕೆ ಮೂರ್ತಿ : ಅವಲ್ ಕೂಡಿದ ಗಾದೆಗಳು
ಕೃಷ್ಣಮೂರ್ತಿಪುರಂ, ಮೈಸೂರು, 1969
12. ರಾಮಚಂದ್ರಗೌಡ ಹಿ.ಶಿ(ಸಂ) : ಜಾನಪದಗ್ರಹಿಕೆ ಪರಿಕಲ್ಪನೆ,
ಕರ್ನಾಟಕ ಜಾನಪದ
ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2004

13. ಲಕ್ಷಪ್ಪಗೌಡ ಹೆಚ್,ಜಿ : ಒಗಟುಗಳು - ಮೈಸೂರು
ವಿಶ್ವವಿದ್ಯಾಲಯ ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, 1983
14. ವಿವೇಕ ರೈ : ಅನ್ವಯಿಕ ಜಾನಪದ
ಮಂಗಳಗಂಗೋತ್ರಿ, 1985
15. ಲಿಂಗಯ್ಯ ಡಿ ಮತ್ತು
ಸಂಧ್ಯಾರೆಡ್ಡಿ.ಆರ್ : ಕನ್ನಡ ಜಾನಪದ ಸ್ವರೂಪ ಮತ್ತು ಸಾಹಿತ್ಯ,
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು,
ಮೂರನೇ ಮುದ್ರಣ, 2000
16. ವೀರಣ್ಣ ದಂಡೆ : ಜಾನಪದ ಶಾಸ್ತ್ರ ಸಿದ್ಧಾಂತಗಳು
ರವಿ ಗ್ರಾಫಿಕ್ಸ್, 1999
17. ವೀರಣ್ಣ ದಂಡೆ : ಜಾನಪದ ಸಾಹಿತ್ಯ ಸಿದ್ಧಾಂತಗಳು,
ಬಸವ ಪ್ರಕಾಶನ, ಕಲ್ಬುರ್ಗಿ, 1996
18. ವೀರಣ್ಣ ದಂಡೆ : ಕನ್ನಡ ಜನಪದ ಪ್ರಜ್ಞೆ
ಕವಿಮಾರ್ಗ, ಗುಲ್ಬರ್ಗ, 1993
19. ಶಂಕರ ನಾರಾಯಣ : ಮಹಾಕಾವ್ಯ,
ಪುತ್ತೂರು ಕರ್ನಾಟಕ ಸಂಘ, ಪುತ್ತೂರು, 1995
20. ಶಂಕರ ನಾರಾಯಣ(ಸಂ) : ಜನಪದ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು,
ವೆಂಕಟೇಶ್ ಎಂ ಎನ್ ವಿನಾಯಕ ಆಫ್‌ಸೆಟ್ ಪ್ರಿಂಟರ್ಸ್, ಬೆಂಗಳೂರು
21. ಶ್ರೀಮತಿ ಹೆಚ್.ಎಸ್(ಸಂ) : ಕನ್ನಡ ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ,
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2006
22. ಸತ್ಯನಾಥ ಟಿ.ಎಸ್ : ಕನ್ನಡ ಜಾನಪದ : ಕೆಲವು ಮುಖಗಳು,
ಶಾರದ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1988
23. ಸಂಧ್ಯಾರೆಡ್ಡಿ : ಮಹಿಳಾ ಜಾನಪದ
ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 2003
24. ಸಿ.ಪಿ.ಕೆ : ಜಾನಪದ ಸಾಹಿತ್ಯ ಪ್ರವೇಶಿಕೆ
ಭಾರತಿ ಪ್ರಕಾಶನ ಮೈಸೂರು, 1989
25. ಸಂಗೀತಾ ವಿ ಉಪಾಧ್ಯಾಯ : ದಕ್ಷಿಣ ಭಾರತ ಜಾನಪದ
ರಾಷ್ಟ್ರಕವಿ ಗೋವಿಂದಪೈ
ಸಂಶೋಧನ ಕೇಂದ್ರ ಉಡುಪಿ, 1998
26. ಸುಂಕಾಪುರ ಎಂ.ಎಸ್. : ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ
ಕರ್ನಾಟಕ ಜಾನಪದ ಸಮ್ಮೇಳನ, ಕಲ್ಬುರ್ಗಿ
27. ಸೋಮಶೇಖರ ಇಮ್ಮಾಪುರ : ಜನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ-15
ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ,
ಧಾರವಾಡ ಕರ್ನಾಟಕ ವಿ ವಿ - 1994
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ಕಾವ್ಯಶ್ರೀ ಮೈಸೂರು, ದ್ವಿತೀಯ ಮುದ್ರಣ, 2017
29. ಹಿರೇಮಠ ಎಸ್. ಎಸ್ : ಜನಪದ ಸಮಾಜ ಸಂಸ್ಕೃತಿ
ಸೂರ್ಯ ಪ್ರಕಾಶನ, ಚಿತ್ರದುರ್ಗ, 2005
30. ಜನಪದ ಅನ್ವಯಿಕತೆ : ಕರ್ನಾಟಕ ಜಾನಪದ ಮತ್ತು ಯಕ್ಷಗಾನ ಅಕಾಡೆಮಿ,
2003

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada First Semester (CBCS)
Paper: 1.4- Folk Literature (Core Course-IV)
ಜಾನಪದ ಸಾಹಿತ್ಯ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಜಾನಪದದ ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣಗಳನ್ನು ವ್ಯಾಖ್ಯಾನಿಸಿ ಸಹಿತ ವಿವರಿಸಿ.
ಅಥವಾ
ಜಾನಪದ ಗೀತೆಗಳ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
2. ಜಾನಪದ ವರ್ಗೀಕರಣದ ವಿವಿಧ ಮಾದರಿಗಳಾವುವು? ತಿಳಿಸಿ.
ಅಥವಾ
ಐತಿಹ್ಯ ಮತ್ತು ಪುರಾಣಗಳ ನಡುವಿನ ಸಾಮ್ಯ-ವ್ಯತ್ಯಾಸಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
3. ಜಾನಪದ ಕ್ಷೇತ್ರಕಾರ್ಯದ ವಿಧಿ-ವಿಧಾನಗಳನ್ನು ವಿಶ್ಲೇಷಿಸಿರಿ.
ಅಥವಾ
ರಾಚನಿಕ ಸಿದ್ಧಾಂತರ ಸ್ವರೂಪವನ್ನು ವಿವರವಾಗಿ ಬರೆಯಿರಿ.
4. ಮಹಾಕಾವ್ಯಗಳ ಲಕ್ಷಣ ಮತ್ತು ಸ್ವರೂಪವನ್ನು ವಿವರಿಸಿ.
ಅಥವಾ
ಜಾನಪದ ಕಥೆಗಳು ಮತ್ತು ಅವುಗಳ ವರ್ಗೀಕರಣವನ್ನು ಪರಿಚಯಿಸಿ.
5. ಕರ್ನಾಟಕದಲ್ಲಿ ಜಾನಪದ ಅಧ್ಯಯನ ನಡೆದು ಬಂದ ಹಾದಿಯನ್ನು ವಿವರಿಸಿ.
ಅಥವಾ
'ಗರತಿಯ ಹಾಡು'ಗಳಲ್ಲಿ ಮೂಡಿರುವ ಸ್ತ್ರೀಸಂವೇದನೆಯನ್ನು ವಿಶದೀಕರಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಆಶಯ
2. ಜನಪದ ಭಾಷೆ
3. ಹಲಸಂಗಿ ಗೆಳೆಯರು
4. ಮನೋವಿಶ್ಲೇಷಣಾ ಸಿದ್ಧಾಂತ
5. ಲಾವಣಿ
6. ಮಾದರಿ

Dravidian University, Srinivasavanam, Kuppam

M.A. Kannada First Semester (CBCS)

Paper: 1.5- Kannada Theatre (Core Course-V)

ಕನ್ನಡ ರಂಗಭೂಮಿ

(Syllabus)

ಘಟಕ-1: ರಂಗಭೂಮಿ : ಉಗಮ, ವಿಕಾಸ, ಸ್ವರೂಪ, ಪರಂಪರೆ-ವೈಶಿಷ್ಟ್ಯಗಳು, ಸಂವಹನ ಕಲೆಯಾಗಿ ರಂಗಭೂಮಿ, ಕನ್ನಡ ರಂಗಭೂಮಿಯ ಮೇಲೆ ಗ್ರೀಕ್, ಸಂಸ್ಕೃತ, ಪಾರ್ಸಿ ಹಾಗೂ ಆಂಗ್ಲ ರಂಗಭೂಮಿಯ ಪ್ರಭಾವ, ಮರಾಠಿ ಮತ್ತು ಬೆಂಗಾಲಿ ರಂಗಭೂಮಿಗಳ ನೇಪಥ್ಯದಲ್ಲಿ ಕನ್ನಡ ರಂಗಭೂಮಿ, ಅನುವಾದಿತ ನಾಟಕಗಳು.

ಘಟಕ-2: ರಂಗಭೂಮಿಯ ಪ್ರಕಾರಗಳು: ಮೌಖಿಕ, ಪೌರಾಣಿಕ, ಐತಿಹಾಸಿಕ, ದುರಂತ, ವೈನೋದಿಕ, ಸಾಮಾಜಿಕ, ಗೀತ, ಸಂಗೀತ, ನೃತ್ಯನಾಟಕ, ಅಸಂಗತ, ಬೀದಿ, ಏಕಾಂಕ, ಪ್ರಸಾರ, ಹವ್ಯಾಸಿ, ಏಕವ್ಯಕ್ತಿ, ಮಕ್ಕಳ ನಾಟಕಗಳು, ಇತರೆ ನಾಟಕ ಪ್ರಕಾರಗಳು.

ಘಟಕ-3: ವೃತ್ತಿ ರಂಗಭೂಮಿ, ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ, ತಂತ್ರಜ್ಞರು, ರಂಗಸಜ್ಜಿಕೆ, ಪ್ರಸಾಧನ, ವೇಷಭೂಷಣಗಳು, ಇತರೆ ನೇಪಥ್ಯಗಳು.

ಘಟಕ-4: ರಂಗಭೂಮಿಯ ನಿರ್ದೇಶಕ, ನೇಪಥ್ಯಕಾರ, ನಟ-ಪ್ರೇಕ್ಷಕ-ರಂಗಭೂಮಿ, ನಟ-ನಟಿಯರು.

ಘಟಕ-5: ಪಠ್ಯ: ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ ಸಂ:ಎಂ.ಎಸ್.ಸುಂಕಾಪುರ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಅನಕೃ : ನಾಟಕ ಕಲೆ, 1957.
2. ಅಕ್ಷರ, ಕೆ.ವಿ. : ರಂಗ ಪ್ರಪಂಚ, ನ್ಯಾಷನಲ್ ಬುಕ್ ಟ್ರಸ್ಟ್, 2010
3. ಆದ್ಯ ರಂಗಾಚಾರ್ಯ : ಭಾರತೀಯ ರಂಗಭೂಮಿ, ನ್ಯಾಷನಲ್ ಬುಕ್ ಟ್ರಸ್ಟ್, 1990.
4. ಕೃಷ್ಣಶಾಸ್ತ್ರಿ, ಎ.ಆರ್. : ಸಂಸ್ಕೃತ ನಾಟಕ, ಹೇಮಂತ ಸಾಹಿತ್ಯ, 1937.
5. ಕೃಷ್ಣಸ್ವಾಮಿ, ಸಿ.ಬಿ. : ಇಂದಿನ ರಂಗಭೂಮಿ ಕಲಾವಿದರು (ಭಾಗ -2), ಕರ್ನಾಟಕ ನಾಟಕ ಅಕಾಡಮಿ, ಬೆಂಗಳೂರು, 2000.
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7. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ : ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ರಂಗಭೂಮಿ, ಹೇಮಂತ ಸಾಹಿತ್ಯ, 2014.
8. ಚಂದ್ರಶೇಖರ ಕಂಬಾರ : ಕನ್ನಡ ನಾಟಕ ಸಂಪುಟ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್, ಬೆಂಗಳೂರು, 1982.
9. ಜವರೇಗೌಡ, ದೇ. (ಸಂ) : ಕಬ್ಬಿನ ಹಾಲು, ಶ್ರೀ ಕುವೆಂಪು ವಿದ್ಯಾವರ್ಧಕ ಸಂಘ, ಮೈಸೂರು, 1975.
10. ನರಸಿಂಹಮೂರ್ತಿ, ಎಂ.ಎಸ್. : ಭಾರತೀಯ ನಾಟಕ ಪರಂಪರೆ, ಬೆಂಗಳೂರು ವಿವಿ, 1985.
11. ಪುಟ್ಟಸ್ವಾಮಯ್ಯ, : ಜನಪದ ರಂಗಭೂಮಿ,
12. ಬಸವರಾಜ. ಪಿ. ಡೊಣೋರ : ಕನ್ನಡ ನಾಟಕ ಮತ್ತು ವಾಸ್ತವತೆ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್, ಬೆಂಗಳೂರು, 2008.
13. ಬಸವರಾಜ ಸಬರದ : ಹೈದರಾಬಾದ್ ಕರ್ನಾಟಕದ ರಂಗಭೂಮಿ, ಪಲ್ಲವಿ ಪ್ರಕಾಶನ, 2017.
14. ಬಸವರಾಜ ಮಲಶೆಟ್ಟಿ : ಕರ್ನಾಟಕ ಜನಪದ ರಂಗಭೂಮಿ, ಸ್ನೇಹಾ ಪ್ರಿಂಟರ್ಸ್. 2008.
15. ಮರುಳಸಿದ್ದಪ್ಪ, ಕೆ. : ಕನ್ನಡ ನಾಟಕ, ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿವಿ, 1978.
16. ಮರುಳಸಿದ್ದಪ್ಪ, ಕೆ. : ಶತಮಾನದ ಕನ್ನಡ ನಾಟಕ, ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡಮಿ, ಬೆಂಗಳೂರು, 2003.

17. ಮರುಳಸಿದ್ದಪ್ಪ, ಕೆ. : ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ, ಅಂಕಿತ ಪ್ರಕಾಶನ, 2009.
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20. ರಾಜೇಂದ್ರ, ಡಿ.ಕೆ. : ದಕ್ಷಿಣ ಕರ್ನಾಟಕದ ಜನಪದ ರಂಗಭೂಮಿ, ಪ್ರಸಾರಂಗ, ಮೈಸೂರು ವಿ ವಿ, ಮೈಸೂರು, 2011.
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23. ವೆಂಕಟರಾಮನ್, ಎನ್.ಎಸ್. ; ರಂಗಭೂಮಿ, ನವಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2012.
24. ವೈಕುಂಠರಾಜು, ಬಿ.ವಿ. : ಸಂಸ ನಾಟಕಗಳು,
25. ಶಾಮರಾಯ, ತ.ಸು. : ಕನ್ನಡ ನಾಟಕ, ಗೀತಾ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು, 1926.
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29. ಶ್ರೀರಂಗ (ಸಂ) : ರಂಗಭೂಮಿ ನಡೆದು ಬಂದ ದಾರಿ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್, 1987.
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31. ಶೇಷಗಿರಿರಾವ್, ಎಲ್.ಎಸ್. : ಗ್ರೀಕ್ ರಂಗಭೂಮಿ ಮತ್ತು ನಾಟಕ, ಸಪ್ನಾ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2011.
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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada First Semester (CBCS)
Paper: 1.5- Kannada Theatre (Core Course-V)
ಕನ್ನಡ ರಂಗಭೂಮಿ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ನಾಟಕ ಸಾಹಿತ್ಯ ಬೆಳೆದು ಬಂದ ಬಗೆಯನ್ನು ತಿಳಿಸಿ.
ಅಥವಾ
ವೃತ್ತಿ ನಾಟಕರಂಗ ಎಂದರೇನು? ನಾಟಕ ಕ್ಷೇತ್ರಕ್ಕೆ ಅದರ ಕೊಡುಗೆಗಳೇನು?
2. ಅನುವಾದ ನಾಟಕಗಳ ಪರಂಪರೆ ಮತ್ತು ಇತಿಹಾಸವನ್ನು ವಿಷದೀಕರಿಸಿ.
ಅಥವಾ
ರಂಗಭೂಮಿಯ ಪ್ರಕಾರಗಳಾವುವು? ವಿಶ್ಲೇಷಿಸಿ.
3. ಕನ್ನಡ ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿ ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ
ಅಥವಾ
ರಂಗಭೂಮಿ ಮತ್ತು ಸಂವಹನ ಕಲೆಗಳಿಗಿರುವ ಸಂಬಂಧವೇನು? ಪರಾಮರ್ಶಿಸಿ.
4. ಕನ್ನಡ ರಂಗಭೂಮಿಯು ಬೆಳೆದು ಬಂದ ಬಗೆ ಹೇಗೆ? ವಿವರಿಸಿ.
ಅಥವಾ
ರಂಗಭೂಮಿಯ ಬೆಳವಣಿಗೆಗೆ ಕಾರಣರಾದ ಪ್ರಾರಂಭಿಕ ನಾಟಕಕಾರರಾರು? ಚರ್ಚಿಸಿ.
5. ಉತ್ತರ ಕರ್ನಾಟಕದ ಬಯಲಾಟ ಪ್ರಕಾರಗಳಲ್ಲಿ ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತದ ಮಹತ್ವವನ್ನು ಗುರುತಿಸಿ.
ಅಥವಾ
'ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತದ ' ಜನಪ್ರಿಯತೆಗೆ ಕಾರಣಗಳೇನು?ವಿವರಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ವೃತ್ತಿರಂಗಭೂಮಿಯ ಸವಾಲುಗಳು.
2. ಕರ್ನಾಟಕದ ಪ್ರಮುಖ ರಂಗ ತಂಡಗಳು.
3. ಹವ್ಯಾಸಿ ರಂಗಭೂಮಿಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ನಟ-ನೇಪಥ್ಯ-ನಿರ್ದೇಶನ
4. ದೊಡ್ಡಾಟ.
5. ಬಯಲಾಟ-ಯಕ್ಷಗಾನ.
6. ಬೀದಿ ನಾಟಕಗಳು.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.1-Medieval Kannada Literature (Core Course-VI)
ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

(Syllabus)

ಭಾಗ-1

- ಘಟಕ-1:** ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ಸ್ವರೂಪ, ಲಕ್ಷಣ, ಧಾರ್ಮಿಕ, ರಾಜಕೀಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಹಿನ್ನೆಲೆಗಳು
- ಘಟಕ-2:** ಈ ಯುಗದ ಸಾಹಿತ್ಯ ರೂಪಗಳು: ಸ್ವರೂಪ, ವೈಶಿಷ್ಟ್ಯ (ವಚನ, ರಗಳೆ, ತ್ರಿಪದಿ, ಸಾಂಗತ್ಯ, ಷಟ್ಪದಿ, ಕೀರ್ತನೆ, ಕಂದ)

ಭಾಗ-2

ಪಠ್ಯಗಳು

- ಘಟಕ-3:** ವಚನ ಕಮ್ಮಟ, ಸಂ: ಕಿ.ರಂ ನಾಗರಾಜ, ಕೆ.ಮರುಳಸಿದ್ದಪ್ಪ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ
- ಘಟಕ-4:** ಜನಪ್ರಿಯ ಕನಕ ಸಂಪುಟ: ಕೀರ್ತನೆಗಳು, ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ನಿರ್ದೇಶನಾಲಯ
- ಘಟಕ-5:** ಕುಮಾರವ್ಯಾಸ : ಕರ್ಣಪರ್ವ, ಸಂ:ತ.ಸು.ಶ್ಯಾಮರಾಯ
ಹರಿಹರ : ಮಾದಾರ ಚನ್ನಯ್ಯ ರಗಳೆ, ಸಂ: ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ
ರತ್ನಾಕರ : ಆಸ್ಥಾನ ಸಂಧಿ, ಸಂ: ಜಿ.ಬ್ರಹ್ಮಪ್ಪ
ಜನ್ನ : ವಸಂತಯತು ವರ್ಣನೆಯ ಭಾಗ, ಸಂ:ಕ.ವೆಂ.ರಾಘವಾಚಾರ್ಯರು

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ : ಹರಿಹರನ ರಗಳೆಗಳು, ಪ್ರಸಾರಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, ಮೊದಲ ಮುದ್ರಣ 1999.
2. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ, ಕುರ್ತಕೋಟಿ ಮೆಮೋರಿಯಲ್ ಟ್ರಸ್ಟ್, ಧಾರವಾಡ, ಮೊ.ಮು 1995.
3. ಚೆನ್ನಪ್ಪ ಉತ್ತಂಗಿ : ಸರ್ವಜ್ಞನ ವಚನಗಳು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು, 2004.
4. ತರಿಕೆರೆ ರಹಮತ್(ಸಂ) : ಕುಮಾರವ್ಯಾಸ ಭಾರತ - ಸಾಂಸ್ಕೃತಿಕ ಮುಖಾಮುಖಿ, ಪ್ರಸಾರಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2004.
5. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್ : ವಚನಗಳಲ್ಲಿ ವೀರಶೈವಧರ್ಮ ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, ಮೊದಲ ಮುದ್ರಣ 1969.
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ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು.
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27. ವೃಷಭೇಂದ್ರಸ್ವಾಮಿ.ಎಸ್.ಎಂ : ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಲ್ಲಮಪ್ರಭು
28. ಕನ್ನಡದಲ್ಲಿ ಷಟ್ಪದಿ ಸಾಹಿತ್ಯ : ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ
29. ಕೀರ್ತನಕಾರರು :
30. ಪ್ರಾಚೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಚಾರಿತ್ರಿಕ ಅಂಶಗಳು
31. ಗುರುಪಾದ ಮರಿಗುದ್ದಿ : ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿವೇಷ
32. ವಸಂತ ಕುಷ್ಟಗಿ : ಪುರಂದರದಾಸರ ಪದಗಳು

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper-2.1: Medieval Kannada Literature (Core Course-VI)
ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10 X5=50

1. ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳೇನು? ವಿವರಿಸಿ.
 ಅಥವಾ
 ಕೀರ್ತನೆಗಳಲ್ಲಿ ಕಂಡುಬರುವ ಸಾಮಾಜಿಕ ಚಿತ್ರಣದ ಕುರಿತು ಬರೆಯಿರಿ.
2. ನಡುಗನ್ನಡ ಕಾಲಘಟ್ಟಕ್ಕಿಂತ ಹಿಂದೆ ಇದ್ದ ಸಾಹಿತ್ಯ ರೂಪಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
 ಅಥವಾ
 ವಚನಗಳ ಚರಿತ್ರೆ ಮತ್ತು ಸಾರ್ಥಕವನ್ನು ವಿವರಿಸಿ.
3. ಹರಿಹರನ ರಗಳೆಗಳ ಕಾವ್ಯಾತ್ಮಕತೆಯನ್ನು ಗುರುತಿಸಿ.
 ಅಥವಾ
 ಹರಿಹರನ ರಗಳೆಗಳಲ್ಲಿ ಮಾದಾರ ಚೆನ್ನಯ್ಯನ ರಗಳೆಯ ಮಹತ್ವವನ್ನು ವಿಶ್ಲೇಷಿಸಿ.
4. ಭರತೇಶ ವೈಭವದಲ್ಲಿ ಕಂಡು ಬರುವ ಯೋಗ-ಭೋಗ ಸಮನ್ವಯದ ಸ್ವರೂಪವೆಂಥದ್ದು? ವಿವರಿಸಿ.
 ಅಥವಾ
 ಆಸ್ಥಾನ ಸಂಧಿಯ ವಿಶೇಷತೆಗಳೇನು? ವಿವರಿಸಿ.
5. ಜನ್ನನ 'ಯಶೋಧರ ಚರಿತೆ'ಯಲ್ಲಿ ಪ್ರಕೃತಿಯ ವರ್ಣನೆ ಹೇಗೆ ಬಂದಿದೆ? ಪರಾಮರ್ಶಿಸಿ.
 ಅಥವಾ
 ಅಮೃತಮತಿಯ ಪಾತ್ರವನ್ನು ಸ್ತ್ರೀವಾದಿ ನೆಲೆಯಲ್ಲಿ ಪರಿಚಯಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ವಚನ ರೂಪದ ಉಗಮ.
2. ಸಾಂಗತ್ಯ ಕವಿಗಳು.
3. ಭಾಮಿನಿ ಷಟ್ಪದಿ.
4. ಭರತೇಶ ವೈಭವದಲ್ಲಿ ಸ್ತ್ರೀ ಪಾತ್ರಗಳು.
5. ಮಾದಾರ ಚೆನ್ನಯ್ಯನ ವೈಕಿತ್ಯ.
6. ವಸಂತಯುತುವಿನ ಆಗಮನ.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper-2.2. : Western Poetics (Core Course -VII)
ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ

(Syllabus)

- ಘಟಕ-1:** ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಪರಂಪರೆ ಮತ್ತು ಸ್ವರೂಪ
- ಘಟಕ-2:** ಪ್ರಾಚೀನ ಮತ್ತು ಆಧುನಿಕ ಮೀಮಾಂಸಕರು : ಪ್ಲೇಟೋ, ಅರಿಸ್ಟಾಟಲ್, ಹೆರೇಸ್, ವರ್ಡ್ಸ್‌ವರ್ತ್, ಕೋಲರಿಜ್, ಷೆಲ್ಲಿ, ಕ್ರೋಚೆ.
- ಘಟಕ-3:** ಪ್ಲೇಟೋ: ಅನುಕರಣ ಸಿದ್ಧಾಂತ, ಅರಿಸ್ಟಾಟಲ್: ಭಾವವಿರೇಚನ ಸಿದ್ಧಾಂತ.
- ಘಟಕ-4:** ಲಾಂಜಿನಸ್: ಮಹೋನ್ನತಿ ಸಿದ್ಧಾಂತ, ಎಡ್ಜರ್ಡ್ ಬುಲ್ಲೋ: ಮಾನಸಿಕ ದೂರ ಸಿದ್ಧಾಂತ, ಕೋಲ್ರಿಜ್: ಕಲ್ಪನಾ ಸಿದ್ಧಾಂತ.
- ಘಟಕ-5:** ಕ್ರೋಚೆ: ಅಭಿವ್ಯಕ್ತಿ ಸಿದ್ಧಾಂತ, ಟಿ.ಎಸ್. ಎಲಿಯಟ್: ವ್ಯಕ್ತಿ ನಿರಪೇಕ್ಷ ಸಿದ್ಧಾಂತ ಮತ್ತು ವಸ್ತುಪ್ರತಿರೂಪ ಸಿದ್ಧಾಂತ. ಐ.ಎ. ರಿಚರ್ಡ್ಸ್: ಸಂವಹನ ಸಿದ್ಧಾಂತ ಮತ್ತು ಮೌಲ್ಯ ಸಿದ್ಧಾಂತ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- | | | |
|-------------------------|---|----------------------------------------------------------------------------------|
| 1. ಇನಾಂದಾರ್ ವಿ.ಎಂ | : | ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು, 1982 |
| 2. ಕೇಶವ ಶರ್ಮ ಕೆ. | : | ವಿಮರ್ಶೆಯ ತತ್ವಗಳು
ದ್ರಾವಿಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕುಪ್ಪಂ, 2018 |
| 3. ಕೃಷ್ಣಮೂರ್ತಿ ಕೆ. | : | ಕನ್ನಡ ಔಚಿತ್ಯ ವಿಚಾರ ಚರ್ಚೆ
ಶಾರದಾ ಮಂದಿರ ಮೈಸೂರು, 1960 |
| 4. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ | : | ನವ್ಯ ವಿಮರ್ಶೆ
ಅಕ್ಷರ ಪ್ರಕಾಶನ ಸಾಗರ, 1973 |
| 5. ನಾಗಭೂಷಣ ಸ್ವಾಮಿ ಓ.ಎಲ್ | : | ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ
ಪರಿಸರ ಸಾಹಿತ್ಯ ಶಿವಮೊಗ್ಗ, 1983 |
| 6. ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ ಎನ್ | : | ಲಾಂಜಿನಸ್‌ನ ಔನ್ನತ್ಯ ವಿಚಾರ ಚರ್ಚೆ
ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ. 1992 |
| 7. ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ ಎನ್ | : | ಅರಿಸ್ಟಾಟಲ್‌ನ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಕಾವ್ಯಾಲಯ ಪ್ರಕಾಶನ ಮೈಸೂರು, 1959 |
| 8. ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯಂ ಎನ್ | : | ಹೆರೇಸ್‌ನ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಪ್ರಸಾರಾಂಗ, ಮೈ.ವಿ.ವಿ. 1980 |
| 9. ವೀರಣ್ಣ ದಂಡೆ | : | ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಬಿ.ಎಂ.ಶ್ರೀ ಪ್ರತಿಷ್ಠಾನ, ಬೆಂಗಳೂರು, 2006 |
| 10. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ | : | ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ
ಸಾಹಿತ್ಯ ಭಂಡಾರ ಪ್ರಕಾಶನ, 1961 |
| 11. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ | : | ಸೌಂದರ್ಯ ಸಮೀಕ್ಷೆ
ತುಳುಕಿನ ವೆಂಕಣ್ಣಯ್ಯ ಸ್ಮಾರಕ ಗ್ರಂಥಮಾಲೆ ಮೈಸೂರು,
1980 |

12. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ : ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ
ಶಾರದಾ ಪ್ರಕಾಶನ, ಮೈಸೂರು 1982
13. ಸುಸಾನ್ ಬಾಸ್ನೆಲ್ : ಅಧ್ಯಯನ ಮಂಡಲ ಬೆಂಗಳೂರು 2008
14. ಸಿದ್ಧಗಂಗಯ್ಯ ಎಚ್.ಆರ್ : ಕಾವ್ಯ ಸಂವಹನ
ಚಂದನ ಪ್ರಿಂಟರ್ಸ್, ಬೆಂಗಳೂರು, 2000
15. ಹಿರೇಮಠ ಎಸ್.ಎಂ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ : ಒಳನೋಟಗಳು,
ಅಶ್ವಿನಿ ಪ್ರಕಾಶನ, ಸರಸ್ವತಿಪುರ, ಕಲಬುರ್ಗಿ, 2008
16. ಇನಾಂದಾರ್ ವಿ.ಎಂ : ಪಾಶ್ಚಾತ್ಯ ವಿಮರ್ಶೆಯ ಸಂಪ್ರದಾಯ ಯುಗ
17. ಇನಾಂದಾರ್ ವಿ.ಎಂ : ಪಾಶ್ಚಾತ್ಯ ವಿಮರ್ಶೆಯ ಪ್ರಾಚೀನ-ಮಧ್ಯಕಾಲೀನ-
ಆಧುನಿಕಯುಗ
18. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಎಚ್ : ತೌಲನಿಕ ಕಾವ್ಯಮೀಮಾಂಸೆ,
19. ಮೈಲಾರಾವ್ ಎ (ಅನು) : ಹೋಮರ್‌ನ ಒಡಿಸ್ಸಿ
20. ಯರವಿನತಲಿಮಠ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಸಿದ್ಧಾಂತಗಳು,
21. ಸಿಪಿಕೆ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಚಿಂತನ
22. ಹಿರೇಮಠ ಎಸ್.ಎಂ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆಗೊಂದು ಪೂರ್ವರಂಗ
23. ಹಿರೇಮಠ ಎಸ್.ಎಂ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯತತ್ವ ಚಿಂತನೆ
24. ಹೆಂಡಿ ಬಿ.ಬಿ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ
25. T.S Eliot : Three essays,
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roullage and kegan paul, London 1929

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper- 2.2: Western Poetics (Core Course-VII)
ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಮೀಮಾಂಸೆಯ ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣಗಳನ್ನು ವಿಶದಪಡಿಸಿ.
ಅಥವಾ
ಪ್ಲೇಟೋನ ಅನುಕರಣ ಸಿದ್ಧಾಂತವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
2. ಭವ್ಯತಾತ್ಪದ ಸ್ವರೂಪವೇನು? ವಿವರಿಸಿ.
ಅಥವಾ
ಪಾಶ್ಚಾತ್ಯ ವಿಮರ್ಶಕರ ದೃಷ್ಟಿಯಲ್ಲಿ ಸಹೃದಯನ ಸ್ಥಾನವೇನು? ವಿಶ್ಲೇಷಿಸಿ.
3. ಎಲಿಯಟ್‌ನ ವ್ಯಕ್ತಿ ನಿರಪೇಕ್ಷವಾದದ ಪ್ರಮುಖ ಅಂಶಗಳನ್ನು ಗುರುತಿಸಿ.
ಅಥವಾ
ಕಾವ್ಯ ಪ್ರಯೋಜನವನ್ನು ಕುರಿತು ಪಾಶ್ಚಾತ್ಯ ಮೀಮಾಂಸಕರ ನಿಲುವೇನು? ಸ್ಪಷ್ಟಪಡಿಸಿ.
4. ಪರಂಪರೆ ಮತ್ತು ವ್ಯಕ್ತಿಪ್ರತಿಭೆ ತತ್ಪದ ಬಗೆಗೆ ಎಲಿಯಟ್‌ನ ಅಭಿಪ್ರಾಯಗಳೇನು? ಪರಾಮರ್ಶಿಸಿ.
ಅಥವಾ
ಕೊಲ್‌ರಿಜ್‌ನ ಕಲ್ಪನಾ ಸಿದ್ಧಾಂತದ ಸ್ವರೂಪದ ಕುರಿತು ಬರೆಯಿರಿ.
5. ಭಾವವಿರೇಚನೆ ಎಂದರೇನು? ಕಾವ್ಯ ಸಂದರ್ಭದಲ್ಲಿ ಅದನ್ನು ಹೇಗೆ ಪ್ರತಿಪಾದಿಸಲಾಗುತ್ತದೆ? ವಿವರಿಸಿ.
ಅಥವಾ
ಸಂವಹನ ಸಿದ್ಧಾಂತ ಎಂದರೇನು? ಪರಾಮರ್ಶಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಕವಿ, ಸಹೃದಯ, ವಿಮರ್ಶಕ
2. ಹೋಮರ್‌ನ ಒಡಿಸ್ಸಿ
3. ಐ.ಎ.ರಿಚರ್ಡ್‌ನ ಮೌಲ್ಯಸಿದ್ಧಾಂತ
4. ಹೋರೇಸ್
5. ಕ್ರೋಚಿಯ ಅಭಿವ್ಯಕ್ತಿ ಸಿದ್ಧಾಂತ
6. ಲಾಂಜಿನಸ್‌ನ ಔನ್ನತ್ಯ ವಿಚಾರ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper-2.3: Epigraphy (Core Course-VIII)
ಶಾಸನಶಾಸ್ತ್ರ
(Syllabus)

- ಘಟಕ-1: ಶಾಸನ ನಿರ್ವಚನ:** ಕನ್ನಡ ಶಾಸನಗಳ ಸ್ವರೂಪ, ಮಹತ್ವ, ವೈಶಿಷ್ಟ್ಯ, ಶಾಸನಗಳ ರೂಪಾಂಶಗಳು ಮತ್ತು ಕವಿಗಳು.
- ಘಟಕ-2: ಶಾಸನಗಳ ವರ್ಗೀಕರಣ:** ದಾನ ಶಾಸನ, ಪ್ರಶಸ್ತಿ ಶಾಸನ, ವೀರಗಲ್ಲುಗಳು, ಮಾಸ್ತಿಕಲ್ಲುಗಳು, ನಿಷಿದಿಗಲ್ಲು, ಯೂಪಗಲ್ಲುಗಳು.
- ಘಟಕ-3: ಶಾಸನಗಳ ಮಹತ್ವ:** ಧಾರ್ಮಿಕ, ಸಾಮಾಜಿಕ, ಭಾಷಿಕ, ರಾಜಕೀಯ ಹಾಗೂ ಸಾಂಸ್ಕೃತಿಕ.
- ಘಟಕ-4: ಶಾಸನಗಳ ಪಠ್ಯ:** 1. ಹಲಿಡಿ ಶಾಸನ, 2. ಬದಾಮಿಯ ಕಪ್ಪೆ ಅರಭಟ್ಟನ ಶಾಸನ, 3. ಅತಕೂರು ಶಾಸನ, 4. ಗಂಗಾಧರಂ ಶಾಸನ, 5. ಬುಕ್ಕರಾಯನ ಶ್ರವಣಬೆಳಗೊಳ ಶಾಸನ.
- ಘಟಕ-5: ಕನ್ನಡ ಶಾಸನಗಳ ಅಧ್ಯಯನದ ಇತಿಹಾಸ ಮತ್ತು ಅಧ್ಯಯನ ನಡೆಸಿದ ವಿದ್ವಾಂಸರು:** ಮೆಕೆಂಜಿ, ರೈಸ್, ಫ್ಲೀಟ್, ಆರ್.ನರಸಿಂಹಾಚಾರ್, ಜಿ.ಎಸ್.ಗಾಯಿ, ಬಿ.ಆರ್.ಗೋಪಾಲ್, ಎಚ್.ಎಂ.ಕೃಷ್ಣ, ಎಂ.ಚಿದಾನಂದಮೂರ್ತಿ, ಎಂ.ಎಂ. ಕಲಬುರ್ಗಿ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

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| 1. ಅಣ್ಣಿಗೇರಿ ಎಂ.ಎಂ. | : | ಶಾಸನ ಸಂಗ್ರಹ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು,
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1999 |
| 2. ದೇಸಾಯಿ ಪಿ.ಬಿ. | : | ಕನ್ನಡ ನಾಡಿನ ಶಾಸನಗಳು
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1971 |
| 3. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ. | : | ಶಾಸನ ವ್ಯಾಸಂಗ-2
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1975 |
| 4. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ. | : | ಶಾಸನಗಳಲ್ಲಿ ಶಿವಶರಣರು
ವೀರಶೈವ ಅಧ್ಯಯನ ಅಕಾಡೆಮಿ, ಗದಗ, 1978 |
| 5. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ | : | ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ ಸಮೀಕ್ಷೆ
ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2003 |
| 6. ಕೃಷ್ಣ ಎಂ.ಎಚ್. | : | ಕನ್ನಡ ನಾಡಿನ ಚರಿತ್ರೆ-3
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು,
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1977, 2015 |
| 7. ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ | : | ಕರ್ನಾಟಕ ಪರಂಪರೆ- ಕನ್ನಡ ಸಾಹಿತ್ಯ ನಿರ್ದೇಶನ
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, |
| 8. ಕೃಷ್ಣಕುಮಾರ್ ಸಿ.ಪಿ. | : | ಶಾಸನಶಾಸ್ತ್ರ ಪ್ರವೇಶ |

- ಚೀತನ್ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು 2001
9. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ. : ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು,
1979
10. ಚಿದಾನಂದಮೂರ್ತಿ ಎಂ. : ವೀರಗಲ್ಲುಗಳು ಮತ್ತು ಮಾಸ್ತಿಕಲ್ಲುಗಳು
ಐ.ಬಿ.ಎಚ್. ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1982
11. ಚೆನ್ನಕ್ಕ ಎಲಿಗಾರ : ಶಾಸನಗಳಲ್ಲಿ ಸ್ತ್ರೀ ಸಮಾಜ
ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಧಾರವಾಡ, 1990
12. ಜಯದೇವ ಹು.ಕ. : ಶಾಸನ ಮತ್ತು ಗದ್ಯ
ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಬೆಂಗಳೂರು, 1975, 2000
13. ದೇವರಕೊಂಡಾರೆಡ್ಡಿ : ಕರ್ನಾಟಕ ಶಾಸನಗಳು
ಪ್ರಕಾಶ ಸಾಹಿತ್ಯ, ತಲಕಾಡು ಸುಬ್ಬಾರಾವ್‌ಗಲ್ಲಿ,
ಅರಳೇಪೇಟೆ, ಬೆಂಗಳೂರು, 1989
14. ನೇಗಿನಹಾಳ ಎಂ.ಬಿ. : ಪ್ರಾಚೀನ ಕನ್ನಡ ಶಾಸನಗಳ ಭಾಷಿಕ ಅಧ್ಯಯನ
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1982
15. ಪರಮಶಿವಮೂರ್ತಿ : ಕನ್ನಡ ಶಾಸನಶಿಲ್ಪಗಳು
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ವಿದ್ಯಾರಣ್ಯ, ಹಂಪಿ, 1999
16. ಫ್ಲೀಟ್‌ಜಿ.ಎಫ್. : ಭಾರತೀಯ ಶಾಸನಶಾಸ್ತ್ರ ಪರಿಚಯ
ಸಿ.ಪಿ.ಕೆ. (ಅನು) ಸುರುಚಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1970
17. ಬಸವರಾಜಕಲ್ಲುಡಿ : ಮಹಾಸತಿ ಆಚರಣೆ ಒಂದು ಅಧ್ಯಯನ
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1995
18. ಬಸವರಾಜ ಸಬರದ : ಶಾಸನಗಳು ಪ್ರಭುತ್ವ ಮತ್ತು ಜನತೆ
ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಬೆಂಗಳೂರು, 2005
19. ಮಂಜುನಾಥ ಸಿ.ಯು. : ಶಾಸನಗಳು ಮತ್ತು ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ
ಚಿತ್ತಲಾ ಪ್ರಕಾಶನ, ಕುಪ್ಪಂ, 2012
20. ರಮೇಶ ಕೆ.ಎಂ. : ಕರ್ನಾಟಕ ಶಾಸನ ಸಮೀಕ್ಷೆ
ಪ್ರಸಾರಾಂಗ ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಬೆಂಗಳೂರು, 1971
21. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ ಟಿ.ವಿ : ಶಾಸನ ಸಂಪದ
ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2015
22. ಶೇಷಾಶಾಸ್ತ್ರಿ ಆರ್. : ಶಾಸನ ಪರಿಚಯ
ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಬೆಂಗಳೂರು, 1982
23. ಶೇಷಾಶಾಸ್ತ್ರಿ ಆರ್. : ಕರ್ನಾಟಕದ ವೀರಗಲ್ಲುಗಳು
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು, 1982
24. ಸಿ.ಪಿ.ಕೆ : ಶಾಸನಶಾಸ್ತ್ರ ಪೀಠಿಕೆ

25. ಹಿರೇಮಠ ಬಿ.ಆರ್. : ಮಾನಸ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು, 2015
ಕರ್ನಾಟಕ ಶಾಸನಗಳಲ್ಲಿ ವರ್ತಕರು
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1986
26. ಹಿರೇಮಠಎಸ್.ಎಂ. : ಶಾಸನಾಧ್ಯಯನ
ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಗದಗ, 1998
27. ಹಿರೇಮಠಎಸ್.ಎಂ. : ಶಾಸನ ಪರಿಭಾಷೆ
ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2006
28. ಹಿರೇಮಠಎಸ್.ಎಂ. : ಶಾಸನಾನುಸಂಧಾನ
ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಹಂಪಿನಗರ,ಬೆಂಗಳೂರು, 2014
29. ಹಿರೇಮಠಎಸ್.ಎಂ. : ಶಾಸನ ಧರ್ಮ
30. ಹಿರೇಮಠಎಸ್.ಎಂ. : ಮಾರ್ಗ ಸಂಪುಟಗಳು

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper-2.3. : Epigraphy (Core Course-VIII)
ಶಾಸನಶಾಸ್ತ್ರ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ಕನ್ನಡ ಶಾಸನಗಳ ಅಧ್ಯಯನದ ಇತಿಹಾಸವನ್ನು ತಿಳಿಸಿ.
ಅಥವಾ
ಗಂಗಾಧರಂ ಶಾಸನದ ವೈಶಿಷ್ಟ್ಯವೇನು? ವಿಶದಪಡಿಸಿ.
2. ಆತ್ಮಬಲಿಯ ಪ್ರಕಾರಗಳನ್ನು ವಿವರಿಸಿ.
ಅಥವಾ
ಶಾಸನಶಾಸ್ತ್ರ ಎಂದರೇನು? ಲಿಪಿಶಾಸ್ತ್ರದೊಡನೆ ಇದು ಹೊಂದಿರುವ ಸಂಬಂಧವೇನು? ವಿಶ್ಲೇಷಿಸಿ.
3. ಪ್ರಾಚೀನ ಭಾರತದ ವಿದ್ಯಾಭ್ಯಾಸ ಪದ್ಧತಿಯನ್ನು ಕುರಿತು ಶಾಸನಗಳು ನೀಡುವ ವಿವರಣೆ ಏನು?
ಪರಾಮರ್ಶಿಸಿ.
ಅಥವಾ
ಕರ್ನಾಟಕದ ಆರ್ಥಿಕ ವ್ಯವಸ್ಥೆಯನ್ನು ಅರಿಯಲು ಶಾಸನಗಳು ಒದಗಿಸುವ ಮಾಹಿತಿಗಳೇನು? ಚರ್ಚಿಸಿ.
4. ಶಾಸನಗಳ ಆಧಾರದ ಮೇಲೆ ಶೈವಧರ್ಮದ ಪರಂಪರೆಯನ್ನು ತಿಳಿಸಿ.
ಅಥವಾ
ಶಾಸನಗಳಿಂದ ತಿಳಿದುಬರುವ ಸಾಂಸ್ಕೃತಿಕ ವಿವರಗಳನ್ನು ಪರಿಚಯಿಸಿ.
5. ಶಾಸನಗಳಲ್ಲಿ ವ್ಯಕ್ತವಾಗುವ ಸಾಮಾಜಿಕ ಹಾಗೂ ರಾಜಕೀಯ ಅಂಶಗಳನ್ನು ಚರ್ಚಿಸಿ.
ಅಥವಾ
ಬದಾಮಿಯ ಕಪ್ಪೆ ಅರಭಟ್ಟನ ಶಾಸನದ ವೈಶಿಷ್ಟ್ಯಗಳೇನು? ವಿಶ್ಲೇಷಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ತುಱುಗೋಳ್
2. ಕೂಟ ಶಾಸನ
3. ನಿಷಿದಿಗಲ್ಲು
4. ಗ್ರಾಮಾಡಳಿತ ವ್ಯವಸ್ಥೆಯ ಚಿತ್ರಣ
5. ಶಾಸನ ಮತ್ತು ಮಹಿಳೆ
6. ಮಹಾಸತಿಕಲ್ಲು

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.4- Translation Studies (Core Course IX)
ಭಾಷಾಂತರ ಅಧ್ಯಯನ
(Syllabus)

- ಘಟಕ-1:** ಭಾಷಾಂತರ: ಅರ್ಥ, ಸ್ವರೂಪ ಮತ್ತು ವ್ಯಾಖ್ಯೆಗಳು, ಭಾಷಾಂತರಕಾರನ ಅರ್ಹತೆಗಳು ಮತ್ತು ಆದರ್ಶ, ಭಾಷಾಂತರದ ಪರಿಕಲ್ಪನೆ. ಭಾಷಾಂತರದ ಮಹತ್ವ ಮತ್ತು ಪ್ರಯೋಜನಗಳು.
- ಘಟಕ-2:** ಭಾಷಾಂತರದ ಪ್ರಕಾರಗಳು: ಶಬ್ದಾನುವಾದ, ಭಾವಾನುವಾದ, ಸಂಗ್ರಹಾನುವಾದ, ಸರಳಾನುವಾದ, ಅರ್ಥಾನುವಾದ, ರೂಪಾಂತರ, ನಿಕಟಾನುವಾದ, ವಿಸ್ತಾರಾನುವಾದ.
- ಘಟಕ-3:** ಭಾಷಾಂತರದ ವಿವಿಧ ತತ್ವಗಳು/ಸಿದ್ಧಾಂತಗಳು: ವಿಧೇಯತಾ ತತ್ವ, ಆನಂದ ತತ್ವ, ಅನುರೂಪತಾ ತತ್ವ, ಪರಿಹಾರ ತತ್ವ, ಮೂಲಾಭಾಸತಾ ತತ್ವ.
- ಘಟಕ-4:** ಭಾಷಾಂತರದ ಇತ್ತೀಚಿನ ಹೊಸ ಬೆಳವಣಿಗೆಗಳು, ಹೊಸ ಸಾಧ್ಯತೆಗಳು: ವೃತ್ತಿಪರ ಪ್ರವೃತ್ತಿಗಳು, ಸಾಹಿತ್ಯಿಕ ಪ್ರವೃತ್ತಿಗಳು, ಸಾಹಿತ್ಯೇತರ ಪ್ರವೃತ್ತಿಗಳು, ಭಾಷಿಕ ಪ್ರವೃತ್ತಿಗಳು, ಯಂತ್ರಾನುವಾದ.
- ಘಟಕ-5:** ಭಾಷಾಂತರ ಮತ್ತು ವಸಾಹತು ಸಂದರ್ಭ: ಮಿಶನರಿಗಳು ಮತ್ತು ಭಾಷಾಂತರ, ದೇಶೀ ವಿದ್ವಾಂಸರು, ಹೆಚ್ಚಿಯಂಗಡಿ ನಾರಾಯಣರಾವ್, ಎಸ್.ಜಿ.ನರಸಿಂಹಾಚಾರ್, ಗಳಗನಾಥ, ಬಿ.ವೆಂಕಟಾಚಾರ್ಯ, ಬಸವಪ್ಪ ಶಾಸ್ತ್ರಿ, ಎಂ.ಎಲ್. ಶ್ರೀಕಂಠೇಶಗೌಡ, ಬಿ.ಎಂ.ಶ್ರೀ, ಎ.ಕೆ.ರಾಮಾನುಜಂ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

1. ಕರೀಗೌಡ ಬೀಚನಹಳ್ಳಿ (ಸಂ) : ಭಾಷಾಂತರದ ಸಾಂಸ್ಕೃತಿಕ ನೆಲೆಗಳು
ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 1999
2. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ಬಯಲು ಆಲಯ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 1992
3. ಕುಳ್ಳಿ ಜಿ.ಎಸ್ ಮತ್ತು ಮರಡಿ : ಅನುವಾದ ಕಲೆ
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1975
4. ದೇ.ಜ.ಗೌ : ತೌಲನಿಕ ಸಾಹಿತ್ಯ
5. ನಾಗಭೂಷಣಸ್ವಾಮಿ ಓ.ಎಲ್ (ಸಂ): ಭಾಷಾಂತರ
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 1993
6. ಪ್ರಧಾನ ಗುರುದತ್ತ : ಭಾಷಾಂತರ ಕಲೆ
ಬಿ.ಎಂ.ಶ್ರೀ ಸ್ಮಾರಕ ಪ್ರತಿಷ್ಠಾನ, ಬೆಂಗಳೂರು, 1989
7. ಪ್ರಧಾನ ಗುರುದತ್ತ (ಸಂ) : ನಾಗವಲ್ಲಿ(ಎಚ್.ಎಲ್. ನಾಗೇಗೌಡರ ಅಭಿನಂದನಾಗ್ರಂಥ),
ಎಚ್.ಎಲ್. ನಾಗೇಗೌಡ ಸನ್ಮಾನ ಸಮಿತಿ,
ಚಾಮರಾಜಪೇಟೆ, ಬೆಂಗಳೂರು, 1979
8. ಪ್ರಧಾನ ಗುರುದತ್ತ : ಅನಾವರಣ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2004
9. ಮಹೇಶ್ವರಪ್ಪ : ಭಾಷಾಂತರ ಪ್ರವೇಶಿಕೆ
ಧಾತ್ರಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1973
10. ಮೋಹನ ಕುಂಟಾರ್ : ಭಾಷಾಂತರದ ವಿಭಿನ್ನ ನೆಲೆಗಳು
ಪಲ್ಲವ ಪ್ರಕಾಶನ, ಚನ್ನಪಟ್ಟಣ, ಬಳ್ಳಾರಿ, 2010
11. ರಾಮಚಂದ್ರ ಸಿ.ಎನ್ : ಭಾಷಾಂತರ ಸೈದ್ಧಾಂತಿಕ ಹಾಗೂ ಆನ್ವಯಿಕ ನೆಲೆಗಳು,
ಮನೋಹರ ಗ್ರಂಥಮಾಲೆ, ಧಾರವಾಡ, 2004
12. ಲಕ್ಷ್ಮೀನಾರಾಯಣ ಅರೋರ : ಭಾಷಾಂತರ ಸೌರಭ,
ಸ್ವಾತಿ ಪ್ರಕಾಶನ ಕುವೆಂಪುನಗರ ಮೈಸೂರು, 1995

13. ಸಿ.ಪಿ.ಕೆ : ಭಾಷಾಂತರ ಭಾರತಿ
ಶ್ರೀ ಲಲಿತಾ ಬುಕ್ ಬ್ಯೂರೊ ಮೈಸೂರು, 2009
14. ಮಹೇಶ್ವರಯ್ಯ ಎಚ್.ಎಮ್ : ಭಾಷೆ ಮತ್ತು ಸೃಜನಶೀಲತೆ
15. ಮಹೇಶ್ವರಯ್ಯ ಹೆಚ್.ಎಂ : ಭಾಷೆ ಮತ್ತು ಸೃಜನಶೀಲತೆ
16. ರಾಮಚಂದ್ರ ದೇವ : ಷೇಕ್ಸ್ಪಿಯರ್ ಎರಡು ಸಂಸ್ಕೃತಿಗಳಲ್ಲಿ
17. ಸಿ.ಪಿ.ಕೆ : ಷಷ್ಠಿಲೇಖಿ
18. Bell Roger : Translation and Translating
(Theory and Practice)
19. Catford J.C : A Linguistic Theory of Translation
An Essay on Applied Linguistics
20. Lefevera Andre : Literary Theory and Translated Literature
21. Mark S Worth : Dictionary of Translation Studies
22. Ramanujam A.K : Speaking of Shiva
23. Susan Basnett : Translation Studies
24. Savory Theodore : The Art of Translation,
Jonathan Cape
30 Bedford square, London, 1969
25. Ministry of Scientific Research
and Cultural Affairs (Edited) : Art of Translation, New Delhi, 1962
26. Trtler, A. F, : Essay on the principles of Translation
A.M. Dent and Sans Limited,
10-13, Bedford Street, London, 1907
27. Catford J.C : A linguistic Theory of Translation
Oxford University Press,
Ely House London, 1965
28. Booth A.D. and Others : Aspects of Translation (Editted)
Seckev and warbung, 1958
29. Postgate J. P : Translation and Translations,

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.4- Translation Studies (Core Course IX)
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. 'ಭಾಷಾಂತರ ಎಂಬುದು ವೈಜ್ಞಾನಿಕ ಕಲೆ' ಚರ್ಚಿಸಿ.
 ಅಥವಾ
 ಭಾಷಾಂತರಕಾರನ ಅರ್ಹತೆಗಳ ಬಗೆಗೆ ಬರೆಯಿರಿ.
2. ಭಾಷಾಂತರದ ಸಮಸ್ಯೆಗಳು ಯಾವುವು? ವಿವರಿಸಿ.
 ಅಥವಾ
 ಯಂತ್ರಾನುವಾದ ಎಂದರೇನು? ಇತ್ತೀಚಿನ ಬೆಳವಣಿಗೆಗಳೊಂದಿಗೆ ವಿಶದೀಕರಿಸಿ.
3. ಮಾಧ್ಯಮಗಳಲ್ಲಿ ನಡೆಯುವ ಭಾಷಾಂತರ ಪ್ರಕ್ರಿಯೆಯ ಸಾಧ್ಯತೆಗಳನ್ನು ಪರಿಶೀಲಿಸಿ.
 ಅಥವಾ
 ಶಬ್ದಾನುವಾದ ಎಂದರೇನು? ಉದಾಹರಣೆಗಳೊಂದಿಗೆ ವಿವರಿಸಿ.
4. ಭಾಷಾಂತರದ ಮಹತ್ವ ಮತ್ತು ಪ್ರಯೋಜನಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
 ಅಥವಾ
 ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮೊದಲ ಘಟ್ಟದಲ್ಲಿ ಕಂಡುಬರುವ ಭಾಷಾಂತರ ಪ್ರಕ್ರಿಯೆಯನ್ನು ವಿವರಿಸಿ
5. ಭಾಷಾಂತರದ ಸಿದ್ಧಾಂತಗಳನ್ನು ಸ್ಥೂಲವಾಗಿ ಪರಿಚಯಿಸಿ.
 ಅಥವಾ
 ಹತ್ತೊಂಬತ್ತನೇ ಶತಮಾನದ ಭಾಷಾಂತರ ಚಟುವಟಿಕೆಗಳ ಕುರಿತು ಬರೆಯಿರಿ

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಲಿಪ್ಯಂತರ
2. ವಿಧೇಯತಾ ತತ್ವ
3. ರೂಪಾಂತರ
4. ಬಿ.ಎಂ.ಶ್ರೀಯವರ ಇಂಗ್ಲೀಷ್ ಗೀತೆಗಳು
5. ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಭಾಷಾಂತರದ ಮಹತ್ವ
6. ವಿಸ್ತಾರಾನುವಾದ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.5. - Kannada Journalism (External Elective-I)
ಕನ್ನಡ ಪತ್ರಿಕೋದ್ಯಮ

(Syllabus)

- ಘಟಕ-1:** ಪತ್ರಿಕೋದ್ಯಮ: ಪರಿಚಯ, ಭಾರತದಲ್ಲಿ ಪತ್ರಿಕೋದ್ಯಮದ ಆರಂಭಿಕ ಘಟ್ಟ, ಮುದ್ರಣ ಕಲೆ.
- ಘಟಕ-2:** ಪತ್ರಿಕೋದ್ಯಮದ ಸ್ವರೂಪ: ಸುದ್ದಿಯ ಮೂಲಗಳು, ಲಕ್ಷಣ, ವ್ಯಾಖ್ಯೆ -ವರದಿಗಾರನ ಅರ್ಹತೆಗಳು ಮತ್ತು ಜವಾಬ್ದಾರಿಗಳು.
- ಘಟಕ-3:** ಪತ್ರಿಕೆ: ಸಾಂಸ್ಕೃತಿಕ ಮತ್ತು ತಾಂತ್ರಿಕ ವಿನ್ಯಾಸ: ಪತ್ರಿಕಾ ಕಛೇರಿ ಮತ್ತು ಪತ್ರಿಕಾ ವಿನ್ಯಾಸ, ಆಡಳಿತವರ್ಗ, ಸಂಪಾದಕರ ಮಂಡಳಿ, ಮುದ್ರಣ ವಿಭಾಗ, ಡಿ.ಟಿ.ಪಿ., ಕರಡು ತಿದ್ದುಪಡಿ, ಪತ್ರಿಕೆ ಮತ್ತು ಜಾಹೀರಾತು, ಅಂಕಣ ಬರಹಗಳು, ತಲೆಬರಹ, ಪತ್ರಿಕಾ ಸಾಹಿತ್ಯ, ಪತ್ರಿಕಾ ಕಾನೂನು.
- ಘಟಕ-4:** ಕನ್ನಡದ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು: ಕನ್ನಡದ ಪ್ರಮುಖ ಪತ್ರಿಕೆಗಳು, ಪತ್ರಿಕೆಗಳ ವಿವಿಧ ಬಗೆಗಳು; ದಿನ ಪತ್ರಿಕೆ, ವಾರಪತ್ರಿಕೆ, ಪಾಕ್ಷಿಕ ಪತ್ರಿಕೆ ಮತ್ತು ಮಾಸಪತ್ರಿಕೆ, ಪತ್ರಿಕಾ ಬರವಣಿಗೆ-ಭಾಷೆ, ಶೈಲಿ ಇತ್ಯಾದಿ.
- ಘಟಕ-5:** ಸುದ್ದಿ ಮಾಧ್ಯಮ ಮತ್ತು ಆಧುನಿಕ ಸಂದರ್ಭ: ಮಾಧ್ಯಮ ಮತ್ತು ಆಧುನಿಕ ಸವಾಲುಗಳು, ಎಲೆಕ್ಟ್ರಾನಿಕ್ ಮಾಧ್ಯಮ, ಮಾಧ್ಯಮ ಮತ್ತು ಸಮಾಜ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಅರ್ಜುನದೇವ ಎನ್ : ವಾರ್ತಾ ಪೂರ್ವೋತ್ತರ ಧಾತ್ರಿ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2011
2. ಕರ್ನಾಟಕ ಜಿಲ್ಲಾ ಪತ್ರಿಕೋದ್ಯಮ : ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ ಬೆಂಗಳೂರು, 2006
3. ಕರ್ನಾಟಕ ಪತ್ರಿಕಾ ಇತಿಹಾಸ ಸಂಪುಟ-1 : ಕರ್ನಾಟಕ ಪತ್ರಿಕಾ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
4. ಕರ್ನಾಟಕ ಪತ್ರಿಕಾ ಇತಿಹಾಸ ಸಂಪುಟ-3 : ಕರ್ನಾಟಕ ಪತ್ರಿಕಾ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
5. ಖಾದ್ರಿ ಅಚ್ಯುತನ್ ಎಸ್ : ಟೆಲಿವಿಷನ್ ವರದಿಗಾರಿಕೆ ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2008
6. ಗುರು, ಮಹೇಶ ಚಂದ್ರ ಬಿ. ಪಿ : ಅಭಿವೃದ್ಧಿ ಸಂವಹನ ಮತ್ತು ಪತ್ರಿಕೋದ್ಯಮ, ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2014
7. ಚಂದ್ರಶೇಖರ ಬಿ. ಎಸ್ : ಸಂವಹನ ಮಾಧ್ಯಮಗಳು ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2003
8. ಚಿನ್ನಪ್ಪಗೌಡ ಕೆ(ಪ್ರ. ಸಂ) : ಕನ್ನಡ ಪತ್ರಿಕೆಗಳು ಮತ್ತು ಮಹಿಳೆ, ಪ್ರಸಾರಾಂಗ, ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ,

- ಮಂಗಳೂರು, 2006
9. ಡಿವಿಜಿ : ವೃತ್ತಪತ್ರಿಕೆ
ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 2014
10. ನಾಗರಾಜ್ ಕೆ. ವಿ ಮತ್ತು ಪಿ. ನಾಗಾಚಾರ್ : ಪತ್ರಿಕಾವೃತ್ತಿ
ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 1989
11. ನಾಗರಾಜ್ ಕೆ. ವಿ : ಸಮೂಹ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಸಮಾಜ,
ಪ್ರಸಾರಾಂಗ, ಮಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ,
ಮಂಗಳೂರು, 1997
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ಕರ್ನಾಟಕ ಪತ್ರಿಕಾ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 1988
13. ನಾಡಿಗ ಕೃಷ್ಣಮೂರ್ತಿ : ಭಾರತೀಯ ಪತ್ರಿಕೋದ್ಯಮ
ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ,
ಮೈಸೂರು, 1969
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ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 1990
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ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 2011
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ಕನ್ನಡದ ಅಭಿವೃದ್ಧಿ
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಹಂಪಿ, 2003
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ಒಂದು ಅವಲೋಕನ
ಕರ್ನಾಟಕ ಮಾಧ್ಯಮ ಅಕಾಡೆಮಿ,
ಬೆಂಗಳೂರು, 2009
18. ಮುರಳೀಧರ ವೈ. ಈ : ಜಾಹಿರಾತು ಮತ್ತು ಬಳಕೆದಾರರು
ನವಕರ್ನಾಟಕ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2005
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ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2011
20. ರವಿ ಬಿ. ಕೆ ಮತ್ತು ಎಂ.ಆರ್.ಸತ್ಯಪ್ರಕಾಶ್ : ಮಾಧ್ಯಮ ಉದ್ಯಮ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2008
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22. ರಂಗನಾಥರಾವ್ ಜಿ. ಎನ್ : ನಿಯತಕಾಲಿಕ ಪತ್ರಿಕೋದ್ಯೋಗ
ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 2006

23. ರಂಗರಾಜ ವನದುರ್ಗ (ಸಂ) : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2006
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25. ವಿಶ್ವೇಶ್ವರ ಭಟ್ : ತಲೆಬರಹ ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2009
26. ವಿಶ್ವೇಶ್ವರ ಭಟ್ : ಪತ್ರಿಕೋದ್ಯಮ ಪಲ್ಲವಿ ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2010
27. ಶ್ರೀಕರ ಎಲ್ ಭಂಡಾರ್ಕರ್ (ಅನು) : ಆಧುನಿಕ ಭಾರತದಲ್ಲಿ ಪತ್ರಿಕೋದ್ಯಮ ರೋಲಿಚೆಟ್ ಇ ವಾಲ್‌ಸ್ಲೀ (ಮೂಲ) ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು, 1969
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29. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ : ಕನ್ನಡ ಪತ್ರಿಕಾಸೂಚಿ (1843-1972), ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು, ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು, 2004
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31. ಎಚ್ಚೆಸ್ಕೆ : ಅಂಕಣ ಬರಹ
32. ನಿರಂಜನ ವಾನಳ್ಳಿ : ಕನ್ನಡದಲ್ಲಿ ಕಲೆ ಹಾಗೂ ಸಾಹಿತ್ಯ ಪತ್ರಿಕೆ
33. ಬಿ.ಎ.ಶ್ರೀಧರ್ : ಸಾಹಿತ್ಯ ಹಾಗೂ ಪತ್ರಿಕೋದ್ಯಮ
34. ನಿರಂಜನ ವಾನಳ್ಳಿ : ಪರಿಣಾಮಕಾರಿ ಸಂವಹನ ಕಲೆ
35. ಬಿ.ವಿ.ವೈಕುಂಠರಾಜು : ಪ್ರಾಯೋಗಿಕ ಪತ್ರಿಕೋದ್ಯಮ
36. ಖಾದ್ರಿ ಎಸ್.ಅಚ್ಯುತನ್ : ಟೆಲಿವಿಷನ್ ವರದಿಗಾರಿಕೆ
37. ಎಚ್.ವಿ.ಸುಬ್ಬರಾವ್ : ಪತ್ರಿಕಾ ಪರಕೂಟ
38. ಎನ್.ಅರ್ಜುನದೇವ್ : ಪತ್ರಿಕಾ ಕಾನೂನು
39. ಶ್ರೀಧರ್ ದೀಕ್ಷಿತ್ : ಇಂಟರ್‌ನೆಟ್ ಪತ್ರಿಕೋದ್ಯಮ
40. ಮೈಸೂರು ವಿ.ವಿ : ಮುದ್ರಣಕಲೆ
41. ನರಸಯ್ಯ, ಮೈಸೂರು. : ಮುದ್ರಣ ಸಮೀಕ್ಷೆ
42. ಗೋಪಾಲ ಕಣ್ಣನ್ : ದಿನ ಪತ್ರಿಕೆಗಳು
43. ಎಸ್.ಎಂ.ಹಿರೇಮಠ : ಕೆಲವು ಸಮೂಹ ಮಾಧ್ಯಮಗಳು
44. Arvind Kumar : Encyclopedia of Mass Media and Communication, Anmol Publications Pvt. Ltd, New Delhi, 1998
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London Ward Lock Educational
Company Ltd, 1967
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and Media, Anmol Publications Pvt. Ltd,
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Laws in India,
Bangalore University, Bangalore, 1999
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Universal Book Stall, Delhi, 1964

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.5.- Kannada Journalism (External Elective-I)
ಕನ್ನಡ ಪತ್ರಿಕೋದ್ಯಮ
(Model Question Paper)

ಸಮಯ : 2 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 40

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಎರಡಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x2=20

1. ವೃತ್ತಪತ್ರಿಕಾ ಲೋಕದ ಪ್ರಾಮುಖ್ಯತೆ ಮತ್ತು ಮಹತ್ವದ ಕುರಿತು ಚರ್ಚಿಸಿ.
ಅಥವಾ
ಪತ್ರಿಕೆಯ ವಿಧಗಳಾವುವು? ವಿವರಿಸಿ.
2. ಪ್ರಾರಂಭಿಕ ಘಟ್ಟದ ಸುದ್ದಿ ಪತ್ರಗಳ ಬಗ್ಗೆ ಬರೆಯಿರಿ.
ಅಥವಾ
ಕನ್ನಡದಲ್ಲಿ ಪತ್ರಿಕೋದ್ಯಮ ಬೆಳೆದು ಬಂದ ಬಗೆಯನ್ನು ವಿಶದಪಡಿಸಿ.
3. ಭಾರತದಲ್ಲಿ ಮುದ್ರಣ ಕಲೆಯ ಉಗಮದ ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಸುದ್ದಿ ಎಂದರೇನು? ಸುದ್ದಿಯ ಮೂಲಗಳಾವುವು? ವಿವರಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಅಂಕಣದ ಅರ್ಥ
2. ಲಾರ್ಡ್ ಹೇಸ್ಟಿಂಗ್ಸ್ ಕಾಲದ ಪತ್ರಿಕಾಲೋಕ
3. ಸ್ವಾತಂತ್ರ್ಯ ಸಂಗ್ರಾಮಕ್ಕೆ ಪತ್ರಿಕಾಲೋಕದ ಕೊಡುಗೆ
4. ಜಾಹೀರಾತು
5. ಕನ್ನಡದ ಪ್ರಮುಖ ಮಾಸಪತ್ರಿಕೆಗಳು
6. ಮಕ್ಕಳ ಪತ್ರಿಕೆಗಳು

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester
Paper: 2.6.- History of Tamil Literature (External Elective-I)
ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

(Syllabus)

ಘಟಕ-1: ತಮಿಳು ಭಾಷೆಯ ಇತಿಹಾಸ: ಸಂಗಂ ಸಾಹಿತ್ಯದ ಭಾಷೆ, ಮಧ್ಯಕಾಲೀನ ತಮಿಳು ಭಾಷಾ ರೂಪಗಳು.

ಘಟಕ-2: ಆರಂಭ ಕಾಲದ ತಮಿಳು ಸಾಹಿತ್ಯ : ತೊಲ್‌ಗಾಪ್ಪಿಯಂ, ಸಂಗಂ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಗಮ್-ಪುಱಮ್ ಪರಿಕಲ್ಪನೆ, ನೀತಿ ಸಾಹಿತ್ಯದ ಬೆಳವಣಿಗೆ, ಅವಳಿ ಕಾವ್ಯಗಳು : ಶಿಲಪ್ಪದಿಗಾರಂ ಮತ್ತು ಮಣಿಮೇಗಲೈ.

ಘಟಕ-3: ತಮಿಳಿನ ಭಕ್ತಿ ಸಾಹಿತ್ಯ: ಆಳ್ವಾರ್ ಮತ್ತು ನಾಯನ್ಮಾರ್ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಮತ್ತು ವೈಶಿಷ್ಟ್ಯ, ಕಿರು ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು: ತೂದು, ಉಲಾ, ಪರಣಿ, ಕುರವಂಜಿ.

ಘಟಕ-4: ಆಧುನಿಕ ತಮಿಳು ಸಾಹಿತ್ಯ : ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು.

ಘಟಕ-5: ಆಧುನಿಕ ತಮಿಳು ಸಾಹಿತ್ಯ: ಕಾವ್ಯ, ಕತೆ, ಕಾದಂಬರಿ, ನಾಟಕ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

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|--------------------------------------|---|--------------------------------------------------------------------|
| 1. ಅನಂತರಂಗಾಚಾರ್ಯ | : | ತಿರುವಯ್‌ಮೋಳಿ
ಶ್ರೀರಂತ ಶ್ರೀಮಾದಾಂಡವನ್ ಆಶ್ರಮ, ಬೆಂಗಳೂರು, 1997 |
| 2. ಕಾರ್ಲೋಸ್ | : | ತಮಿಳು ಕಾವ್ಯಮೀಮಾಂಸೆ
ಹೆಗ್ಗೋಡು ಪ್ರಕಾಶನ, 1992 |
| 3. ಕೃಷ್ಣಭಟ್ಟ ಕುಕ್ಕಲ | : | ಶಿಲಪ್ಪದಿಗಾರಂ
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2000 |
| 4. ಕೃಷ್ಣಭಟ್ಟ ಕುಕ್ಕಲ | : | ದ್ರಾವಿಡ ಛಂದಸ್ಸು
ರಾಷ್ಟ್ರಕವಿ ಗೋವಿಂದಪೈ ಸಂಶೋಧನಾ ಕೇಂದ್ರ, ಉಡುಪಿ, 2002 |
| 5. ಶ್ರೀನಿವಾಸ ಪಾ.ಶ | : | ಕನ್ನಡ ತಿರುಕ್ಕುರುಳ್
ಬಿ.ಎಂ.ಶ್ರೀ ಪ್ರತಿಷ್ಠಾನ, ಬೆಂಗಳೂರು, 2004 |
| 6. ವನ್ನಿಕನಾಥನ್ ಜಿ. | : | ಅಪ್ಪರ್
ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ನವದೆಹಲಿ, 1983 |
| 7. Veradarajan .MU | : | History of Tamil Literature
Sahitya academi, New Delhi, 1988 |
| 1. ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ | : | ಎಲ್.ಗುಂಡಪ್ಪ |
| 2. ತಮಿಳು ಪಾಠಗಳು | : | ಎಲ್.ಗುಂಡಪ್ಪ |
| 3. ಶಿಲಪ್ಪದಿಗಾರಂ | : | ಅನು: ಎಲ್.ಗುಂಡಪ್ಪ |
| 4. ತಮಿಳ್ ಇಲಕ್ಕಿಯ ವರಲಾರು | : | ಮು.ವರದರಾಜ್ |
| 5. ತಮಿಳ್ ಇಲಕ್ಕಿಯ ವರಲಾರು | : | ಸುಬ್ರಹ್ಮಣ್ಯ ಪಿಳ್ಳೈ |
| 6. ದ್ರಾವಿಡ ಛಂದಸ್ಸು | : | ಸಂ: ಆರ್.ಗಣೇಶ್ |
| 7. ತಮಿಳು ಭಾಷಾ ಬಾಂಧವ್ಯ | : | ಎಲ್.ಗುಂಡಪ್ಪ |
| 8. ಸುಬ್ರಹ್ಮಣ್ಯ ಭಾರತಿಯಾರ್ ಪ್ರಬಂಧಗಳು : | : | ಎಲ್.ಗುಂಡಪ್ಪ |
| 9. History of Tamil Literature | : | Mu.Vardaraj |

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester (CBCS)
Paper: 2.6- History of Tamil Literature (External Elective-I)
ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
(Model Question Paper)

ಸಮಯ : 2 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 40

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಎರಡಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x2=20

1. ದ್ರಾವಿಡ ಭಾಷಾವರ್ಗದ ಮೂಲ ಲಕ್ಷಣಗಳು ತಮಿಳಿನಲ್ಲಿವೆಯೇ ಚರ್ಚಿಸಿ.

ಅಥವಾ

ಸಂಗಂ ಕಾಲದ ಸಾಹಿತ್ಯದ ಭಾಷೆಯ ವೈಶಿಷ್ಟ್ಯಗಳೇನು? ವಿಶ್ಲೇಷಿಸಿ.

2. ತಮಿಳಿನ ನೀತಿ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪವೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ತೋಲ್‌ಗಾಪ್ಪಿಯಂ ಕೃತಿಯ ಪರಿಚಯ ಮತ್ತು ವಿಶಿಷ್ಟತೆ ಕುರಿತು ವಿಶದಪಡಿಸಿ.

3. ಅವಳಿ ಕಾವ್ಯಗಳೆಂದರೇನು? ತಮಿಳಿನ ಅವಳಿ ಕಾವ್ಯಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

ಅಥವಾ

ಜಯಕಾಂತನಾರವರನ್ನು ಸಣ್ಣಕಥಾ ಯುಗದ ಪ್ರವರ್ತಕ ಎನ್ನಬಹುದೆ? ವಿವೇಚಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಅಗಮ್-ಪುಟಮ್
2. ಪರಣಿ ಪ್ರಕಾರದ ಸ್ವರೂಪ
3. ಸಂಗಂ ಕಾಲದ ಕವಯತ್ರಿಯರು
4. ಮಾಣಿಕ್ಯ ವಾಚಗರ್
5. ತಿರುಕ್ಕುರಳನ ಛಂದಸ್ಸು
6. ತಮಿಳು ಕಾದಂಬರಿ ಸಾಹಿತ್ಯ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester
Paper: 2.7- Kannada Language Learning (Soft Skills-I)
ಕನ್ನಡ ಭಾಷಾ ಕಲಿಕೆ

(Syllabus)

ಘಟಕ-1: ಕನ್ನಡ ವರ್ಣಮಾಲೆ

ಘಟಕ-2: ಕನ್ನಡ ವಾಕ್ಯ ರಚನಾ ವಿಧಾನಗಳು

ಘಟಕ-3: ನಿತ್ಯ ಬಳಕೆಯ ಕನ್ನಡ ಶಬ್ದಗಳು:

1. ದೈನಂದಿನ ವ್ಯವಹಾರ
2. ವ್ಯಾಪಾರ
3. ಶಿಕ್ಷಣ
4. ಸಾರಿಗೆ

ಘಟಕ-4: ಪ್ರಾಯೋಗಿಕ ಕನ್ನಡ

1. ಬರವಣಿಗೆ
2. ಸಂಭಾಷಣೆ
3. ಪತ್ರ ರಚನೆ
4. ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಕನ್ನಡ

ಘಟಕ-5: ಅಭಿವ್ಯಕ್ತಿ ರಚನೆ: ಪ್ರಬಂಧ, ಕಥೆ, ಕವನ, ಆಶು ಕವನ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

- | | |
|---------------------|----------------|
| 1. ವ್ಯಾವಹಾರಿಕ ಕನ್ನಡ | : ಬಸವರಾಜ ಸಬರದ |
| 2. ವ್ಯಾವಹಾರಿಕ ಕನ್ನಡ | : ಎಚ್.ಎಸ್.ಕೆ. |
| 3. ಸಂವಹನ ಕನ್ನಡ | : ಪರಮಶಿವಮೂರ್ತಿ |

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Second Semester
Paper: 2.7- Kannada Language Learning (Soft Skills-I)
ಕನ್ನಡ ಭಾಷಾ ಕಲಿಕೆ

(Model Question Paper)

ಸಮಯ : 1 ಗಂಟೆ

ಅಂಕಗಳು: 25

I. ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

5x1=5

1. ಕನ್ನಡದಲ್ಲಿ ಹಸ್ತಸ್ವರಗಳೆಷ್ಟು?
2. ಕನ್ನಡದಲ್ಲಿ ವಚನಗಳೆಷ್ಟು?
3. ವಾಕ್ಯ ಎಂದರೇನು?
4. ಕನ್ನಡ ವರ್ಣಮಾಲೆಯಲ್ಲಿರುವ ಅಕ್ಷರಗಳೆಷ್ಟು?
5. ಇಂಜಿನಿಯರ್ ಎಂಬುದಕ್ಕೆ ಸಂವಾದಿಯಾದ ಕನ್ನಡ ಪದ ಯಾವುದು?

II. ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ.

5x2=10

1. ವರ್ಗೀಯ ವ್ಯಂಜನಗಳನ್ನು ಬರೆಯಿರಿ.
2. ಸಂಧಿ ಎಂದರೇನು?
3. ಅನುಸ್ವರ ವಿಸರ್ಗ ಎಂದರೇನು?
4. ಸರಳ ವಾಕ್ಯ ಎಂದರೇನು?
5. ವ್ಯವಹಾರದಲ್ಲಿ ಬಳಸುವ ಐದು ಕನ್ನಡ ಶಬ್ದಗಳನ್ನು ಬರೆಯಿರಿ.

III. ಕೆಳಗಿನ ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ.

2x5=10

1. ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆಯ ಕುರಿತು ಬರೆಯಿರಿ.
2. ನಿಮ್ಮ ಗ್ರಾಮದಲ್ಲಿನ ನೀರಿನ ಸಮಸ್ಯೆಯ ಕುರಿತು ಸಂಬಂಧಿಸಿದ ಅಧಿಕಾರಿಗೆ ಮನವಿ ಪತ್ರವನ್ನು ಬರೆಯಿರಿ.
3. ಕನ್ನಡ ಅಕ್ಷರ ಮಾಲೆಯನ್ನು ಬರೆಯಿರಿ.
4. ನಿತ್ಯ ಬಳಕೆಯ ಕನ್ನಡ ಶಬ್ದಗಳ ಬಗ್ಗೆ ಟಿಪ್ಪಣಿಯೊಂದನ್ನು ಬರೆಯಿರಿ.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper:3.1- Modern Kannada Literature, Part-I, (Poetry & Drama)
(Core Course X)

ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ, ಭಾಗ-1 (ಕಾವ್ಯ ಮತ್ತು ನಾಟಕ)

(Syllabus)

ಘಟಕ-1: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ: ಪ್ರಭಾವ, ಪ್ರೇರಣೆ, ಕ್ರೈಸ್ತ ಮಿಷನರಿಗಳ ಸೇವೆ, ಪಾಶ್ಚಾತ್ಯ ಮತ್ತು ದೇಶಿ ಸಾಹಿತ್ಯ ಧೋರಣೆ.

ಘಟಕ-2: ಆಧುನಿಕ ಕನ್ನಡ ಕಾವ್ಯ : ಪ್ರೇರಣೆ, ಧೋರಣೆಗಳು. ಭಾವಗೀತೆ, ಸುನೀತ, ಸರಳ ರಗಳೆ, ಕಥನಗೀತೆ, ಮುಕ್ತಕ, ಪ್ರಗಾಧ, ಮಹಾಕಾವ್ಯ.

ಘಟಕ-3: ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳು: ಅಭಿಜಾತ ನಾಟಕ, ಪೌರಾಣಿಕ ನಾಟಕ, ಐತಿಹಾಸಿಕ ನಾಟಕ, ಗೀತೆ ನಾಟಕ, ಸಾಮಾಜಿಕ ನಾಟಕ, ಬೀದಿ ನಾಟಕ, ರೇಡಿಯೋ ನಾಟಕ, ಏಕಾಂಕ ನಾಟಕ, ಅಸಂಗತ ನಾಟಕ.

ಘಟಕ-4: ವಿಶೇಷ ಅಧ್ಯಯನ: ಕವನ ಸಂಕಲನ: ನಾದಲೀಲೆ: ದ.ರಾ.ಬೇಂದ್ರೆ

ಘಟಕ-5: ವಿಶೇಷ ಅಧ್ಯಯನ: ನಾಟಕ: ಗುಣಮುಖಿ : ಪಿ.ಲಂಕೇಶ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

- | | | |
|------------------------------------------------------------|---|------------------------------------------------------------------------------|
| 1. ಮೈಸೂರು ವಿ.ವಿ, ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು :
(ಪರಿಷ್ಕೃತ) | : | ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ ಮೈಸೂರು
ವಿಶ್ವವಿದ್ಯಾಲಯ ಮೈಸೂರು, 2008 |
| 2. ಬೆಂಗಳೂರು ವಿ.ವಿ, ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು:
(ಪರಿಷ್ಕೃತ) | : | ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಬೆಂಗಳೂರು,
2014 |
| 3. ಅನಂತನಾರಾಯಣ ಎಸ್ | : | ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಮೇಲೆ ಇಂಗ್ಲಿಷ್
ಕಾವ್ಯದ ಪ್ರಭಾವ,
ಗಂಗಾತರಂಗ ಮೈಸೂರು, 1962 |
| 4. ಆಮೂರ ಜಿ.ಎಸ್ | : | ಭುವನದ ಭಾಗ್ಯ
ಸ್ನೇಹ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು, 1991 |
| 5. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ | : | ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ
ಮನೋಹರ ಗ್ರಂಥಮಾಲೆ ಧಾರವಾಡ, 2002 |
| 6. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ | : | ಕನ್ನಡ ನಾಟಕ ಸಾಹಿತ್ಯ
ಅಕ್ಷರ ಪ್ರಕಾಶನ ಸಾಗರ, 1989 |
| 7. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ (ಸಂ) | : | ಕನ್ನಡ ನವೋದಯ ಕಾವ್ಯ: ಮಂಗಳೂರು ಕೇಂದ್ರ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2001 |
| 8. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ | : | ಸಮಗ್ರ ಸಂಪುಟಗಳು
ಸಪ್ನ ಬುಕ್ ಹೌಸ್ ಬೆಂಗಳೂರು, 2012 |
| 9. ಧಾರವಾಡಕರ ರಾ ಯ | : | ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಉದಯಕಾಲ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು, 2013 |
| 10. ನರಹಳ್ಳಿ ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯ | : | ನವ್ಯತೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016 |
| 11. ನಾಯಕ ಜಿ.ಎಚ್ (ಸಂ) | : | ಶತಮಾನದ ಕನ್ನಡ ಸಾಹಿತ್ಯ
ಶ್ರೀ ರಾಘವೇಂದ್ರ ಪ್ರಕಾಶನ ಅಂಕೋಲಾ,
ಉತ್ತರ ಕನ್ನಡ, 2000 |
| 12. ಪ್ರಭುಶಂಕರ್ ಎಸ್ | : | ಕನ್ನಡದಲ್ಲಿ ಭಾವಗೀತೆ
ಡಿ.ವಿ.ಕೆ ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2015 |
| 13. ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ | : | ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016 |

14. ಬಸವರಾಜ ಸಬರದ : ಬಂಡಾಯ ಸಾಹಿತ್ಯ
ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2001
15. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ (ಸಂ) : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2017
16. ಮರುಳಸಿದ್ಧಪ್ಪ ಕೆ : ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ
ಅಂಕಿತ ಪುಸ್ತಕ ಬೆಂಗಳೂರು, 2009
17. ರಾಘವೇಂದ್ರರಾವ್ ಎಚ್.ಎಸ್ : ಪ್ರಗತಿಶೀಲತೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
18. ವಿನಯಾ(ಸಂ) : ಭಾರತೀಯ ಮಹಿಳಾ ಸಾಹಿತ್ಯ
ಕುವೆಂಪು ಭಾಷಾ ಭಾರತಿ ಪ್ರಾಧಿಕಾರ
ಬೆಂಗಳೂರು, 2017
19. ವಿಜಯಲಕ್ಷ್ಮೀ ಕೆ.ಎಂ : ಸ್ತ್ರೀವಾದ-ಸಾಹಿತ್ಯ ಒಂದು ಚಳುವಳಿ
ಗೀತಾಂಜಲಿ ಪಬ್ಲಿಕೇಷನ್ಸ್ ಬೆಂಗಳೂರು, 2005
20. ಶಾಮರಾವ್ ತ.ಸು : ಕನ್ನಡ ನಾಟಕ
ಪ್ರತಿಭಾ ಪ್ರಕಾಶನ ಮೈಸೂರು, 2007
21. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ : ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಎರಡು ಮಾರ್ಗಗಳು,
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1981
22. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ : ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ
ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಬೆಂಗಳೂರು, 1974
23. ಶ್ರೀಮತಿ ಎಚ್.ಎಸ್(ಸಂ) : ಸ್ತ್ರೀವಾದ
ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2003
24. ಶ್ರೀಮತಿ ಎಚ್.ಎಸ್(ಸಂ) : ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2006
25. ಶ್ರೀರಂಗ : ರಂಗಭೂಮಿ ನಡೆದು ಬಂದ ದಾರಿ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು, 1987
26. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಅಂಕಿತ ಪುಸ್ತಕ ಬೆಂಗಳೂರು, 2002.
27. ಸರಜೂ ಕಾಟ್ಕರ್ (ಸಂ) : ಬಂಡಾಯ ಸಾಹಿತ್ಯ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ
ಬೆಂಗಳೂರು, 2016
28. ಸಿದ್ದಲಿಂಗಯ್ಯ ಜಿ.ಎಸ್ (ಸಂ) : ಸಾಲುದೀಪಗಳು
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
29. ಸುಮಿತ್ರಾಬಾಯಿ ಬಿ.ಎನ್ : ಪಶ್ಚಿಮದ ಸ್ತ್ರೀವಾದ ವಿಮರ್ಶಾ ಪಂಥಗಳು
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2000
30. ಸುಮಿತ್ರಾಬಾಯಿ ಬಿ.ಎನ್ : ಸ್ತ್ರೀವಾದ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
31. ಸಹ್ಯಾದ್ರಿ : ಕುವೆಂಪು ಅಭಿನಂದನಾ ಗ್ರಂಥ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು, 2004
32. ಬುದ್ಧಣ್ಣ ಹಿಂಗಮಿರೆ (ಸಂ) : ಇಳಿದು ಬಾ ತಾಯಿ
ದ.ರಾ.ಬೇಂದ್ರೆ ಅಭಿನಂದನಾಗ್ರಂಥ,
ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 1977
33. ಸಿ.ಪಿ.ಕೆ (ಅನು), ಹೆನ್ರಿ ಹಡ್ಸನ್(ಮೂಲ) : ಸಾಹಿತ್ಯ ಪ್ರವೇಶ
ಕರ್ನಾಟಕ ಸಹಕಾರಿ ಪ್ರಕಾಶನ ಮಂದಿರ
ಬೆಂಗಳೂರು, 1964

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper:3.1- Modern Kannada Literature Part-1 (Poetry & Drama)
(Core Course X)
ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಭಾಗ:1 (ಕಾವ್ಯ ಮತ್ತು ನಾಟಕ)
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಪ್ರಮುಖ ಘಟ್ಟಗಳನ್ನು ಪರಿಚಯಿಸಿ
ಅಥವಾ
ನವೋದಯ ಕಾವ್ಯದ ಪ್ರೇರಣೆಗಳು ಯಾವುವು?ವಿವರಿಸಿ
2. ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಪರಂಪರೆಯನ್ನು ಪರಿಚಯಿಸಿ
ಅಥವಾ
ಆಧುನಿಕ ಕನ್ನಡ ನಾಟಕ ಸಾಹಿತ್ಯದ ವೈಶಿಷ್ಟ್ಯತೆಗಳಾವುವು? ವಿವರಿಸಿ
3. ಕನ್ನಡದ ನಾಟಕ ಪ್ರಕಾರಗಳನ್ನು ಉದಾಹರಣೆಗಳೊಡನೆ ಸ್ಪಷ್ಟಪಡಿಸಿ.
ಅಥವಾ
ಭಾವಗೀತೆ ಎಂದರೇನು? ಭಾವಗೀತೆಯ ಪ್ರಕಾರಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
4. ಕನ್ನಡ ಭಾವಗೀತಾ ಪ್ರಕಾರದಲ್ಲಿ 'ನಾದಲೀಲೆ'ಯ ಮಹತ್ವವನ್ನು ಗುರುತಿಸಿ.
ಅಥವಾ
ನಾದಲೀಲೆಯಲ್ಲಿ ಕಂಡುಬರುವ ಪ್ರಕೃತಿಯ ಸ್ವರೂಪವನ್ನು ವಿಶ್ಲೇಷಿಸಿ.
5. ಗುಣಮುಖ ಶೀರ್ಷಿಕೆಯ ಔಚಿತ್ಯವೇನು? ವಿವರಿಸಿ.
ಅಥವಾ
'ಗುಣಮುಖ' ನಾಟಕದಲ್ಲಿ ಪಾಪಪ್ರಜ್ಞೆಯ ಸ್ವರೂಪ ಹೇಗೆ ಮೂಡಿ ಬಂದಿದೆ? ವಿಶ್ಲೇಷಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಆಧುನಿಕ ಕಾವ್ಯ ರಚನೆಯ ಸಂದರ್ಭ.
2. ನವೋದಯ ಕಾವ್ಯ.
3. ಅಸಂಗತ ನಾಟಕಗಳು.
4. ಐತಿಹಾಸಿಕ ನಾಟಕಗಳು.
5. ದ.ರಾ.ಬೇಂದ್ರೆ.
6. ಪಿ.ಲಂಕೇಶ್.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.2- Literary Criticism (Core Course-XI)

ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ

(Syllabus)

- ಘಟಕ-1:** ವಿಮರ್ಶೆ: ಸ್ವರೂಪ-ವ್ಯಾಪ್ತಿ, ವಿಮರ್ಶೆ ಮತ್ತು ಮೀಮಾಂಸೆ, ಸಹೃದಯ ಮತ್ತು ವಿಮರ್ಶಕ, ವಿಮರ್ಶಕನ ಅರ್ಹತೆಗಳು, ಮೌಲ್ಯನಿರ್ಣಯ, ವಿಮರ್ಶಾ ಮಾನದಂಡಗಳು.
- ಘಟಕ-2:** ಪ್ರಮುಖ ವಿಮರ್ಶಾ ಪ್ರಸ್ಥಾನಗಳು-1: ಕರ್ತೃನಿಷ್ಠ ವಿಮರ್ಶೆ, ಮನೋವೈಜ್ಞಾನಿಕ ವಿಮರ್ಶೆ, ಚಾರಿತ್ರಿಕ ವಿಮರ್ಶೆ, ಮಾರ್ಕ್ಸ್‌ವಾದಿ ವಿಮರ್ಶೆ, ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆ.
- ಘಟಕ-3:** ಪ್ರಮುಖ ವಿಮರ್ಶಾ ಪ್ರಸ್ಥಾನಗಳು-2: ಪ್ರಬೇಧ/ಸ್ವರೂಪ ವಿಮರ್ಶೆ, ಚಿರಂತನ ಪ್ರತೀಕ ವಿಮರ್ಶೆ, ರೂಪನಿಷ್ಠ ವಿಮರ್ಶೆ, ಶೈಲಿಶಾಸ್ತ್ರ, ನಿರಚನ ವಿಮರ್ಶೆ, ವಾಚಕ ಕೇಂದ್ರಿತ ವಿಮರ್ಶೆ, ಸ್ವೀಕರಣ ಸಿದ್ಧಾಂತ.
- ಘಟಕ-4:** ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ವಿಮರ್ಶಾ ಪ್ರಸ್ಥಾನಗಳು: ನವೋದಯ ಸಂದರ್ಭ, ನವ್ಯ ವಿಮರ್ಶೆ, ಎಡಪಂಥೀಯ ವಿಮರ್ಶೆ, ಅಂತರಶಿಸ್ತೀಯ ಮಾರ್ಗ, ಸಾಂಸ್ಕೃತಿಕ ವಿಮರ್ಶೆ, ಆಧುನಿಕೋತ್ತರ ವಿಮರ್ಶೆ, ವಸಾಹತೋತ್ತರ ವಿಮರ್ಶೆ.
- ಘಟಕ-5:** ಕನ್ನಡದ ಕೆಲವು ಪ್ರಮುಖ ವಿಮರ್ಶಕರು: ಎ.ಆರ್.ಕೃಷ್ಣಶಾಸ್ತ್ರಿ, ಎಸ್. ವಿ.ರಂಗಣ್ಣ, ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ, ಜಿ.ಎಚ್.ನಾಯಕ, ಎಲ್.ಎಸ್.ಶೇಷಗಿರಿರಾವ್, ಯು.ಆರ್.ಅನಂತಮೂರ್ತಿ, ಜಿ.ಎಸ್.ಆಮೂರ, ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ, ಡಿ.ಆರ್.ನಾಗರಾಜ್, ಸಿ.ಎನ್.ರಾಮಚಂದ್ರನ್, ಬಿ.ಎನ್.ಸುಮಿತ್ರಾಬಾಯಿ, ವಿಜಯಾ ದಬ್ಬೆ, ಎಂ.ಎಸ್.ಆಶಾದೇವಿ, ಪ್ರೀತಿ ಸೀಮಂಧರ ಕುಮಾರ್.

ಪರಾಮರ್ಶನ ಕೃತಿಗಳು

- | | | |
|-------------------------------------------------|---|----------------------------------------------------------------------|
| 1. ಕುವೆಂಪು | : | ಸಮಗ್ರಗದ್ಯ (ಸಂಪುಟ-1)
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, ಮೊದಲ ಮುದ್ರಣ, 2003 |
| 2. ಕುವೆಂಪು | : | ಸಮಗ್ರಗದ್ಯ (ಸಂಪುಟ-2),
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, ಮೊದಲ ಮುದ್ರಣ, 2004 |
| 3. ಕೇಶವಶರ್ಮ.ಕೆ | : | ಮಾರ್ಕ್ಸ್‌ವಾದಿ ಪರಿಕಲ್ಪನೆಗಳು
ದೇಸಿ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2013 |
| 4. ಕೇಶವಶರ್ಮ.ಕೆ | : | ಸಾಂಸ್ಕೃತಿಕ ಪರಿಕಲ್ಪನೆಗಳು
ದೇಸಿ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು 2013 |
| 5. ಕೇಶವಶರ್ಮ.ಕೆ | : | ಸ್ತ್ರೀವಾದಿ ಪರಿಕಲ್ಪನೆಗಳು
ದೇಸಿ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು 2013 |
| 6. ಕೇಶವಶರ್ಮ.ಕೆ | : | ವಸಾಹತುಶಾಹಿ ಪರಿಕಲ್ಪನೆಗಳು
ದೇಸಿ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2013 |
| 7. ಕೇಶವಶರ್ಮ.ಕೆ | : | ಮಾರ್ಕ್ಸ್‌ವಾದಿ ಮೀಮಾಂಸೆ
ಗೀತಾಂಜಲಿ ಪುಸ್ತಕ, ಶಿವಮೊಗ್ಗ 2015 |
| 8. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ | : | ನವ್ಯ ವಿಮರ್ಶೆ
ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಸಾಗರ, 1973 |
| 9. ಗಿರಡ್ಡಿ ಗೋವಿಂದರಾಜ | : | ಸಾಹಿತ್ಯ ಮತ್ತು ಪರಂಪರೆ
ಅಭಿಜಾತ ಗ್ರಂಥಮಾಲೆ, ಬೆಂಗಳೂರು, 1981 |
| 10. ವಿ.ಕೃ.ಗೋಕಾಕ್ | : | ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಕೆಲವು ತತ್ವಗಳು
ಐ.ಬಿ.ಹೆಚ್ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು 1988 |
| 11. ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ ಹೆಚ್
(ಸಂ.ಶೈಲಜ,ಹೆಚ್.ಟಿ) | : | ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ತತ್ವಗಳು
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2010 |

12. ನಾಗಭೂಷಣಸ್ವಾಮಿ.ಓ.ಎಲ್ : ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ
ಲಕ್ಷ್ಮಿ ಮುದ್ರಣಾಲಯ, ಬೆಂಗಳೂರು, 2015
13. ಕೆ.ವಿ.ನಾರಾಯಣ : ಶೈಲಿಶಾಸ್ತ್ರ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು 1990
14. ಕೆ.ವಿ.ನಾರಾಯಣ ಮತ್ತು ಜಿ.ಎಸ್.ಎಸ್ : ಕಾವ್ಯಾರ್ಥ ಪದಕೋಶ
ಕಾಮಧೇನು, ಬೆಂಗಳೂರು 1999
15. ಡಿ.ಆರ್.ನಾಗರಾಜ : ಅಮೃತ ಮತ್ತು ಗರುಡ
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು 1990
16. ಬಸವರಾಜ ಸಬರದ : ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಪಲ್ಲವಿ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗ, 2005
17. ಬೇಂದ್ರೆ : ಸಾಹಿತ್ಯ ವಿರಾಟ್ ಸ್ವರೂಪ
ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ - 1963
18. ಮುಗುಳಿ ರಂ.ಶ್ರೀ. : ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಮಾರ್ಗದರ್ಶನ ಸೂತ್ರಗಳು
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ 1969
19. ರಾಮಚಂದ್ರನ್ ಸಿ.ಎಸ್ : ವಸಹತ್ತೋತ್ತರ ಚಿಂತನೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು 2002
20. ರಾಮಚಂದ್ರನ್ ಸಿ.ಎಸ್ : ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2010
21. ವಿಜಯಲಕ್ಷ್ಮಿ ಕೆ.ಎಂ : ಸ್ತ್ರೀವಾದ
ಗೀತಾಂಜಲಿ ಪಬ್ಲಿಕೇಶನ್ಸ್, ಬೆಂಗಳೂರು, 2005
22. ಶಂಕರಯ್ಯ : ಪಾಶ್ಚಿಮಾತ್ಯ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಪಕ್ಷಿನೋಟ,
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್, ಬೆಂಗಳೂರು 2003
23. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ : ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ
ಲಕ್ಷ್ಮಿ ಮುದ್ರಣಾಲಯ, ಬೆಂಗಳೂರು, 14ನೇ ಮುದ್ರಣ 2016
24. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ : ಕಾವ್ಯಾರ್ಥಚಿಂತನ
ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1983
25. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್. : ಇಂಗ್ಲೀಷ್ ಭಾಷೆಯಲ್ಲಿ ಆಧುನಿಕ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1972
26. ಶ್ರೀಮತಿ ಹೆಚ್.ಎಸ್ : ಸ್ತ್ರೀವಾದ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2003
27. ಶ್ರೀಮತಿ ಹೆಚ್.ಎಸ್ : ದ ಸೆಕೆಂಡ್ ಸೆಕ್ಸ್
ಪ್ರಗತಿ ಬರಹ ಪಬ್ಲಿಕೇಶನ್ಸ್, ಬೆಂಗಳೂರು,
ಪರಿಷ್ಕೃತ ಮೊದಲ ಮುದ್ರಣ 2011.
28. ಸಿ.ಪಿ.ಕೆ : ಸಾಹಿತ್ಯ ಪ್ರವೇಶ
ಚೇತನ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು, ಮೂರನೇ ಮುದ್ರಣ 1998
29. ಸೀತರಾಮಯ್ಯ : ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಗಳಲ್ಲಿ ಅರ್ಥ ಮತ್ತು ಮೌಲ್ಯ
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1961
30. ಸೀತರಾಮಯ್ಯ : ಸ್ತ್ರೀವಾದ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2003
31. ಸೀತರಾಮಯ್ಯ : ಕನ್ನಡ ವಿಮರ್ಶೆಯ ನೆಲೆ-ಬೆಲೆ
ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಬೆಂಗಳೂರು, 1975

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Dravidian University, Srinivasavanam, Kuppam

M.A. Kannada Thir

d Semester (CBCS)

Paper: 3.2- Literary Criticism (Core Course-XI)

ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ

(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ವಿಮರ್ಶೆ ಎಂದರೇನು? ವಿಮರ್ಶಾ ಮಾನದಂಡಗಳಾವುವು? ವಿಶ್ಲೇಷಿಸಿ.

ಅಥವಾ

ರೂಪನಿಷ್ಠ ವಿಮರ್ಶೆ (Formalism) ಎಂದರೇನು? ವಿವರಿಸಿ.

2. ವಿಮರ್ಶಕನ ಅರ್ಹತೆಗಳ ಕುರಿತು ಚರ್ಚಿಸಿ.

ಅಥವಾ

ನಿರಚನ ವಿಮರ್ಶೆ (Deconstruction) ಯನ್ನು ಪರಿಚಯಿಸಿ.

3. ವಾಚಕ ಕೇಂದ್ರಿತ ವಿಮರ್ಶೆ (Reader Response Theory) ಎಂದರೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ಕರ್ತೃನಿಷ್ಠ ವಿಮರ್ಶೆ (Biographical Criticism) ಯ ಕುರಿತು ಬರೆಯಿರಿ.

4. ಮಾರ್ಕ್ಸ್‌ವಾದಿ ವಿಮರ್ಶೆ (Marxist Criticism) ಯ ಪ್ರಮುಖ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿ.

ಅಥವಾ

ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆ (Feminist Criticism) ಯ ಕುರಿತು ವಿಶ್ಲೇಷಿಸಿ.

5. ವಿಮರ್ಶೆಯ ಪ್ರಯೋಜನಗಳಾವುವು? ಅವುಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.

ಅಥವಾ

ವಿಮರ್ಶಕನ ಲಕ್ಷಣಗಳಾವುವು? ವಸ್ತು ನಿಷ್ಠ ವಿಮರ್ಶೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ

2. ವಿಮರ್ಶೆ ಮತ್ತು ಮೀಮಾಂಸೆ

3. ಮನೋವೈಜ್ಞಾನಿಕ ವಿಮರ್ಶೆ (Psychological Criticism)

4. ಎಲ್.ಎಸ್. ಶೇಷಗಿರಿರಾವ್

5. ಶೈಲಿಶಾಸ್ತ್ರ (Stylistics)

6. ಚಾರಿತ್ರಿಕ ವಿಮರ್ಶೆ (Historical Criticism)

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.3- Prosody (Core Course-XII)

ಛಂದಸ್ಸು
(Syllabus)

ಘಟಕ-1: ಛಂದಸ್ಸು	: ನಿಷ್ಪತ್ತಿ, ಲಕ್ಷಣ, ಪ್ರಯೋಜನ, ಛಂದಶಾಸ್ತ್ರದ ಪಾರಿಭಾಷಿಕಗಳು: ಲಘು, ಗುರು, ಪ್ಲುತ, ಗಣ, ಪ್ರಾಸ, ಲಯ, ಯತಿ, ವಡಿ.
ಘಟಕ-2: ಅಕ್ಷರ ಛಂದಸ್ಸು	: ವೈದಿಕ ಮತ್ತು ಲೌಕಿಕ.
ಘಟಕ-3: ಮಾತ್ರಾ ಛಂದಸ್ಸು	: ಕಂದ, ರಗಳೆ.
ಘಟಕ-4: ಅಂಶ ಛಂದಸ್ಸು	: ಷಟ್ಪದಿ, ತ್ರಿಪದಿ, ಏಳೆ, ಸಾಂಗತ್ಯ.
ಘಟಕ-5: ಆಧುನಿಕ ಛಂದಸ್ಸು	: ಮಾತ್ರ, ಮುಡಿ, ಪದ್ಮಗಣ, ಅನಾಗತ, ಗಣ ಪರಿವೃತ್ತಿ, ಸರಳ ರಗಳೆ, ಮಹಾಛಂದಸ್ಸು.

ಪಾರಮರ್ಶನ ಗ್ರಂಥಗಳು :

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ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ
2. ಅನಂತನಾರಾಯಣ ಎಸ್. : ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲಿಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ
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ಮೂಲ: ಭಾಮಹ, ದಂಡಿ
ಶಾರದಾ ಮಂದಿರ, ಮೈಸೂರು.1975
9. ಕೃಷ್ಣಮೂರ್ತಿ, ಕೆ. (ಸಂ) : ಕವಿರಾಜಮಾರ್ಗ
ಮೂಲ: ಶ್ರೀವಿಜಯ
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ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2014.
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ಡಿ.ವಿ.ಕೆ. ಮೂರ್ತಿ, ಮೈಸೂರು, 1970.
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ಮೂಲ: ಜಯಕೀರ್ತಿ
ಮುಂಬಯಿ, 1949
22. ವೇಲಣಕರ್, ಎಚ್.ಡಿ.ಜಯದಾಮನ್(ಸಂ): ಭಂದೋನುಶಾಸನ
ಮೂಲ: ಹೇಮಚಂದ್ರ, ಸಿಂಘಿ
ಜೈನಶಾಸ್ತ್ರ ಶೀಕ್ಷಾ ಪೀಠ, ಭಾರತೀಯ ವಿದ್ಯಾಭವನ,
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ಮೂಲ: ಶ್ರೀವಿಜಯ,
ಕರ್ನಾಟಕ ಸಂಘ, ಸರ್ಕಾರದ ಆರ್ಟ್ಸ್ ಮತ್ತು ಸೈನ್ಸ್ ಕಾಲೇಜು,
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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.3- Prosody (Core Course-XII)
 ಛಂದಸ್ಸು

(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10 X5=50

1. ಛಂದಶಾಸ್ತ್ರ ಅಧ್ಯಯನದ ಪ್ರಯೋಜನ ಕುರಿತು ವಿವಿಧ ವಿದ್ವಾಂಸರ ಅಭಿಪ್ರಾಯಗಳೇನು ವಿಶದೀಕರಿಸಿ.
ಅಥವಾ
ಕನ್ನಡಕ್ಕೆ ಸಂಪೂರ್ಣವಾಗಿ ಹೊಂದುವ ಆರು ಮುಖ್ಯ ಲಯಗಳಾವುವು? ಚರ್ಚಿಸಿ.
2. ರಗಳೆಯ ಸಾಮಾನ್ಯ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿ.
ಅಥವಾ
ಖ್ಯಾತಕರ್ನಾಟಕಗಳನ್ನು ಕುರಿತು ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಬರೆಯಿರಿ.
3. ಲಯವು ಛಂದಸ್ಸಿನ ಮುಖ್ಯ ಅಂಗವೇ ವಿಶದೀಕರಿಸಿ.
ಅಥವಾ
ಅಂಶ ಛಂದಸ್ಸಿನಲ್ಲಿ ಕಂಡುಬರುವ ಛಂದೋರೂಪಗಳಾವುವು? ವಿವರಿಸಿ.
4. ಆಧುನಿಕ ಛಂದಸ್ಸಿನ ಲಕ್ಷಣಗಳ ಕುರಿತು ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ಕಂದದ ಮೂಲ ಹಾಗೂ ಲಕ್ಷಣವನ್ನು ಗುರುತಿಸಿ.
5. ಸಾಂಗತ್ಯದ ಲಕ್ಷಣಗಳಾವುವು? ಸ್ಪಷ್ಟಪಡಿಸಿ.
ಅಥವಾ
ಮಾತ್ರಾ ಷಟ್ಪದಿಗಳನ್ನು ಉದಾಹರಣೆಗಳೊಂದಿಗೆ ವಿವರಿಸಿ.

II. ಈ ಕೆಳನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5 X4=20

1. ತ್ರಿಮೂರ್ತಿ ಗಣಗಳಾವುವು?
2. ರಗಳೆ ಪದದ ನಿಷ್ಪತ್ತಿ ತಿಳಿಸಿ.
3. ವಡಿ ಎಂದರೇನು?
4. ವರ್ಣ ಗಣಗಳ ಬಗ್ಗೆ ಸಂಕ್ಷಿಪ್ತವಾಗಿ ಬರೆಯಿರಿ.
5. ಯತಿ ಎಂದರೇನು?
6. ಷಡ್ವಿದ ಪ್ರಾಸಗಳ ಸ್ವರೂಪ ತಿಳಿಸಿ.

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.4: Lexicography (Internal Elective-I)

ನಿಘಂಟು ವಿಜ್ಞಾನ

(Syllabus)

- ಘಟಕ-1:** ನಿಘಂಟು ವಿಜ್ಞಾನ: ಸ್ವರೂಪ ಮತ್ತು ಇತಿಹಾಸ.
- ಘಟಕ-2:** ನಿಘಂಟುಗಳ ರಚನೆಯ ಸಿದ್ಧತೆ: ನಿಘಂಟುಗಳ ಮಾಹಿತಿ ಸಂಗ್ರಹ, ಕ್ಷೇತ್ರಕಾರ್ಯದ ಅಗತ್ಯತೆ, ನಿಘಂಟುಗಳ ಆಯ್ಕೆ, ಪಟ್ಟಿಕೆಗಳ ಸಿದ್ಧತೆ.
- ಘಟಕ-3:** ನಿಘಂಟುಗಳ ಪ್ರಕಾರಗಳು: ಏಕಭಾಷಿಕ, ದ್ವಿಭಾಷಿಕ, ಬಹುಭಾಷಿಕ ನಿಘಂಟುಗಳು, ನಾನಾರ್ಥ ನಿಘಂಟು, ವೃತ್ತಿಪದಕೋಶಗಳು, ಕಂಪ್ಯೂಟರ್ ಪದಕೋಶಗಳು, ಬ್ಯಾಂಕಿಂಗ್ ನಿಘಂಟು.
- ಘಟಕ-4:** ನಿಘಂಟುಗಳ ಮಹತ್ವ: ನಿಘಂಟು ವಿಜ್ಞಾನದ ಅವಶ್ಯಕತೆ, ಉಪಯೋಗ, ಭಾಷಾ ನಿಘಂಟುಗಳ ಪರಿಚಯ.
- ಘಟಕ-5:** ನಿಘಂಟುಗಳ ಪ್ರಾಯೋಗಿಕ ಅಧ್ಯಯನ:
 ಕನ್ನಡ-ಕನ್ನಡ ನಿಘಂಟು
 ಕನ್ನಡ-ಇಂಗ್ಲಿಷ್ ನಿಘಂಟು
 ತುಳು ನಿಘಂಟು
 ಪುರಾಣನಾಮ ಚೂಡಾಮಣಿ
 ಜೈನಪಾರಿಭಾಷಿಕ ಪದಕೋಶಗಳ ವಿವರ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

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ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2003.
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ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 1974.
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ಕನ್ನಡ ಬಳಗ.
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ವಾಗ್ವೇವಿ ಪುಸ್ತಕಗಳು, ಮೈಸೂರು, 1990.
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ಪಾನ್ಯಂ ಸುಂದರಶಾಸ್ತ್ರಿ ಮತ್ತು ವಿದ್ವಾನ್ : ಪುರಾಣನಾಮ ಚೂಡಾಮಣಿ,
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, 1941.
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ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2009.
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ತಳುಕಿನ ವೆಂಕಣ್ಣಯ್ಯ ಸ್ಮಾರಕ ಗ್ರಂಥಮಾಲೆ,
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20. ಕುಲಕರ್ಣಿ ಆರ್. ವಾಯ್. : ಕನ್ನಡದಲ್ಲಿ ವೃತ್ತಿ ಪದಕೋಶಗಳು
21. ಕೃಷ್ಣಭಟ್ಟ ಆರ್ತಿಕ ಜೆ. : ಸಾರ್ಥಕ
22. ಬಸವಾರಾಧ್ಯ.ಎನ್ : ನಿಘಂಟು ಶಾಸ್ತ್ರ ಮತ್ತು ಕನ್ನಡ ನಿಘಂಟು
23. ವಿಲ್ಯಂ ಮಾಡ್ಡ : ಕನ್ನಡ ನಿಘಂಟು ಶಾಸ್ತ್ರ
24. ವಿಲ್ಯಂ ಮಾಡ್ಡ : ಕ್ಷೇತ್ರ ಭಾಷ ವಿಜ್ಞಾನ ಮತ್ತು ಭಾಷಕ್ಷೇತ್ರ
25. ವೆಂಕಟಸುಬ್ಬಯ್ಯ.ಜಿ : ನಿಘಂಟು ವಿಜ್ಞಾನ.
26. ಶಿವರಾಮ ಕಾರಂತ : ಕನ್ನಡ-ಕನ್ನಡ ನಿಘಂಟು.

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.4.: Lexicography (Internal Elective - I)
ನಿಘಂಟು ವಿಜ್ಞಾನ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ಕನ್ನಡ ವಾಚ್ಯಯದಲ್ಲಿ ರಚಿತವಾಗಿರುವ ನಿಘಂಟುಗಳನ್ನು ಪರಿಚಯಿಸಿ.
 ಅಥವಾ
 ಶಾಸ್ತ್ರ ವಿಷಯಗಳ ನಿಘಂಟುಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
2. ನಿಘಂಟು ಮತ್ತು ವಿಶ್ವಕೋಶ ಎರಡರ ವ್ಯತ್ಯಾಸಗಳನ್ನು ಗುರುತಿಸಿ.
 ಅಥವಾ
 ಪಾರಿಭಾಷಿಕ ನಿಘಂಟುಗಳನ್ನು ಪರಿಚಯಿಸಿ ಅವುಗಳ ವಿಶಿಷ್ಟತೆಗಳನ್ನು ಸಾದರಪಡಿಸಿ.
3. ನಿಘಂಟು ವಿಜ್ಞಾನಕ್ಕೆ ದೇಶಿ ಮತ್ತು ವಿದೇಶಿ ವಿದ್ವಾಂಸರ ಕೊಡುಗೆಗಳೇನು? ವಿಶ್ಲೇಷಿಸಿ.
 ಅಥವಾ
 ವಿವಿಧ ಬಗೆಯ ನಿಘಂಟುಗಳನ್ನು ಕುರಿತು ಪ್ರಬಂಧ ಬರೆಯಿರಿ.
4. ಆಧುನಿಕ ಕಾಲದಲ್ಲಿ ರಚಿತವಾಗುತ್ತಿರುವ ನಿಘಂಟುಗಳ ಸ್ವರೂಪ ತಿಳಿಸಿ.
 ಅಥವಾ
 ನಿಘಂಟಿನ ರಚನೆಯಲ್ಲಿ ಕ್ಷೇತ್ರಕಾರ್ಯದ ಅಗತ್ಯತೆ ಕುರಿತು ಚರ್ಚಿಸಿ.
5. ನಿಘಂಟುಗಳ ಆಯ್ಕೆ ಪಟ್ಟಿಕೆಯ ಸಿದ್ಧತಾ ಕ್ರಮಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
 ಅಥವಾ
 ಜೈನಪಾರಿಭಾಷಿಕ ಪದಕೋಶಗಳ ವಿವರಗಳನ್ನು ತಿಳಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಕಂಪ್ಯೂಟರ್ ಪದಕೋಶ
2. ಶಬ್ದಮಣಿದರ್ಪಣದಲ್ಲಿ ನಿಘಂಟು
3. ಬೊಮ್ಮರಸನ ಚತುರಾಸ್ಯ ನಿಘಂಟು
4. ವೃತ್ತಿ ಪದಕೋಶಗಳು
5. ಕಿಟೆಲ್ ಕೋಶ
6. ಸಂಸ್ಕೃತ-ಕನ್ನಡ ನಿಘಂಟು

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.5- Textual Criticism and Manuscriptology (Internal Elective-I)
ಗ್ರಂಥಸಂಪಾದನೆ ಮತ್ತು ಹಸ್ತಪ್ರತಿ ಶಾಸ್ತ್ರ

(Syllabus)

ಭಾಗ-1: ಗ್ರಂಥ ಸಂಪಾದನಶಾಸ್ತ್ರ

- ಘಟಕ-1:** ಗ್ರಂಥ ಸಂಪಾದನೆ: ಅರ್ಥ, ಸ್ವರೂಪ, ಇತಿಹಾಸ.
- ಘಟಕ-2:** ಗ್ರಂಥಸಂಪಾದನೆಯ ಕಾರ್ಯವಿಧಾನ: ಸ್ಥಾಲಿತ್ಯ, ಸ್ಥಾಲಿತ್ಯದ ಲಕ್ಷಣಗಳು, ಗ್ರಂಥ ಸಂಪಾದಕನ ವ್ಯಾಸಂಗ ವ್ಯಾಪ್ತಿ, ಸಂಪಾದನೆಯ ಮಹತ್ವ, ಉನ್ನತ ವಿಮರ್ಶೆ.
- ಘಟಕ-3:** ಗ್ರಂಥ ಸಂಪಾದಕರ ಪರಿಚಯ : ಬಿ.ಎಲ್.ರೈಸ್, ಕಿಟ್ಟೆಲ್, ಮೋಗ್ಲಿಂಗ್, ಫ.ಗು.ಹಳಕಟ್ಟಿ, ಎಂ.ಎ. ರಾಮಾನುಜಯ್ಯಂಗಾರ್, ಡಿ.ಎಲ್.ಎನ್., ಎಲ್.ಬಸವರಾಜು, ಆರ್.ಸಿ.ಹಿರೇಮಠ, ಗೊರೇಬಾಳ ಹನುಮಂತರಾಯ, ಎನ್. ಬಸವರಾಧ್ಯ.

ಭಾಗ-2 : ಹಸ್ತಪ್ರತಿ ಶಾಸ್ತ್ರ

- ಘಟಕ-4:** ಹಸ್ತಪ್ರತಿ: ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಪ್ರಕಾರಗಳು. ಹಸ್ತಪ್ರತಿಗಳ ವಂಶ ಸಂಬಂಧ. ಹಸ್ತಪ್ರತಿಗಳ ಸಿದ್ಧತೆ ವಿಧಾನ: ಲೇಖನಪೂರ್ವ ಹಂತ, ಲೇಖನ ಹಂತ, ಲೇಖನೋತ್ತರ ಹಂತ; ಹಸ್ತಪ್ರತಿ ಲೇಖನ ಸಾಮಗ್ರಿಗಳು. ಹಸ್ತಪ್ರತಿ ಲಿಪಿಕಾರರು: ಲಿಪಿಕಾರರ ಆದರ್ಶ, ಗುಣ-ದೋಷಗಳು, ಹಸ್ತಪ್ರತಿ ಘೋಷಣೆ ಮತ್ತು ಪ್ರಸಾರಣ, ಹಸ್ತಪ್ರತಿ ಪ್ರಶಸ್ತಿಗಳು.
- ಘಟಕ-5:** ಹಸ್ತಪ್ರತಿಗಳ ಪರಿವೀಕ್ಷಣೆ ಮತ್ತು ಸಂರಕ್ಷಣೆ : ಹಸ್ತಪ್ರತಿ ಸರ್ವೇಕ್ಷಣೆ ಮತ್ತು ಕ್ಷೇತ್ರಕಾರ್ಯ. ಹಸ್ತಪ್ರತಿ ಸಂಗ್ರಹ ಮತ್ತು ಸಂರಕ್ಷಣಾ ವಿಧಾನಗಳು, ಪ್ರಯೋಜನಗಳು, ಹಸ್ತಪ್ರತಿ ಮತ್ತು ಗಣಕೀಕರಣ, ಕನ್ನಡ ಹಸ್ತಪ್ರತಿ ಸೂಚಿಗಳು ಪ್ರಾಚೀನ ಮತ್ತು ಆಧುನಿಕ ಹಸ್ತಪ್ರತಿ ಭಂಡಾರಗಳು.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಅಂಗಡಿ ಎಸ್. ಎಸ್. : ಕನ್ನಡ ಗ್ರಂಥ ಸೂಚಿ, ಕನ್ನಡ ಅಧ್ಯಯನ ಕೇಂದ್ರ ಮೈಸೂರು ವಿ.ವಿ, ಮೈಸೂರು, 1971
2. ಅಂಗಡಿ ಎಸ್.ಎಸ್., ನಾವಡ ಎ.ವಿ. : ಹಸ್ತಪ್ರತಿ ವ್ಯಾಸಂಗ ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2002
3. ಕತ್ತೆ ಎಂ.ಎಸ್ (ಮೂಲ), : ಭಾರತೀಯ ಗ್ರಂಥಸಂಪಾದನ ಶಾಸ್ತ್ರ, ಲಕ್ಷ್ಮೀನಾರಾಯಣಭಟ್ ಎನ್.ಎಸ್ (ಅನು) : ಹರ್ಷವರ್ಧನ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು, 2009
4. ಗೀತಾಚಾರ್ಯ ನಾ : ಹಸ್ತಪ್ರತಿ ಅಧ್ಯಯನ ಶಾಸ್ತ್ರ, ಬಿ.ಎಂ.ಶ್ರೀ ಪ್ರತಿಷ್ಠಾನ, ಬೆಂಗಳೂರು, 2009
5. ನರಸಿಂಹಾಚಾರ್ ಡಿ.ಎಲ್ : ಕನ್ನಡ ಗ್ರಂಥ ಸಂಪಾದನೆ ಶಾರದಾ ಮಂದಿರ ಮೈಸೂರು, 1964
6. ಸಣ್ಣಯ್ಯ ಬಿ.ಎಸ್ : ಪ್ರಾಚೀನ ಕನ್ನಡ ಗ್ರಂಥ ಸಂಪಾದನೆ ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು, 2002
7. ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ : ಕನ್ನಡ ಗ್ರಂಥಸಂಪಾದನ ಶಾಸ್ತ್ರ
8. ಎಂ.ಎಂ.ಕಲಬುರ್ಗಿ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಶಾಸ್ತ್ರ
9. ಸೀತಾರಾಮ ಜಾಗೀರದಾರ : ಗ್ರಂಥ ಸಂಪಾದನಶಾಸ್ತ್ರ ಪರಿಚಯ
10. ಸಂ:ಎಂ.ವಿ.ಸೀತಾರಾಮಯ್ಯ ಮತ್ತು : ಮಣಿಹ ಆರ್.ಶೇಷಶಾಸ್ತ್ರಿ
11. ಹೆಚ್.ದೇವೀರಪ್ಪ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಗಳ ಇತಿಹಾಸ
12. ಎಂ.ವಿ.ಸೀತಾರಾಮಯ್ಯ ಮತ್ತು

- ಎಂ. ಚಿದಾನಂದಮೂರ್ತಿ :
13. ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಶಾಸ್ತ್ರ ಅಧ್ಯಯನದ ನೆಲೆಗಳು : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಶಾಸ್ತ್ರ
14. ಬಿ.ಆರ್.ಹಿರೇಮಠ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿ : ಲಿಪಿಕಾರರು ಪ್ರಶಸ್ತಿಗಳು
15. ಬಿ.ಆರ್.ಹಿರೇಮಠ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಗಳು : ಒಂದು ಅಧ್ಯಯನ
16. ಬಿ.ಎಸ್.ಸಣ್ಣಯ್ಯ : ಹಸ್ತಪ್ರತಿ ಸಂರಕ್ಷಣೆಯ ವಿಧಾನಗಳು
17. ಎಚ್.ಎಲ್.ಎನ್.ಭಾರತಿ : ಪ್ರಾಚೀನ ಹಸ್ತಪ್ರತಿಗಳು
18. ಬಿ.ಕೆ.ಹಿರೇಮಠ : ಹಸ್ತಪ್ರತಿ ಪ್ರಶಸ್ತಿಗಳು
19. ಎಸ್.ಎಸ್.ಅಂಗಡಿ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿ ರಚನೆ-ಭಾಷಿಕ ವಿವೇಚನೆ
20. ವೈ.ಸಿ.ಭಾನುಮತಿ(ಸಂ) : ಗ್ರಂಥಸಂಪಾದನ ಸಂಕಥನ
21. ವೀರೇಶ ಬಡಿಗೇರ : ಕನ್ನಡ ಹಸ್ತಪ್ರತಿಗಳ ಬಹುಪ್ರಯೋಗ ನೆಲೆಗಳು

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper:3.5-Textual Criticism and Manuscriptology (Internal Elective-I)
ಗ್ರಂಥ ಸಂಪಾದನೆ ಮತ್ತು ಹಸ್ತಪ್ರತಿ ಶಾಸ್ತ್ರ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಗ್ರಂಥಸಂಪಾದನೆಯ ಇತಿಹಾಸವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

ಅಥವಾ

ಲಿಪಿಕಾರರರು ಅವರ ಆದರ್ಶಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.

2. ಹಸ್ತಪ್ರತಿಗಳ ಸ್ವರೂಪವನ್ನು ವಿವರಿಸಿ.

ಅಥವಾ

ಪಾಠಪರಿಷ್ಕರಣದ ಸಾಮಾನ್ಯ ತತ್ವಗಳನ್ನು ತಿಳಿಸಿ.

3. ಪಾಠಾಂತರ ಸ್ವರೂಪವನ್ನು ವಿವರಿಸಿ

ಅಥವಾ

ಹಸ್ತಪ್ರತಿಗಳ ವರ್ಗೀಕರಣವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

4. ಸ್ಥಾಲಿತ್ಯ ಎಂದರೇನು? ಅವುಗಳ ವಿಧಗಳನ್ನು ಗುರುತಿಸಿ.

ಅಥವಾ

ಹಸ್ತಪ್ರತಿಗಳ ಸಂರಕ್ಷಣಾ ವಿಧಾನಗಳನ್ನು ವಿವರಿಸಿ.

5. ಕರ್ನಾಟಕದ ಇಬ್ಬರು ಗ್ರಂಥಸಂಪಾದಕರನ್ನು ಪರಿಚಯಿಸಿ

ಅಥವಾ

ಗ್ರಂಥ ಸಂಪಾದನೆಯ ಮಹತ್ವವೇನು? ಅದರ ವಿಧಿ ವಿಧಾನಗಳಾವುವು? ವಿವರಿಸಿ.

27. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಲೇಖ್ಯ ವಸ್ತುಗಳು

2. ಅಂತಸ್ಸಂಭಾವ್ಯತೆ

3. ಪಾಠಗ್ರಂಥಿ

4. ಹಸ್ತಪ್ರತಿ ಭಂಡಾರಗಳು

5. ಪರಂಪರಾಗತ ಪ್ರತಿಗಳು

6. ಊಹಾತ್ಮಕ ಪರಿಷ್ಕರಣ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.6- Structure of Kannada Language (Internal Elective-I)
ಕನ್ನಡ ಭಾಷಾ ರಚನೆ

(Syllabus)

- ಘಟಕ-1:** ಭಾಷೆ : ಅರ್ಥ-ಪ್ರಭೇದ-ಉಪಭಾಷೆ ಹಾಗೂ ಭಾಷೆ- ಇವುಗಳ ಸ್ವರೂಪ-ಸಂಬಂಧ.
- ಘಟಕ-2:** ಕನ್ನಡ ಭಾಷೆ : ಉಗಮ-ವಿಕಾಸ-ದ್ರಾವಿಡ ಭಾಷಾ ಕುಟುಂಬ, ದಕ್ಷಿಣ ದ್ರಾವಿಡ ಭಾಷಾ ವರ್ಗ, ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆ ಹಾಗೂ ಐತಿಹಾಸಿಕ ಹಿನ್ನೆಲೆ, ಸಂಶೋಧಿತ ಆಧಾರಗಳು.
- ಘಟಕ-3:** ಪಾರಂಪರಿಕ ಕನ್ನಡ ಭಾಷಾಧ್ಯಯನ ಪರಿಚಯ : ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ-ಕವಿರಾಜಮಾರ್ಗ ಪೂರ್ವಕಾಲ. ಕವಿರಾಜಮಾರ್ಗ, ನಾಗವರ್ಮ, ಕೇಶಿರಾಜ, ಭಟ್ಟಾಕಳಂಕ. ಪ್ರಮುಖ ವ್ಯಾಕರಣ ಕೃತಿಗಳು: ಶಬ್ದಸ್ಮೃತಿ, ಕರ್ಣಾಟಭಾಷಾಭೂಷಣ, ಶಬ್ದಮಣಿದರ್ಪಣ, ಶಬ್ದಾನುಶಾಸನ-ಮಿಷನರಿ ರಚನೆಗಳು, ದೇಶಿ ವಿದ್ವಾಂಸರ ರಚನೆಗಳು.
- ಘಟಕ-4:** ಕನ್ನಡ ಭಾಷೆಯ ರಚನೆ (ಆಧುನಿಕ ಭಾಷಾ ವಿಜ್ಞಾನಿಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ): ಧ್ವನಿಮಾ-ಆಕೃತಿಮಾ, ಧ್ವನಿ, ಧ್ವನ್ಯಂಗಗಳ ವಿವರ, ಸಮಗ್ರ ಹಾಗೂ ತಿರುಳು ಧ್ವನಿಮಾಗಳು, ಆಕೃತಿಮಾ ಪ್ರಕಾರಗಳು, ವಾಕ್ಯ, ವಾಕ್ಯ ಪ್ರಕಾರಗಳು-ಋಕಾರ, ಸಂಧ್ಯಾಕ್ಷರ, ಬಿಂದು, ಮಹಾಪ್ರಾಣಗಳು/ಅ/ಮತ್ತು/ಅ/ಕಾರಗಳು, ಕನ್ನಡ ಸಂಧಿಗಳು, ಪದಮಧ್ಯ, ಪದಾಂತ್ಯ, ಲಿಂಗ, ವಿಭಕ್ತಿ, ಸರ್ವನಾಮಗಳು, ವಿಶೇಷಣ, ಸಮಾಸ-ಅಂತಕೇಂದ್ರೀಯ ಸಮಾಸಗಳು.
- ಘಟಕ-5:** ಕನ್ನಡ ಉಪಭಾಷೆಗಳು: ಉತ್ತರ ಕನ್ನಡ, ದಕ್ಷಿಣ ಕನ್ನಡ, ಕರಾವಳಿ ಕನ್ನಡ, ಕರ್ನಾಟಕದ ಉಪಭಾಷೆಗಳು, ಸಾಮಾಜಿಕ ಉಪಭಾಷೆಗಳು-ಬ್ರಾಹ್ಮಣ, ಲಿಂಗಾಯತ, ದಲಿತ, ಮುಸ್ಲಿಂ, ಸೋಲಿಗ ಇತ್ಯಾದಿ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

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ಹಿಂದವಾಡಿ ಪ್ರಕಾಶನ, ಬೆಳಗಾವಿ, 1967
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ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1986
3. ಕೃಷ್ಣರಾವ್ ಕೆ.ಎಂ. : ಕನ್ನಡ ಭಾಷಾ ಸ್ವರೂಪ
ಉಷಾ ಸಾಹಿತ್ಯಮಾಲೆ, ಮೈಸೂರು, 1964
4. ಕೆಂಪೇಗೌಡ ಕೆ. : ಕನ್ನಡ ಉಪಭಾಷೆಗಳ ಅಧ್ಯಯನ
ಭಾರತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2003
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ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1965
6. ನಾಯಕಎಸ್.ರಾಜೇಂದ್ರ : ಉಪಭಾಷಾವಿಜ್ಞಾನ
ಪ್ರಸಾರಾಂಗ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1999
7. ನರಸಿಂಹಾಚಾರ್ ಡಿ.ಎಲ್. : ಶಬ್ದಮಣಿದರ್ಪಣ
ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1973, 1986
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ಗೀತಾ ಬುಕ್‌ಹೌಸ್, ಮೈಸೂರು, 1974
9. ದೊಡ್ಡಸ್ವಾಮಿ : ಪ್ರಾಚೀನ ವ್ಯಾಕರಣಗಳ ತೌಲನಿಕ ಅಧ್ಯಯನ
ಶ್ರೀಮತಿ ದೊಡ್ಡಸ್ವಾಮಿ ಪ್ರಕಾಶನ, ದುಂಡನಹಳ್ಳಿ,
ಮದ್ದೂರು ತಾಲ್ಲೂಕು, 1980
10. ಪೂಜಾರ ವಿ.ಜಿ. : ಶಬ್ದಮಣಿದರ್ಪಣ ಸಂಗ್ರಹ
ಗುಲ್ಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕಲಬುರಗಿ, 2005
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ಚೇತನ ಪ್ರಕಾಶನ

12. ಬಿಳಿಗಿರಿ ಎಚ್.ಎಸ್. : ಆಲೋಕ
ಅಕ್ಷರ ಪ್ರಕಾಶನ, ಹೆಗ್ಗೋಡು, ಸಾಗರ, 1970
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ಪ್ರಸಾರಾಂಗ, ಬೆಂಗಳೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ,
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ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1998
15. ರಾಜೇಶ್ವರಿ ಮಹೇಶ್ವರಯ್ಯ : ಆಧುನಿಕ ವರ್ಣನಾತ್ಮಕ ಭಾಷಾವಿಜ್ಞಾನ
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ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1979
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ವಿದ್ಯಾನಿಧಿ ಪ್ರಕಾಶನ, ಗದಗ, 2004
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ಅಂತರಾಷ್ಟ್ರೀಯ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ ಸಂಸ್ಥೆ,
ತಿರುವನಂತಪುರಂ, 1991
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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1976
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25. ರಾಜೇಶ್ವರಿ ಮಹೇಶ್ವರಯ್ಯ : ಕನ್ನಡ ಭಾಷೆಯ ಸ್ವರೂಪ
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or
South Indian Family of Language

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.6- Structure of Kannada Language (Internal Elective-I)
ಕನ್ನಡ ಭಾಷಾ ರಚನೆ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಕನ್ನಡದ ಪ್ರಮುಖ ವ್ಯಾಕರಣ ಕೃತಿಗಳನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ಕನ್ನಡದ ಐತಿಹಾಸಿಕ ಉಪಭಾಷೆಗಳ ಕುರಿತು ಬರೆಯಿರಿ.
2. ಕನ್ನಡದ ಪ್ರಾದೇಶಿಕ ಉಪಭಾಷೆಗಳನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ಕನ್ನಡ ಸಂಧಿಗಳ ಕುರಿತು ಚರ್ಚಿಸಿ.
3. ಕನ್ನಡದ ಪ್ರಾಚೀನ ಉಲ್ಲೇಖಗಳಾವುವು? ಭಾಷೆಯ ಪ್ರಾಚೀನತೆಯಲ್ಲಿ ಇವುಗಳ ಪ್ರಾಮುಖ್ಯತೆ ಏನು?
ಅಥವಾ
ಕರಾವಳಿ ಕನ್ನಡದ ಉಪಭಾಷೆಗಳ ವೈಶಿಷ್ಟ್ಯತೆಯನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.
4. ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಾಚೀನತೆಯನ್ನು ತಿಳಿಯುವಲ್ಲಿ ಐತಿಹಾಸಿಕ ಮತ್ತು ತೌಲನಿಕ ಅಧ್ಯಯನಗಳು ಎಷ್ಟು ಪೂರಕವಾಗಿವೆ ವಿವರಿಸಿ.
ಅಥವಾ
ಪ್ರಮುಖ ಸಾಮಾಜಿಕ ಉಪಭಾಷೆಗಳನ್ನು ಪರಿಚಯಿಸಿ.
5. ದ್ರಾವಿಡ ಭಾಷಾ ಪರಿಸರದ ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಅಂತಃಕೇಂದ್ರಿತ ಸಮಾಸ ಮತ್ತು ಬಹುಕೇಂದ್ರಿತ ಸಮಾಸಗಳ ಕುರಿತು ಬರೆಯಿರಿ

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಕನ್ನಡ ವರ್ಣಮಾಲೆ
2. ಕನ್ನಡದ ವಿಭಕ್ತಿಗಳು
3. 19 ಹಾಗೂ 20ನೆಯ ಶತಮಾನದ ವ್ಯಾಕರಣಗಳು
4. ಸರ್ವನಾಮಗಳು
5. ಕರಾವಳಿ ಕನ್ನಡ
6. ಕನ್ನಡ ಧ್ವನಿಮಾಗಳು

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.7 : Computer Study (Internal Elective-I)
ಗಣಕಯಂತ್ರ ಅಧ್ಯಯನ
(Syllabus)

- ಘಟಕ-1: ಗಣಕಯಂತ್ರ:** ಉಗಮ, ವಿಕಾಸ ಮತ್ತು ಪ್ರಕಾರಗಳು, ಭಾಗಗಳು, ಯಂತ್ರಾಂಶ-ತಂತ್ರಾಂಶಗಳ ಪರಿಕಲ್ಪನೆ.
- ಘಟಕ-2: ಕನ್ನಡದಲ್ಲಿ ಕಂಪ್ಯೂಟರ್ ಬಳಕೆ ಮತ್ತು ಇತಿಹಾಸ:** ಕನ್ನಡ ಕೀಲಿಮಣಿ ವಿವರಣೆ, ಪೆಂಟ್, ನೋಟ್ ಪ್ಯಾಡ್, ವರ್ಡ್‌ಪ್ಯಾಡ್ ಮುಂತಾದವು.
- ಘಟಕ-3: ಕನ್ನಡ ತಂತ್ರಾಂಶಗಳು (ಸಾಫ್ಟ್‌ವೇರ್):** ನುಡಿ, ಬರಹ, ಶ್ರೀಲಿಪಿ ಮತ್ತು ಕುವೆಂಪು ತಂತ್ರಾಂಶ.
- ಘಟಕ-4: ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ:** ಬೆಳವಣಿಗೆ ಪ್ರಕಾರಗಳು, ಲಕ್ಷಣಗಳು, ಇಮೇಲ್, ಇ-ಜರ್ನಲ್, ಇ-ಪುಸ್ತಕ, ಯುನಿಕೋಡ್ ಪರಿಕಲ್ಪನೆ, ಅಂತರ್‌ಜಾಲದ ಮಾಹಿತಿ, ಕಡತ ವಿನಿಮಯ ಮತ್ತು ಪಡೆಯುವ ವಿಧಾನಗಳು, ಬ್ಲಾಗ್‌ಗಳನ್ನು ಸಂದರ್ಶಿಸುವುದು.
- ಘಟಕ-5: ಕಂಪ್ಯೂಟರ್ ಮತ್ತು ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ:** ಭಾಷಾಂತರ ಸಾಮಗ್ರಿ ಸಂಗ್ರಹ, ಸ್ಟ್ಯಾನಿಂಗ್(ನೆರಳಚ್ಚು), ಹಸ್ತಪ್ರತಿಗಳ ಪ್ರತಿ ಮಾಡಿಕೊಳ್ಳುವಿಕೆ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

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|-------------------|---|---------------------------------------|
| 1. ಆರ್.ಶ್ರೀಧರ್ | : | ಆಧುನಿಕ ಕಂಪ್ಯೂಟರ್ ಮೂಲ ಶಿಕ್ಷಣ |
| 2. ಎಂ.ಸುರೇಶ | : | ಕನ್ನಡದಲ್ಲಿ ಕಂಪ್ಯೂಟರ್ ಶಿಕ್ಷಣ |
| 3. ಶ್ರೀಧರ್ | : | ಕಂಪ್ಯೂಟರ್ ಕೈಪಿಡಿ |
| 4. ಪಿ.ಬಿ.ಕೊಟ್ಟೂರ | : | ಕಂಪ್ಯೂಟರ್ ತಿಳುವಳಿಕೆ |
| 5. ಬಿ.ನಾರಾಯಣಪ್ಪ | : | ಇಂಟರ್‌ನೆಟ್ ಪರಿಚಯ |
| 6. ಶ್ರೀಧರ್ | : | ಕಂಪ್ಯೂಟರ್ ಶಿಕ್ಷಣ: ವಿಂಡೋಸ್ ಮತ್ತು ಆಫೀಸ್ |
| 7. ಪುಸ್ತಕ ಪ್ರಕಾಶನ | : | ಕಂಪ್ಯೂಟರ್ ಕಲಿಕೆ |

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper: 3.7.- Computer Study (Internal Elective-I)
ಗಣಕಯಂತ್ರ ಅಧ್ಯಯನ
(Model Question Paper)

ಸಮಯ : 2 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಗಣಕಯಂತ್ರದ ಉಗಮ ಮತ್ತು ವಿಕಾಸವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಗಣಕಯಂತ್ರದ ಪೀಳಿಗೆಗಳನ್ನು ಪರಿಚಯಿಸಿ.
2. ಗಣಕಯಂತ್ರದ ವಿವಿಧ ಮಾದರಿಗಳನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ಯಂತ್ರಾಂಶ-ತಂತ್ರಾಂಶಗಳನ್ನು ಕುರಿತು ಟಿಪ್ಪಣಿ ಬರೆಯಿರಿ.
3. ಗಣಕಯಂತ್ರದ ಪ್ರಮುಖ ಭಾಗಗಳನ್ನು ವಿವರಿಸಿ.
ಅಥವಾ
ಗಣಕಯಂತ್ರದಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆಯ ವಿಧಾನವನ್ನು ತಿಳಿಸಿ.
4. ಕನ್ನಡ ತಂತ್ರಾಂಶಗಳನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ಪ್ರಮುಖ ಕನ್ನಡ ಬ್ಲಾಗ್‌ಗಳನ್ನು ಕುರಿತು ಚರ್ಚಿಸಿ.
5. ಇ-ಪುಸ್ತಕ ಎಂದರೇನು? ಕನ್ನಡದ ಇ-ಪುಸ್ತಕ ತಾಣಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆಯಲ್ಲಿ ಅಂತರ್ಜಾಲದ ಮಹತ್ವವನ್ನು ವಿವರಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಕನ್ನಡ ಕೀಲಿಮಣಿ ವಿನ್ಯಾಸ
2. ಮಿಂಚಂಚೆ(ಇ-ಮೇಲ್)
3. ಸಿ.ಪಿ.ಯು.
4. ಯುನಿಕೋಡ್ ಪರಿಕಲ್ಪನೆ
5. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನ
6. ಕನ್ನಡ ವೆಬ್ ಪತ್ರಿಕೆಗಳು

Dravidian University, Srinivasavanam, Kuppam

M.A. Kannada Third Semester (CBCS)

Paper-3.8:History of Classical Telugu Literature(External Elective-II)

ಪ್ರಾಚೀನ ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

(Syllabus)

- ಘಟಕ-1:** ನನ್ನಯ ಪೂರ್ವಯುಗ: ಶಾಸನಗಳು, ಗಣಿತಸಾರಸಂಗ್ರಹ, ಮಲ್ಲಿರೇಚನ, ಕವಿಜನಾಶ್ರಯಮು, ಸರ್ವದೇವ.
- ಘಟಕ-2:** ನನ್ನಯ ಯುಗ: ನನ್ನಯ, ಭೀಮಕವಿ. ಶಿವಕವಿಯುಗ: ನನ್ನಯಚೋಡ, ಪಾಲ್ಕುರಿಕೆ ಸೋಮನಾಥ, ಮಲ್ಲಿಕಾರ್ಜುನ ಪಂಡಿತ.
- ಘಟಕ-3:** ತಿಕ್ಕನಯುಗ: ತಿಕ್ಕನ, ಕೇತನ, ಮಾರನ, ಮಂಚನ. ಎರನ್ನಯುಗ: ನಾಚನಸೋಮನಾಥ, ಎರನ್ನ, ಶ್ರೀನಾಥಯುಗ: ಶ್ರೀನಾಥ, ಪೋತನ, ಜಕ್ಕನ್ನ, ಅನಂತಾಮಾತ್ಯುಡು, ನಂದಿಮಲ್ಲಯ್ಯ, ಘಂಟಸಿಂಘನ.
- ಘಟಕ-4:** ಪ್ರಬಂಧಯುಗ: ಅಲ್ಲಾಸಾನಿ ಪೆದ್ದನ, ನಂದಿ ತಿಮ್ಮನ, ದೂರ್ಜಟಿ, ಮಾದಯ್ಯಗಾರಿ ಮಲ್ಲನ, ಅಯ್ಯಲರಾಜು, ರಾಮಭದ್ರುಡು, ರಾಮರಾಜು ಭೂಷಣುಡು, ಪಿಂಗಲಿಸೂರನ, ತೆನಾಲಿ ರಾಮಕೃಷ್ಣುಡು.
- ಘಟಕ-5:** ದಕ್ಷಿಣಾಂಧ್ರ ವಾಚ್ಚಿಯ ಯುಗ: ಮೈಸೂರು ಮಹಾರಾಜರು, ನಾಯಕರಾಜರು, ಮಹಾರಾಷ್ಟ್ರ ರಾಜರು, ಸೆಂಜಿಪುದುಕೋಟೈ ರಘುನಾಥ, ಅಚ್ಚುತಪ್ಪ ನಾಯಕ್, ವಿಜಯರಾಘವ ನಾಯಕ, ಮಧುರವಾಣಿ, ರಂಗಾಜಮ್ಮ, ಮುದ್ದುಪಳನಿ, ಲಿಂಗನಮಳ್ಳಿಕಾಮೇಶ್ವರಕವಿ, ಚಾಮಕೂರು ವೆಂಕಟಕವಿ, ಅಪ್ಪಕವಿ. ಸಂಕೀರ್ತನಕಾರರು: ಕ್ಷೇತ್ರಯ್ಯ, ರಾಮದಾಸು, ತ್ಯಾಗರಾಜು, ಶ್ಯಾಮಶಾಸ್ತ್ರಿ, ಘನಂಸೇನಯ್ಯ, ಮುತ್ತುಸ್ವಾಮಿ ದೀಕ್ಷಿತ, ಶೇಷಾಚಲ ಅಯ್ಯಂಗಾರ್, ಶುಂಠಿ ವೆಂಕಟರಮಣಯ್ಯ, ವೆಂಕಟಾಚಲಕವಿ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಆಚಾರ್ಯ ಕೊರ್ರಪಾಟಿ ಶ್ರೀರಾಮಮೂರ್ತಿ : ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಾಲು ರಮಣಶ್ರೀ ಪ್ರಚುರಣ, ವಿಶಾಖಪಟ್ಟಣಂ, 1998
2. ಆಚಾರ್ಯ ಜಿ. ನಾಗಯ್ಯ : ತೆಲುಗು ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ ನವ್ಯ ಪರಿಶೋಧಕ ಪ್ರಚುರಣಲು, ತಿರುಪತಿ, 2009
3. ಆಚಾರ್ಯ ಪಿಂಗಲಿ ಲಕ್ಷ್ಮೀಕಾಂತಂ : ಆಂಧ್ರ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ವಿಶಾಲಾಂಧ್ರ ಪಬ್ಲಿಷಿಂಗ್ ಹೌಸ್, 2012
4. ಆಚಾರ್ಯ ಭದ್ರಿರಾಜುಕೃಷ್ಣಮೂರ್ತಿ : ತೆಲುಗು ಭಾಷಾಚರಿತ್ರೆ ಆಂಧ್ರಪ್ರದೇಶ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಹೈದರಾಬಾದ್, 1974
5. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಗೃಹ ಸರಸ್ವತೀ ಗ್ರಂಥಮಾಲೆ, ಮೈಸೂರು, 1982
6. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ಆಂಧ್ರಲ ಜಾನಪದ ವಿಜ್ಞಾನಂ ಪೊಟ್ಟಿ ಶ್ರೀರಾಮುಲು ತೆಲುಗು ವಿಶ್ವವಿದ್ಯಾಲಯಂ, ಹೈದರಾಬಾದ್, 2015
7. ಆರುದ್ರ : ಸಮಗ್ರಾಂಧ್ರ ಸಾಹಿತ್ಯ ಸಂಪುಟಗಳು ತೆಲುಗು ಅಕಾಡೆಮಿ, ಹೈದರಾಬಾದ್, 2007
8. ಕತ್ತಿ ಪದ್ಮಾರಾವು : ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಲೋಕಾಯತ ಪ್ರಚುರಣಲು, ಹೈದರಾಬಾದ್, 2016
9. ಐದು ಉಪನ್ಯಾಸಗಳು : ಕರ್ನಾಟಕಾಂಧ್ರ ಸಾಹಿತ್ಯ ಬಾಂಧವ್ಯ ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1973
10. ಗಂಗಾನಾಯಕ್ ಕೆ. ಎನ್ (ಪ್ರ.ಸಂ) : ತಮಿಳು, ತೆಲುಗು ಮತ್ತು ಮಲಯಾಳಂ ಸಾಹಿತ್ಯ ಕುವೆಂಪು ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು, 2011

11. ದ್ವಾನಾ ಶಾಸ್ತ್ರೀ : ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಪ್ರಗತಿ ಪಬ್ಲಿಷರ್ಸ್, ಹೈದರಾಬಾದ್, 2011
12. ನೇತಿ ಅನಂತರಾಮಶಾಸ್ತ್ರೀ : ಆಧುನಿಕ ತೆಲುಗು ಭಾಷಾಶಾಸ್ತ್ರ ವಿಜ್ಞಾನಂ,
ಓರಿಯೆಂಟಲ್ ಲಾಂಗ್‌ಮೆನ್ ಲಿಮಿಟೆಡ್,
ಹೈದರಾಬಾದ್, 2001
13. ಬೂದಾಟಿ ವೆಂಕಟೇಶ್ವರರು : ತೆಲುಗು ಸಾಹಿತ್ಯ ಪ್ರಕ್ರಿಯೆ ಧೋರಣೆಲು
ಹಿಮಕರ ಪಬ್ಲಿಕೇಷನ್ಸ್, ಹೈದರಾಬಾದ್, 2012
14. ಬೂದಾಟಿ ವೆಂಕಟೇಶ್ವರರು : ತೆಲುಗು ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಹಿಮಕರ ಪಬ್ಲಿಕೇಷನ್ಸ್, ಹೈದರಾಬಾದ್, 2012
15. ಮಠದ ಎಫ್. ಜಿ (ಅನು),
ದಿವಾಕರ್ಲ ವೆಂಕಟಾವಧಾನಿ (ಮೂಲ) : ಆಂಧ್ರ ವಾಚ್ಯಯ ಚರಿತ್ರೆ
ಆಂಧ್ರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, 1965
16. ರಾಮಾರಾವ್ ಎಸ್.ವಿ. : ತೆಲುಗು ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಶ್ರೀ ಕಳಾ ಪ್ರಿಂಟರ್ಸ್, ಹೈದರಾಬಾದ್, 2007
17. ವೆಲಮಲ ಸಿಮ್ಮನ್ನ : ತೆಲುಗು ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ ಸಿದ್ಧಾಂತಾಲು
ದಳಿತ ಸಾಹಿತ್ಯ ಪೀಠಂ, ವಿಶಾಖಪಟ್ಟಣಂ, 2012
18. ವೆಂಕಟೇಶ ಸಿ (ಅನು), ಚಲ್ಲಾರಾಧಕೃಷ್ಣಶರ್ಮ (ಮೂಲ): ತೆಲುಗು-ದಾಕ್ಷಿಣಾತ್ಯ ಸಾಹಿತ್ಯ,
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 1999
19. ಶಾಮರಾಜು ಬಿ : ತೆಲುಗು ಜಾನಪದ ಗೇಯ ಸಾಹಿತ್ಯಮು,
ಜಾನಪದ ವಿಜ್ಞಾನ ಪ್ರಚುರಣೆಲು, ಹೈದರಾಬಾದ್,
1990
20. ಶಿಷ್ಣು ರಾಮಕೃಷ್ಣಶಾಸ್ತ್ರೀ : ಆಂಧ್ರವಾಚ್ಯಯ ಚರಿತ್ರೆ ಸರ್ವಸ್ವಮು
ಮದ್ರಾಸ್ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮದ್ರಾಸ್, 1976
21. ಸುಬ್ರಹ್ಮಣ್ಯಂ ಪಿ.ಎಸ್ : ದ್ರಾವಿಡ ಭಾಷೆಲು
ಪೊಟ್ಟಿ ಶ್ರೀರಾಮುಲು ತೆಲುಗು ವಿಶ್ವವಿದ್ಯಾಲಯಂ,
ಹೈದರಾಬಾದ್, 2015
22. ಆಚಾರ್ಯ ಖಂಡವಲ್ಲಿ ಲಕ್ಷ್ಮೀರಂಜನಂ : ಆಂಧ್ರ ಸಾರಸ್ವತ ಚರಿತ್ರೆ
23. ಆಚಾರ್ಯ ದಿವಾಕರ್ಲ ವೆಂಕಟಾವಧಾನಿ : ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
24. ಆಚಾರ್ಯ ಜಿ.ನಾಗಯ್ಯ : ತೆಲುಗು ಕಾವ್ಯವತಾರಿಕಲು
25. ಆಂಧ್ರ ವಿಜ್ಞಾನ ಸರ್ವಸ್ವಂ, 3ನೇ ಸಂಪುಟ
26. ಆಚಾರ್ಯ ಕಾಕರ್ಲ ವೆಂಕಟರಾಮ ನರಸಿಂಹ : ಆಧುನಿಕಾಂಧ್ರ ಕವಿತಾ ಸಮೀಕ್ಷೆ
27. ಆಚಾರ್ಯ ಸಿ.ನಾರಾಯಣರೆಡ್ಡಿ : ಆಧುನಿಕಾಂಧ್ರ ಕವಿತ್ವಂ
28. ವೇಟೂರಿ ಅನಂದಮೂರ್ತಿ : ತಾಳಪಾಕ ಕವುಲ ಕೃತುಲು-ಸಾಹಿತಿ ವಿಶೇಷಾಲ
29. ಎಸ್.ಗಂಗಪ್ಪ : ಸಾರಂಗಪಾಣಿ ಪದ ಸಾಹಿತ್ಯಂ
30. ಬಾಲಾಂತ್ರಪು ರಜನೀಕಾಂತರಾವ್ : ಆಂಧ್ರ ವಾಗ್ಗೇಯಕಾರ ಚರಿತ್ರೆಮು
31. ಮೊದಲಿ ನಾಗಭೂಷಣಶರ್ಮ : ತೆಲುಗು ನವಲಾ ವಿಕಾಸಂ
32. ಸಂ ಚಿನವೀರಭದ್ರಪು : ವಂದೇಳ್ಳ ತೆಲುಗು ಕಥೆ
33. ಸಿ. ನಾರಾಯಣರೆಡ್ಡಿ : ಆಧುನಿಕಾಂಧ್ರ ಕವಿತ್ವ ಸಂಪ್ರದಾಯಲು,
34. ಬಿ. ರಾಮರಾಜು : ತೆಲುಗು ಜಾನಪದ ಗೇಯಾಲು
35. ಆಚಾರ್ಯ ಪೋಣಂಗಿ ಶ್ರೀರಾಮ ಅಪ್ಪಾರಾವ್ : ತೆಲುಗು ನಾಟಕ ವಿಕಾಸಂ
36. ಆರ್.ಎಸ್.ಸುದರ್ಶನ : ತೆಲುಗು ಸಾಹಿತ್ಯ ದೃಕ್ಪಥಾಲು
37. ಎಲ್.ಎಸ್.ಶೇಷಗಿರಿರಾವ್ : ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.8:History of Classical Telugu Literature(External Elective-II)
ಪ್ರಾಚೀನ ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
(Model Question Paper)

ಸಮಯ : 2 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 40

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಎರಡಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X2=20

1. ತೆಲುಗು ಸಾಹಿತ್ಯಕ್ಕೆ ನನ್ನಯ ಹಾಗೂ ಪೂರ್ವಯುಗದ ಕೊಡುಗೆಗಳೇನು? ವಿವರಿಸಿ.
ಅಥವಾ
ಶ್ರೀನಾಥನ ಕವಿತಾ ಶೈಲಿ ಎಂತಹುದು? ವಿಶದೀಕರಿಸಿ.
2. ಅನ್ನಮಯ್ಯನ ಭಕ್ತಿಯ ಕುರಿತು ಚರ್ಚಿಸಿ.
ಅಥವಾ
ತೆಲುಗು ಸಾಹಿತ್ಯಕ್ಕೆ ವಾಗ್ಗೇಯಕಾರರ ಕೃಷಿ ಎಂತಹುದು? ವಿವರಿಸಿ.
3. ಅಷ್ಟದಿಗ್ಗಜ ಕವಿಗಳಾರು? ಅವರ ಕೊಡುಗೆಗಳೇನು? ಪರಾಮರ್ಶಿಸಿ.
ಅಥವಾ
ಕ್ಷೀಣಯುಗವೆಂದರೇನು? ಕ್ರೈಸ್ತಮಿಷನರಿಗಳ ಸೇವೆಗಳನ್ನು ವಿವರಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ನನ್ನಯನ ಸಮಕಾಲೀನ ಕವಿಗಳು
2. ಶಿವ ಕವಿಗಳು
3. ಕಾವ್ಯದಲ್ಲಿ ಅಲಂಕಾರಗಳು
4. ಕೃಷ್ಣದೇವರಾಯನ ಕಾಲದ ತೆಲುಗು ಸಾಹಿತ್ಯ
5. ಪಾಲ್ಕುರಿಕೆ ಸೋಮನಾಥ
6. ರಂಗಾಜಮ್ಮ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.9 : Introduction to Kannada Culture (Soft Skills-II)

ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಪರಿಚಯ

(Syllabus)

ಘಟಕ-1: ಕರ್ನಾಟಕದ ಪ್ರಾಚೀನ ಸಂಸ್ಕೃತಿ: ಸ್ವರೂಪ, ವೈಶಿಷ್ಟ್ಯಗಳು.

ಘಟಕ-2: ಕರ್ನಾಟಕದ ಪ್ರಾಚೀನ ಧಾರ್ಮಿಕ ಪರಂಪರೆ : ಜೈನ, ಬೌದ್ಧ, ಶೈವ, ಕಾಳಮುಖಿ, ವೀರಶೈವ, ವೈಷ್ಣವ.

ಘಟಕ-3: ಕರ್ನಾಟಕದ ರಾಜಮನೆತನಗಳು: ಕದಂಬರು, ಚಾಲುಕ್ಯರು, ಗಂಗರು, ರಾಷ್ಟ್ರಕೂಟರು,
ವಿಜಯನಗರದ ಅರಸರು

ಘಟಕ-4: ಪ್ರಮುಖ ಧಾರ್ಮಿಕ ಕೇಂದ್ರಗಳು : ಶ್ರವಣಬೆಳಗೊಳ, ಸನ್ನದಿ, ಬಳ್ಳಿಗಾವೆ.

ಘಟಕ-5: ಪ್ರಮುಖ ಐತಿಹಾಸಿಕ ಸ್ಥಳಗಳು : ಐಹೊಳೆ, ಪಟ್ಟದಕಲ್ಲು, ಹಂಪಿ, ಬಿಜಾಪುರ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- | | |
|-----------------------------------|--------------------------------------------|
| 1. ವಿಷಯ ವಿಶ್ಲೇಷಣೆ | : ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ |
| 2. ಕರ್ನಾಟಕದ ಧರ್ಮಗಳು | : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ |
| 3. ಚರಿತ್ರೆ ಸಂಪುಟ | : ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ. |
| 4. ಕರ್ನಾಟಕ ಸಾಂಸ್ಕೃತಿಕ ಸಮೀಕ್ಷೆ | : ಎಚ್.ತಿಪ್ಪೇರುದ್ರಸ್ವಾಮಿ |
| 5. ಸಂಸ್ಕೃತಿ | : ಡಿ.ವಿ.ಜಿ. |
| 6. ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ | : ಎಂ.ಚಿದಾನಂದ ಮೂರ್ತಿ. |
| 7. ಕಾಪಾಲಿಕ ಮತ್ತು ಕಾಳಮುಖರು | : ಡೆವಿಡ್ ಲಾರೆನ್‌ಜೆನ್, ಅನು:ಎಂ.ಚಿದಾನಂದಮೂರ್ತಿ |

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Third Semester (CBCS)
Paper-3.9 : Introduction to Kannada Culture (Soft Skills-II)
ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಪರಿಚಯ
(Model Question Paper)

ಸಮಯ : 1 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 25

I. ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಒಂದು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

5x1=5

1. ಕರ್ನಾಟಕದ ಮೊತ್ತಮೊದಲ ಶಾಸನ ಯಾವುದು?
2. ಕರ್ನಾಟಕದಲ್ಲಿ ಅತ್ಯಂತ ಎತ್ತರವಾದ ಗೊಮ್ಮಟಶಿಲ್ಪ ಎಲ್ಲಿದೆ?
3. ವಿಜಯನಗರವು ಯಾವ ನದಿಯ ದಂಡೆಯ ಮೇಲೆ ರೂಪುಗೊಂಡಿದೆ?
4. ಕರ್ನಾಟಕದ ಮೊದಲ ರಾಜಮನೆತನವನ್ನು ಹೆಸರಿಸಿರಿ.
5. ಭೂತಾರಾಧನೆ ಎಲ್ಲಿ ಪ್ರಚಲಿತದಲ್ಲಿದೆ?

II. ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ.

5x2=10

1. ಬಸವಕಲ್ಯಾಣದ ಮಹತ್ವವನ್ನು ಎರಡು ವಾಕ್ಯಗಳಲ್ಲಿ ತಿಳಿಸಿ.
2. ಕರ್ನಾಟಕದ ಎರಡು ಪ್ರಸಿದ್ಧ ಶೈವ ಕೇಂದ್ರಗಳನ್ನು ಹೆಸರಿಸಿ.
3. ಕರ್ನಾಟಕದ ಎರಡು ಪ್ರಸಿದ್ಧ ರಾಜಮನೆತನಗಳು ಯಾವುವು?
4. ಪಂಪನ ಎರಡು ಕೃತಿಗಳನ್ನು ಹೆಸರಿಸಿ.
5. ಇಬ್ಬರು ಪ್ರಮುಖ ವಚನಕಾರರನ್ನು ಹೆಸರಿಸಿ.

III. ಕೆಳಗಿನ ಎರಡು ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರಿಸಿ.

2x5=10

1. ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿಗೆ ಜೈನಧರ್ಮದ ಕೊಡುಗೆ ಏನು?
2. ಕರ್ನಾಟಕದ ಪ್ರಮುಖ ಧಾರ್ಮಿಕ ಕೇಂದ್ರಗಳನ್ನು ಪರಿಚಯಿಸಿ.
3. ಕರ್ನಾಟಕದ ಶಿಲ್ಪಕಲೆಗೆ ರಾಷ್ಟ್ರಕೂಟರ ಕೊಡುಗೆಗಳೇನು?
4. ಕರ್ನಾಟಕದ ಸಂಸ್ಕೃತಿಗೆ ವಿಜಯನಗರ ಅರಸರ ಕೊಡುಗೆ ಏನು?

1.1.3 Total number of courses having focus on employability/ entrepreneurship/ skill

1.2.1 Number of new courses introduced of the total number of courses across all pr

Name of the Course	Course Code
Information Technology Practice	LIS 204

Information Literacy

LIS 205 (B)

Digital Libraries Practice

LIS 304 (A)

Web Technology in libraries

LIS 304 (B)

Library Automation Practice

LIS 402

I development offered by the University during the year

Programs offered during the year

Year of introduction	Activities/Content with direct bearing on Employability/ Entrepreneurship/ Skill development
2019	<p>Employability:</p> <ol style="list-style-type: none">1. Enhances proficiency in library-specific technologies, increasing job market competitiveness.2. Develops automation skills, improving workplace efficiency and productivity.3. Fosters digital literacy crucial for diverse employment opportunities.4. Equips with expertise in managing digital resources and databases, aligning with modern information services demands.5. Strengthens adaptability to evolving technologies, a key attribute for employability in dynamic work environments. <p>Skill Development:</p> <ol style="list-style-type: none">1. Cultivates hands-on experience in using information technologies prevalent in libraries.2. Builds competence in automating routine tasks, honing practical skills applicable to various roles.3. Develops digital literacy, enhancing the ability to navigate and leverage digital resources.4. Instills proficiency in database management, a valuable skill for organizing and accessing information.5. Promotes adaptability and continuous learning, fostering a versatile skill set.

2019	<p>Employability:</p> <ol style="list-style-type: none"> 1. Strengthens research skills, valuable for evidence-based decision-making in various professions. 2. Enhances communication skills, crucial for conveying complex information effectively in the workplace. 3. Develops critical thinking, an essential competency for problem-solving and decision-making. 4. Promotes adaptability by instilling a mindset of continuous learning and staying informed. 5. Improves information management skills, a key asset in roles requiring effective organization and utilization of data. <p>Skill Development:</p> <ol style="list-style-type: none"> 1. Cultivates research and information evaluation skills for lifelong learning. 2. Fosters critical thinking, enabling individuals to assess and interpret information effectively. 3. Enhances communication skills for clear and concise information sharing. 4. Builds digital literacy, including the ability to navigate and assess online information. 5. Develops information organization skills, essential for efficient knowledge management.
2016	<p>Employability:</p> <ol style="list-style-type: none"> 1. Enhances proficiency in digital library technologies, increasing competitiveness in the job market. 2. Develops skills in managing digital collections, relevant for roles in information services and archiving. 3. Fosters expertise in database management, aligning with the demands of modern information repositories. 4. Equips with knowledge of digital preservation, vital for maintaining the integrity of digital assets. 5. Strengthens adaptability to evolving technologies, a key attribute for employability in the digital age. <p>Skill Development:</p> <ol style="list-style-type: none"> 1. Cultivates hands-on experience in the practical aspects of digital library management. 2. Builds competence in organizing and accessing information within a digital context. 3. Develops skills in digital resource curation and preservation. 4. Enhances proficiency in database management, a crucial skill in information sciences. 5. Promotes adaptability and continuous learning, fostering a versatile skill set in digital information practices.

2019

Employability:

1. Enhances proficiency in web technologies relevant to library services, increasing job market competitiveness.
2. Develops skills in designing and maintaining library websites, valuable for roles in information dissemination.
3. Fosters expertise in utilizing web tools for information access and retrieval, aligning with modern library practices.
4. Equips with knowledge of online cataloging and digital resource management, crucial for digital libraries.
5. Strengthens adaptability to evolving web technologies, a key attribute for employability in the digital era.

Skill Development:

1. Cultivates hands-on experience in utilizing web technologies for library functions.
2. Builds competence in web design and usability, enhancing the user experience.
3. Develops skills in online cataloging and metadata creation, essential for effective information organization.
4. Enhances proficiency in utilizing web tools for information retrieval and dissemination.
5. Promotes adaptability and continuous learning, fostering a versatile skill set in web technology practices for libraries.

2019

Employability:

1. Enhances proficiency in library automation technologies, increasing job market competitiveness.
2. Develops skills in implementing and managing library information systems, valuable for roles in library administration.
3. Fosters expertise in automating routine library tasks, improving operational efficiency.
4. Equips with knowledge of database management, essential for maintaining and organizing library collections.
5. Strengthens adaptability to evolving technologies, a key attribute for employability in modern library settings.

Skill Development:

1. Cultivates hands-on experience in utilizing library automation software and systems.
2. Builds competence in designing and implementing automated library workflows.
3. Develops skills in database management, including cataloging and indexing.
4. Enhances proficiency in troubleshooting and maintaining automated systems.
5. Promotes adaptability and continuous learning, fostering a versatile skill set in library automation practices.

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Dept. Of Lib. & Inf. Science

Link to the relevant document

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.1- Modern Kannada Literature
Part-II: Short Story and Novel (Core Course-XIII)

ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ.

ಭಾಗ-2 : ಕಥೆ ಮತ್ತು ಕಾದಂಬರಿ

(Syllabus)

ಘಟಕ-1: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ: ಪ್ರಭಾವ, ಪ್ರೇರಣೆ, ಧೋರಣೆ, ಆಶಯಗಳು.

ಘಟಕ-2: ನವೋದಯ ಪೂರ್ವ ಸಾಹಿತ್ಯ ಚಟುವಟಿಕೆಗಳು: ಪಾಶ್ಚಾತ್ಯ ಮತ್ತು ದೇಶಿ ವಿದ್ವಾಂಸರು.

ಘಟಕ-3: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಘಟ್ಟಗಳು: ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ನವ್ಯೋತ್ತರ.

ಘಟಕ-4: ಪಠ್ಯಗಳು : 1. ಸಣ್ಣಕಥೆ(ಪಠ್ಯ): ಕನ್ನಡ ಸಣ್ಣಕಥೆಗಳು : ಜಿ.ಎಚ್.ನಾಯಕ

ಘಟಕ-5: 2. ಕಾದಂಬರಿ (ಪಠ್ಯ): ಒಡಲಾಳ : ದೇವನೂರು ಮಹಾದೇವ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- | | | |
|--------------------------|---|--------------------------------------------------------------------------------------------|
| 1. ಆಮೂರ ಜಿ. ಎಸ್. | : | ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ: ಸಣ್ಣಕಥೆ
ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು, 2013 |
| 2. ಆಮೂರ ಜಿ. ಎಸ್. | : | ಕನ್ನಡ ಕಥನ ಸಾಹಿತ್ಯ: ಕಾದಂಬರಿ
ಶ್ರೀಹರಿ ಪ್ರಕಾಶನ, ದಾರವಾಡ, 1994 |
| 3. ಅನಂತರಮಣ ಎನ್ | : | ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಮೇಲೆ ಇಂಗ್ಲೀಷ್ ಕವಿತೆಗಳ ಪ್ರಭಾವ
ಗಂಗಾತರಂಗ, ಮೈಸೂರು, 1996 |
| 4. ಬಾಲಸುಬ್ರಮಣ್ಯಂ ನರಹಳ್ಳಿ | : | ನವ್ಯತೆ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್, ಬೆಂಗಳೂರು, 1996 |
| 5. ಧಾರವಾಡಕರ ರಾ.ಮಾ | : | ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಉದಯ ಕಾಲ
ಪ್ರಸಾರಾಂಗ, ಧಾರವಾಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, 1975 |
| 6. ಗಂಗಾಧರ ಬಿ.(ಸಂ) | : | ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟ-6
ಐಸಿರಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |
| 7. ಗುಂಡಪ್ಪ ಎಲ್. | : | ಸುಬ್ರಹ್ಮಣ್ಯ ಭಾರತಿಯಾರ್ ಪ್ರಬಂಧಗಳು
ಸಪ್ನ ಬುಕ್‌ಹೌಸ್, ಬೆಂಗಳೂರು |
| 8. ಗೋವಿಂದರಾಜು ಗಿರಡ್ಡಿ | : | ಕಾದಂಬರಿ ವಸ್ತು ಮತ್ತು ತಂತ್ರ
ಬಾಪ್ಪೋ, ಬೆಂಗಳೂರು, 1976 |
| 9. ಹಿರೇಮಠ ಎಸ್. ಎಂ. | : | ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ
ಪ್ರಿಯದರ್ಶಿನಿ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು |
| 10. ಕರೀಗೌಡ ಬೀಜನಹಳ್ಳಿ | : | ಶತಮಾನದ ಸಣ್ಣಕತೆಗಳ ಸಮೀಕ್ಷೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಮಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2003 |
| 11. ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ | : | ನೂರುಮರ ನೂರುಸ್ವರ
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 1998 |
| 12. ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ | : | ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ
ಕುರ್ತುಕೋಟಿ ಮೆಮೋರಿಯಲ್ ಟ್ರಸ್ಟ್, ಧಾರವಾಡ, 2015 |
| 13. ಮುಗಳಿ ರಂ.ಶ್ರೀ. | : | ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ಮಾರ್ಗದರ್ಶಕ ಸೂತ್ರಗಳು
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು, 2011 |
| 14. ಮುತ್ತಣ್ಣ ಐ.ಮ. | : | ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಪಾಶ್ಚಾತ್ಯ ವಿದ್ವಾಂಸರ ಕೊಡುಗೆ
ಶ್ರೀಶಕ್ತಿ ಎಲೆಕ್ಟ್ರಿಕ್ ಪ್ರೆಸ್, ಮೈಸೂರು, 1984 |
| 15. ನಾಯಕ ಜಿ. ಹೆಚ್. | : | ಶತಮಾನದ ಕನ್ನಡ ಸಾಹಿತ್ಯ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು |

16. ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ : ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1990
17. ರಾಘವೇಂದ್ರರಾವ್ ಹೆಚ್. ಎಸ್. : ಪ್ರಗತಿಶೀಲ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
18. ಸೀತಾರಾಮಯ್ಯ ಎಂ. ವಿ. : ಕನ್ನಡ ಕವಿಗಳ ಕಾವ್ಯ ವಿಚಾರ
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು, 2011
19. ಶಿವರುದ್ರಪ್ಪ ಜಿ. ಎಸ್. : ಕನ್ನಡ ಕವಿಗಳ ಕಾವ್ಯ ಕಲ್ಪನೆ
ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು, 2011
20. ಶಿವರುದ್ರಪ್ಪ ಜಿ. ಎಸ್. : ನವೋದಯ
ಶರತ್ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1976
21. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್. : ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ
ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2019
22. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್. : ಸ್ವಾತಂತ್ರ್ಯೋತ್ತರ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಸ್ಕೃತಿ
ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2015
23. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್. : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಅಂಕಿತ ಪುಸ್ತಕ, ಬೆಂಗಳೂರು, 2015
24. ಶ್ರೀನಿವಾಸ ಹವನೂರು : ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು
25. ಯರವಿನತಲೆಮಠ ಸಿ. ಆರ್. : ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ವಾದಗಳು
ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2000

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.1- Modern Kannada Literature
Part-II : Short Story and Novel (Core Course XIII)
ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ
ಭಾಗ-2: ಕಥೆ ಮತ್ತು ಕಾದಂಬರಿ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಕನ್ನಡದ ಸಣ್ಣಕಥಾ ಪರಂಪರೆಯ ಕುರಿತು ಬರೆಯಿರಿ.

ಅಥವಾ

ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಪ್ರೇರಣೆ ನೀಡಿದ ಅಂಶಗಳಾವುವು? ಚರ್ಚಿಸಿ.

2. ಕನ್ನಡ ಸಾಹಿತ್ಯಕ್ಕೆ ಪಾಶ್ಚಾತ್ಯ ವಿದ್ವಾಂಸರ ಕೊಡುಗೆಗಳೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ಪ್ರಗತಿಶೀಲ ಕಾದಂಬರಿಗಳ ಇತಿಮಿತಿಗಳನ್ನು ಗುರುತಿಸಿ.

3. ಒಡಲಾಳ ಕಾದಂಬರಿಯ ವೈಶಿಷ್ಟ್ಯಗಳನ್ನು ಗುರುತಿಸಿ.

ಅಥವಾ

ಕನ್ನಡದ ಪ್ರಗತಿಶೀಲ ಸಾಹಿತ್ಯ ಚಳವಳಿಯ ಸಾಧನೆ ಮತ್ತು ಮಿತಿಗಳನ್ನು ಗುರುತಿಸಿ.

4. ನಿಮಗಿಟ್ಟಿರುವ ಪಠ್ಯದ ಎರಡು ಕಥೆಗಳ ಕಥನಶಿಲ್ಪ ಮತ್ತು ಆಶಯಗಳ ಕುರಿತು ಚರ್ಚಿಸಿ.

ಅಥವಾ

ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸಂದರ್ಭದಲ್ಲಿ ಸಣ್ಣಕಥೆ ಹಾಗೂ ಕಾದಂಬರಿಗಿರುವ ಮಹತ್ತ್ವವೇನು? ವಿಶ್ಲೇಷಿಸಿ.

5. ನವ್ಯ ಸಾಹಿತ್ಯದ ಮಿತಿಗಳನ್ನು ಕನ್ನಡ ಕಥಾ ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ.

ಅಥವಾ

ನಿಮಗಿಟ್ಟಿರುವ ಕಥಾಸಂಕಲನದಲ್ಲಿ ಇಬ್ಬರು ಲೇಖಕಿಯರ ಕಥಾ ಸಾಹಿತ್ಯವನು ತೌಲನಿಕವಾಗಿ ಪರಾಮರ್ಶಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಸಾಕವ್ವ

2. ಪತ್ತೇದಾರಿ ಕಾದಂಬರಿಗಳು

3. ಅನಕೃ

4. ನವೋದಯ ಕಾದಂಬರಿಗಳು

5. ದಲಿತ-ಬಂಡಾಯ ಸಾಹಿತ್ಯಕ್ಕೆ ಒದಗಿಬಂದ ಸಾಹಿತ್ಯೇತರ ಪ್ರೇರಣೆಗಳು

6. ದೇವನೂರು ಮಹಾದೇವ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper:4.2. Modern Kannada Literature and Western Literary Movements
(Core Course -XIV)

ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ಚಳವಳಿಗಳು
(Syllabus)

ಘಟಕ-1: ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ಸಂಬಂಧ: ಆಧುನಿಕಪೂರ್ವ ಸಂದರ್ಭದ ಬೆಳವಣಿಗೆಗಳು, ವಸಾಹತುಶಾಹಿ ಆಡಳಿತ, ಶಿಕ್ಷಣ, ಪ್ರಭಾವ ಸಂಬಂಧಗಳು.

ಘಟಕ-2: ಪರಿಕಲ್ಪನೆಗಳು: ಅಭಿಜಾತವಾದ, ನವ ಅಭಿಜಾತವಾದ, ಮಾನವತಾವಾದ, ಅಭಿವ್ಯಕ್ತಿವಾದ.

ಘಟಕ-3: ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ಚಳವಳಿಗಳು: ರಮ್ಯವಾದ, ವಾಸ್ತವವಾದ, ಅಸ್ತಿತ್ವವಾದ, ಕಲೈಕನಿಷ್ಠೆ, ನವ್ಯತೆ, ಸಮಾಜವಾದ, ಮಾರ್ಕ್ಸವಾದ, ಪೌರಾಸ್ತ್ರವಾದ, ಸ್ತ್ರೀವಾದ, ದೇಶಿವಾದ.

ಘಟಕ-4: ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಘಟ್ಟಗಳು: ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ಬಂಡಾಯ, ದಲಿತ.

ಘಟಕ-5: ಎಂಬತ್ತರ ದಶಕದ ನಂತರದ ಬೆಳವಣಿಗೆಗಳು: ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಚಟುವಟಿಕೆಗಳು, ಆಧುನಿಕ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಸಾಹಿತ್ಯ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಅನಂತನಾರಾಯಣ ಎಸ್ : ಹೊಸಗನ್ನಡ ಕಾವ್ಯದ ಮೇಲೆ ಇಂಗ್ಲಿಷ್ ಕಾವ್ಯದ ಪ್ರಭಾವ ಗಂಗಾತರಗ ಮೈಸೂರು, 1962
2. ಅಶೋಕ ಟಿ.ಪಿ : ವಾಸ್ತವವಾದ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
3. ಆಮೂರ ಜಿ.ಎಸ್ : ರೊಮ್ಯಾಂಟಿಸಿಜಮ್ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
4. ಉಷಾ ಎಂ : ಸಾಂಸ್ಕೃತಿಕ ಚಿಂತನೆ ಮತ್ತು ದೇಶಿ ಸ್ತ್ರೀವಾದ ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2001
5. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ರೊಮ್ಯಾಂಟಿಸಿಜಂ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
6. ಕೇಶವಶರ್ಮ ಕೆ : ಮಾರ್ಕ್ಸವಾದ ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2008
7. ತಿರುಮಲೇಶ ಕೆ.ವಿ : ಅಸ್ತಿತ್ವವಾದ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
8. ನರಹಳ್ಳಿ ಬಾಲಸುಬ್ರಹ್ಮಣ್ಯ : ನವ್ಯತೆ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
9. ನಾಗಭೂಷಣಸ್ವಾಮಿ ಓ.ಎಲ್ : ಪ್ರಜ್ಞಾಪ್ರವಾಹ ತಂತ್ರ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
10. ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ : ಬಂಡಾಯ-ದಲಿತ ಸಾಹಿತ್ಯ, ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2005
11. ಬಸವರಾಜ ನಾಯ್ಡ್ : ಅಸಂಗತ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
12. ಬಸವರಾಜ ನಾಯ್ಡ್ : ಸಂರಚನಾವಾದ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
13. ಯರವಿನ ತಲಿಮಠ : ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯಸಿದ್ಧಾಂತಗಳು ಸಮಾಜ ಪುಸ್ತಕಾಲಯ ಪ್ರಕಾಶನ, ಧಾರವಾಡ
14. ಯರವಿನ ತಲಿಮಠ : ಪಾಶ್ಚಾತ್ಯ ಸಾಹಿತ್ಯ ವಾದಗಳು ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂದರ್ಭ,

15. ರಹಮತ್ ತರೀಕೆರೆ : ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ, 2000
ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2004
16. ರಾಘವೇಂದ್ರರಾವ್ ಎಚ್.ಎಸ್ : ಪ್ರಗತಿಶೀಲತೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
17. ರಾಜೇಂದ್ರ ಚೆನ್ನಿ : ದೇಶೀವಾದ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
18. ರಾಮಚಂದ್ರನ್ ಸಿ.ಎನ್ : ಎಡ್ವರ್ಡ್ ಸೈದ್
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು, 2003
19. ರಾಮಚಂದ್ರನ್ ಸಿ.ಎನ್ : ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆ
ಅಂಕಿತ ಪುಸ್ತಕ ಬೆಂಗಳೂರು, 2013
20. ರಾಜರಾಮ ಹೆಗಡೆ ಮತ್ತು : ಪೂರ್ವಾವಲೋಕನ
ಸದಾನಂದ ಜಿ.ಎಸ್ (ಅನು) : ವಂಸತ ಪ್ರಕಾಶನ ಬೆಂಗಳೂರು, 2016
21. ರಾಮಚಂದ್ರನ್ ಸಿ.ಎನ್ : ವಸಾಹತೋತ್ತರ ಚಿಂತನೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2016
22. ಶಿವರುದ್ರಪ್ಪ ಜಿ.ಎಸ್ : ನವೋದಯ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1972
23. ಶ್ರೀನಿವಾಸ ಹಾವನೂರ : ಹೊಸಗನ್ನಡದ ಅರುಣೋದಯ
ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ ಬೆಂಗಳೂರು, 1974
24. ಶ್ರೀಮತಿ ಎಚ್.ಎಸ್.(ಸಂ) : ಮಹಿಳಾ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಪ್ರಸಾರಾಂಗ ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2006
25. ಶೇಷಗಿರಿರಾವ್ ಎಲ್.ಎಸ್ : ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
ಅಂಕಿತ ಪುಸ್ತಕ ಬೆಂಗಳೂರು, 2002
26. ಸಿ.ಪಿ.ಕೆ (ಅನು), ಹೆನ್ರಿ ಹಡ್ಸನ್(ಮೂಲ): : ಸಾಹಿತ್ಯ ಪ್ರವೇಶ
ಕರ್ನಾಟಕ ಸಹಕಾರಿ ಪ್ರಕಾಶನ ಮಂದಿರ, ಬೆಂಗಳೂರು, 1964
27. ಸುಮಿತ್ರಾಬಾಯಿ ಬಿ.ಎನ್ : ಸ್ತ್ರೀವಾದ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1999
28. ಬಾಪು ಹೆದ್ದೂರ ಶೆಟ್ಟಿ : ಸಮಾಜವಾದ : ಅಂದಿನಿಂದ ಇಂದಿನವರೆಗೆ
ಜನ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1982

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper:4.2. Modern Kannada Literature and Western Literary Movements
(Core Course -XIV)
ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪಾಶ್ಚಿಮಾತ್ಯ ಸಾಹಿತ್ಯ ಚಳವಳಿಗಳು
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ರಮ್ಯತೆ ಎಂದರೇನು? ಕನ್ನಡದ ನವೋದಯದ ಅನನ್ಯತೆಯನ್ನು ರೊಮ್ಯಾಂಟಿಸಿಜಮ್ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿವರಿಸಿ.

ಅಥವಾ

ಕನ್ನಡದ ನವೋದಯ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಲಕ್ಷಣಗಳನ್ನು ಪರಿಚಯಿಸಿ.

2. ವಾಸ್ತವತಾವಾದ ಎಂದರೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ಕನ್ನಡದ ವಾಸ್ತವವಾದಿ ಕಾದಂಬರಿಗಳ ಪರಂಪರೆಯ ಕುರಿತು ಚರ್ಚಿಸಿ.

3. ಕನ್ನಡದ ಸ್ತ್ರೀ ಸಂವೇದನೆಯ ಬರವಣಿಗೆಗಳ ಅನನ್ಯತೆಯ ಕುರಿತು ಚರ್ಚಿಸಿ.

ಅಥವಾ

ಕನ್ನಡದ ದಲಿತ ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ತಾತ್ವಿಕ ನೆಲೆಗಟ್ಟನ್ನು ವಿವರಿಸಿ.

4. ಪೌರಾಸ್ತ್ರವಾದ ಎಂದರೇನು?

ಅಥವಾ

ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಎಂಬತ್ತರ ದಶಕದ ನಂತರದ ಬೆಳವಣಿಗೆಗಳನ್ನು ವಿವರಿಸಿ.

5. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಆಧುನಿಕಪೂರ್ವ ಸಂದರ್ಭದ ಬೆಳವಣಿಗೆಗಳನ್ನು ವಿಶ್ಲೇಷಿಸಿ.

ಅಥವಾ

ಆಧುನಿಕ ಮಾಧ್ಯಮಗಳು ಮತ್ತು ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಸಂಬಂಧವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ನವ್ಯ ಸಾಹಿತ್ಯದ ಲಕ್ಷಣ
2. ಕಲೈಕನಿಷ್ಠೆ
3. ಸಮಾಜವಾದ
4. ಮಾರ್ಕ್ಸವಾದ
5. ಕನ್ನಡ ಸಾಹಿತ್ಯ ಇತ್ತೀಚಿನ ಬೆಳವಣಿಗೆಗಳು
6. ಅಭಿಜಾತ ಮತ್ತು ನವ ಅಭಿಜಾತ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.3: Research Methodology (Core Course-XV)
ಸಂಶೋಧನಶಾಸ್ತ್ರ
(Syllabus)

- ಘಟಕ-1:** ಸಂಶೋಧನೆ: ಅರ್ಥ, ಸ್ವರೂಪ, ವ್ಯಾಪ್ತಿ, ಪ್ರಯೋಜನಗಳು, ಸೃಜನ-ಸಂಶೋಧನೆ-ವಿಮರ್ಶೆ.
- ಘಟಕ-2:** ಸಂಶೋಧನೆಯ ವಿವಿಧ ಹಂತಗಳು: ಸಂಶೋಧಕನ ಅರ್ಹತೆಗಳು, ಗುಣಲಕ್ಷಣಗಳು, ವಿಷಯದ ಆಯ್ಕೆ, ಊಹನಾಸಿದ್ಧಾಂತ, ಸಂಶೋಧನೆಯ ರೂಪರೇಷೆ.
- ಘಟಕ-3:** ಆಕರ ಸಾಮಗ್ರಿ ಮತ್ತು ಕ್ಷೇತ್ರಕಾರ್ಯ: ಮೂಲ ಆಕರಗಳು, ಅನುಷಂಗಿಕ ಆಕರಗಳು, ಕ್ಷೇತ್ರಕಾರ್ಯದ ಪೂರ್ವಸಿದ್ಧತೆ, ಕ್ಷೇತ್ರಕಾರ್ಯಾಚರಣೆ, ಸಂಗ್ರಹಾಲಯಗಳು, ಪ್ರಶ್ನಾವಳಿ, ಸಂದರ್ಶನ, ಅವಲೋಕನ.
- ಘಟಕ-4:** ಸಂಶೋಧನೆಯ ವಿವಿಧ ಪ್ರಕಾರಗಳು : ವಿವರಣಮುಖಿ ಸಂಶೋಧನೆ, ವಿಶ್ಲೇಷಣಮುಖಿ ಸಂಶೋಧನೆ, ಐತಿಹಾಸಿಕ ಸಂಶೋಧನೆ, ತುಲನಾತ್ಮಕ ಸಂಶೋಧನೆ, ಮನೋವೈಜ್ಞಾನಿಕ ಸಂಶೋಧನೆ, ಬಹುಶಿಸ್ತೀಯ ಸಂಶೋಧನೆ, ಅಂತರ್ ಶಿಸ್ತೀಯ ಸಂಶೋಧನೆ, ಸಾಂಸ್ಕೃತಿಕ ಸಂಶೋಧನೆ, ಮಾರ್ಕ್ಸ್‌ಸಿದ್ಧಾಂತ.
- ಘಟಕ-5:** ಸಂಶೋಧನಾ ಲೇಖನ, ನಿಬಂಧ, ಮಹಾಪ್ರಬಂಧ: ಸ್ವರೂಪ ಮತ್ತು ವ್ಯತ್ಯಾಸ, ಸಂಶೋಧನ ಭಾಷೆ, ಉದ್ಧರಣೆ ಮತ್ತು ಅಡಿಟಿಪ್ಪಣಿ, ಪರಾಮರ್ಶನ ಗ್ರಂಥಸೂಚಿ, ಗ್ರಂಥಮುಣ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು:

- | | | |
|------------------------|---|----------------------------------------------------------------------------|
| 1. ಅಮರೇಶ ನುಗಡೋಣ | : | ಸಂಶೋಧನೆಯ ವೈಧಾನಿಕತೆಗಳು
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2008 |
| 2. ಆರ್ವಿಯಸ್ ಸುಂದರಂ | : | ಸಂಶೋಧನ ಪಥ
ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು |
| 3. ಆರ್ವಿಯಸ್ ಸುಂದರಂ | : | ಸಂಶೋಧನೆಯ ತತ್ವ ಮತ್ತು ವಿಧಾನ,
ಅಲ್ಲಮ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2013 |
| 4. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ. | : | ಕನ್ನಡ ಸಂಶೋಧನ ಶಾಸ್ತ್ರ
ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 8ನೇ ಮುದ್ರಣ 2016 |
| 5. ಚಂದ್ರಪೂಜಾರಿ. ಎಂ | : | ಸಂಶೋಧಕರು ಮತ್ತು ಕ್ಷೇತ್ರಕಾರ್ಯ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2005 |
| 6. ಚಂದ್ರಪೂಜಾರಿ. ಎಂ | : | ಸಂಶೋಧನ ಜವಾಬ್ದಾರಿ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 2008 |
| 7. ಚಂದ್ರಪೂಜಾರಿ. ಎಂ | : | ಸಮಾಜ ಸಂಶೋಧನೆ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ - 2005 |
| 8. ಚಿದಾನಂದಮೂರ್ತಿ. ಎಂ | : | ಸಂಶೋಧನೆ
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು, 2ನೇ ಮುದ್ರಣ 1984 |
| 9. ತಾರಾನಾಥಎನ್.ಎಸ್ | : | ಶತಮಾನದ ಸಂಶೋಧನೆ
ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 2001 |
| 10. ಪುಟ್ಟಪ್ಪ ಎಂ | : | ಸಂಶೋಧನೆಯ ತಾತ್ವಿಕ ಆಯಾಮಗಳು
ಯಶ ಪ್ರಿಂಟರ್ಸ್, ಬೆಂಗಳೂರು - 2010 |
| 11. ಪುರುಷೋತ್ತಮ ಬಿಳಿಮಲೆ | : | ಜಾನಪದ ಕ್ಷೇತ್ರಕಾರ್ಯ
ಆಧುನಿಕ ವಿಧಾನಗಳು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 1993 |
| 12. ಮಹಾಬಲೇಶ್ವರರಾವ್ | : | ಸಂಶೋಧನಾ ಮಾರ್ಗ
ನವಕರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್ |
| 13. ರಹಮತ್ ತರೀಕೆರೆ | : | ಕನ್ನಡ ಸಂಶೋಧನೆಯ ತಾತ್ವಿಕ ವಿಚಾರ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ, 3ನೇ ಮುದ್ರಣ 2018 |
| 14. ರಹಮತ್ ತರೀಕೆರೆ | : | ಸಂಶೋಧನ ಮೀಮಾಂಸೆ
ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ 2014 |

15. ಶಿರೂರ ಬಿ.ವಿ. : ಸಂಶೋಧನ ಸ್ವರೂಪ
ತೈರಿತಆಫ್ ಸೆಟ್ ಪ್ರಿಂಟರ್ಸ್, ಗದಗ 8ನೇ ಮುದ್ರಣ 2016
16. ಸದಾನಂದ ನಾಯಕ : ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆ ಮತ್ತು ಸಮಾಲೋಚನೆ
ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ 1974
17. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ
ರೂಪ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗಾ 2ನೇ ಮುದ್ರಣ 1998
18. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ
ರೂಪ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗಾ 2ನೇ ಮುದ್ರಣ 1998
19. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಶೋಧನ ಮಾರ್ಗ ಮತ್ತು
ಇತಿಹಾಸ,
ರೂಪ ಪ್ರಕಾಶನ, ಗುಲ್ಬರ್ಗಾ 2ನೇ ಮುದ್ರಣ 2006
20. ಸಂಗಮೇಶ ಸವದತ್ತಿಮಠ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಶೋಧನೆಯ ಇತಿಹಾಸ
ಕನ್ನಡ ಪುಸ್ತಕ ಪ್ರಾಧಿಕಾರ, ಬೆಂಗಳೂರು 2003
21. ರಾಜೂರ (ಸಂ) : ಮಹಾಮಾರ್ಗ
ವೀರಶೈವ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಗದಗ 1998
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5ನೇ ಮುದ್ರಣ 2016
23. ಹರಿಕೃಷ್ಣ ಭರಣ್ಯ, ಸದಾಶಿವ ಪಿ.ಕುಲಕರ್ಣಿ : ಸಂಶೋಧನ ವಿಧಾನ
ಪ್ರಭಸ ಬಿಡುಗಡೆ, ಮಧುರೈ 1989
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ಸ್ನೇಹ ಪ್ರಿಂಟರ್ಸ್, ಬೆಂಗಳೂರು 2013
25. ಹೊಸೈರೆ ಶಿವಸ್ವಾಮಿ : ಸಂಶೋಧನಶಾಸ್ತ್ರ
ತ. ವೆಂ.ಗ್ರಂಥಮಾಲೆ, ಮೈಸೂರು

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.3 : Research Methodology (Core Course-XV)
ಸಂಶೋಧನಶಾಸ್ತ್ರ

(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10 x5=50

1. ಸಂಶೋಧನೆ ಎಂದರೇನು? ವಿದ್ವಾಂಸರ ಹೇಳಿಕೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ವಿಶ್ಲೇಷಿಸಿ.

ಅಥವಾ

ಕನ್ನಡ ಸಂಶೋಧನೆ ಬೆಳೆದು ಬಂದ ಬಗೆಯನ್ನು ವಿಶದಪಡಿಸಿ.

2. ಆಕರಗಳ ಪ್ರಕಾರಗಳನ್ನು ಗುರುತಿಸಿ.

ಅಥವಾ

ಪಾರಂಪರಿಕ ಸಂಶೋಧನೆ ಎಂದರೇನು? ವಿವರಿಸಿ.

3. ಸಂಶೋಧನಾ ವಿಧಾನ ಮತ್ತು ವಿನ್ಯಾಸಗಳನ್ನು ವಿಶದಪಡಿಸಿ.

ಅಥವಾ

ಸಂಶೋಧನಾ ಪ್ರಕಾರಗಳನ್ನು ಕುರಿತು ವಿಶ್ಲೇಷಿಸಿ.

4. ಸಂಶೋಧಕನ ಅರ್ಹತೆಗಳಾವುವು? ಚರ್ಚಿಸಿ

ಅಥವಾ

ಅಂತರ್‌ಶಿಸ್ತೀಯ ಸಂಶೋಧನೆ ಎಂದರೇನು? ಉದಾಹರಣೆಗಳೊಂದಿಗೆ ಸ್ಪಷ್ಟಪಡಿಸಿ.

5. ಮಹಾಪ್ರಬಂಧದ ವಿನ್ಯಾಸದ ಕುರಿತು ಬರೆಯಿರಿ.

ಅಥವಾ

ಜಾನಪದ ಅಧ್ಯಯನದಲ್ಲಿ ಕ್ಷೇತ್ರಕಾರ್ಯದ ಮಹತ್ವವನ್ನು ಗುರುತಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5 x4=20

1. ಊಹನಾ ಸಿದ್ಧಾಂತ
2. ಉದ್ಧರಣೆ, ಅಡಿಟಿಪ್ಪಣಿ
3. ಸೃಜನ-ಸಂಶೋಧನೆ-ವಿಮರ್ಶೆ
4. ಸಾಂಸ್ಕೃತಿಕ ಸಂಶೋಧನೆ
5. ಸಾರಲೇಖ
6. ಎಂ.ಚಿದಾನಂದಮೂರ್ತಿ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.4. Comparative Dravidian Linguistics (Internal Elective-II)
ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ

(Syllabus)

- ಘಟಕ-1: ದ್ರಾವಿಡ:** ದ್ರಾವಿಡ ಪದ ನಿಷ್ಪತ್ತಿ, ದ್ರಾವಿಡ ಜನಾಂಗ ಮತ್ತು ದ್ರಾವಿಡ ಭಾಷೆಗಳು, ದ್ರಾವಿಡ ಭಾಷಾ ಪರಿವಾರ, ಪ್ರಮುಖ ದ್ರಾವಿಡ ಭಾಷೆಗಳು- ತಮಿಳು, ಕನ್ನಡ, ತೆಲುಗು, ಮಲಯಾಳಂ.
- ಘಟಕ-2: ದ್ರಾವಿಡ ವ್ಯಾಕರಣ:** ಪ್ರಮುಖ ಪ್ರಕ್ರಿಯೆಗಳು, ಧ್ವನಿ: ಇ>ಎ, ಉ>ಒ ಪ್ರಕ್ರಿಯೆ, ಕ್ ಕಾರ ತಾಲವ್ಯೀಕರಣ, ಚ್> ಸ್ ಲೋಪ, ಘೋಷ-ಅಘೋಷ ಧ್ವನಿಮಾಗಳು, ವ್ಯಂಜನ ಪಲ್ಲಟ/ಸ್ವರಾನುರೂಪ್ಯತೆ.
- ಘಟಕ-3: ಆಕೃತಿಮಾಗಳು:** ಲಿಂಗ, ವಚನ, ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳು, ಸರ್ವನಾಮಗಳು, ಸಂಖ್ಯಾವಾಚಿಗಳು, ವಿಶೇಷಣಗಳು.
- ಘಟಕ-4: ದ್ರಾವಿಡ ಭಾಷೆಗಳ ಬೆಳವಣಿಗೆ ಮತ್ತು ವರ್ಗೀಕರಣ:** ಮೂಲ ದ್ರಾವಿಡ, ದ್ರಾವಿಡ ಭಾಷೆಗಳ ಬೆಳವಣಿಗೆ, ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವರ್ಗೀಕರಣ - ಉತ್ತರ ದ್ರಾವಿಡ, ಮಧ್ಯ ದ್ರಾವಿಡ, ದಕ್ಷಿಣ ಮಧ್ಯ ದ್ರಾವಿಡ ಮತ್ತು ದಕ್ಷಿಣ ದ್ರಾವಿಡ, ವರ್ಗೀಕರಣದ ಸಮಸ್ಯೆಗಳು.
- ಘಟಕ-5: ದ್ರಾವಿಡ ಭಾಷಾ ವೈಶಿಷ್ಟ್ಯಗಳು:** ಮೂಲ ದ್ರಾವಿಡದ ಸ್ವರೂಪ ಮತ್ತು ಮೂಲದ್ರಾವಿಡದ ಪುನರ್ ರಚನೆ. ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾಧ್ಯಯನ ಪರಂಪರೆ, ಪ್ರಮುಖ ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾಧ್ಯಯನಕಾರರು.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

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ಭಾರತೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1987.
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ಭಾರತೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1990.
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4. ಕೆಂಪೇಗೌಡ, ಕೆ : ಭಾಷಾ ವಿಜ್ಞಾನ ಪರಿಚಯ
ಭಾರತೀ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2015.
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ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 1996
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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper: 4.4. Comparative Dravidian Linguistics (Internal Elective-II)
ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾವಿಜ್ಞಾನ

(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ದ್ರಾವಿಡ ಭಾಷೆಗಳ ಸಂಖ್ಯಾವಾಚಿಗಳನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಲಿಂಗ ವಚನ ವ್ಯವಸ್ಥೆಯ ಕುರಿತು ಚರ್ಚಿಸಿ.
2. ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವರ್ಗೀಕರಣವನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಪ್ರಮುಖ ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವೈಶಿಷ್ಟ್ಯವನ್ನು ವಿವರಿಸಿ.
3. ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಕ್ ಕಾರ ತಾಲವ್ಯೀಕರಣದ ಕುರಿತು ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಘೋಷ-ಅಘೋಷ ಧ್ವನಿಮಾಗಳನ್ನು ಪರಿಚಯಿಸಿ.
4. ಮೂಲ ದ್ರಾವಿಡದ ಸ್ವರೂಪವನ್ನು ಪರಿಚಯಿಸಿ.
ಅಥವಾ
ದ್ರಾವಿಡ ಭಾಷೆಗಳ ವಿಭಕ್ತಿ ಪ್ರತ್ಯಯಗಳ ವೈಶಿಷ್ಟ್ಯವನ್ನು ಗುರುತಿಸಿ.
5. ಪ್ರಮುಖ ದ್ರಾವಿಡ ಭಾಷಾಧ್ಯಯನಕಾರರ ಕೊಡುಗೆಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
ಅಥವಾ
ಮೂಲದ್ರಾವಿಡದ ಪುನರ್ ರಚನೆಯ ಕುರಿತು ಚರ್ಚಿಸಿ.

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ದ್ರಾವಿಡ ಪದ ನಿಷ್ಪತ್ತಿ
2. ಚ್ > ಸ್ ಲೋಪ
3. ತೌಲನಿಕ ದ್ರಾವಿಡ ಭಾಷಾಧ್ಯಯನ ಪರಂಪರೆ
4. ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಕಾಲ ವ್ಯವಸ್ಥೆ
5. ರಾಬರ್ಟ್ ಕಾಲ್ಡವೆಲ್
6. ಇ > ಎ, ಊ > ಓ ಪ್ರಕ್ರಿಯೆ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, Fourth Semester (CBCS)
Paper: 4.5 : Village Deities (Internal Elective-II)
ಗ್ರಾಮ ದೇವತೆಗಳು

(Syllabus)

- ಘಟಕ-1:** ಗ್ರಾಮದೇವತೆಗಳು : ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಮಾತೃ ಪ್ರಧಾನ ಕುಟುಂಬ ವ್ಯವಸ್ಥೆ, ಸಾಮಾನ್ಯ ಸ್ವರೂಪ, ಭೌಗೋಳಿಕ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಹಿನ್ನೆಲೆ, ವರ್ಗೀಕರಣ, ಪುರಾಣ, ನಂಬಿಕೆ, ಐತಿಹ್ಯ.
- ಘಟಕ-2** ಗ್ರಾಮದೇವತೆಗಳು ಮತ್ತು ಉಪದೇವತೆಗಳು: ಸಂಬಂಧ-ವ್ಯತ್ಯಾಸಗಳು, ಸಾಮ್ಯ-ಭೇದಗಳು, ಹಿಂದೂ ದೇವಾಲಯಗಳು: ಪ್ರಾಚೀನ ನಾಗರಿಕತೆಗಳ ಸಂಸ್ಕೃತಿ, ಸಾರಥ್ಯ, ಮಹತ್ವ.
- ಘಟಕ-3:** ಗ್ರಾಮದೇವತೆಗಳು ಮತ್ತು ಶಿಷ್ಟ ದೇವತೆಗಳು: ಗ್ರಾಮ ಆಚರಣೆಗಳು-ಶಿಷ್ಟ ಆಚರಣೆಗಳು-ಸಾಮ್ಯ ಭೇದಗಳು.
- ಘಟಕ-4:** ಗ್ರಾಮದೇವತೆಗಳ ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವ: ಅಧ್ಯಯನದ ಮಹತ್ವ-ಸಾಮಾಜಿಕ, ರಾಜಕೀಯ ಪಲ್ಲಟಗಳು.
- ಘಟಕ-5:** ಆಧುನಿಕತೆಯ ಪ್ರಭಾವ ಗ್ರಾಮದೇವತೆಗಳ ಪ್ರಸ್ತುತತೆ: ಜಾತ್ರೆ, ಹಬ್ಬ, ಉತ್ಸವ, ವಿಧಿ, ನಿಷೇಧಗಳು.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ : ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ, ಭಾಗ-22
ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.
2. ಚಿದಾನಂದಮೂರ್ತಿ.ಎಂ : ಕನ್ನಡ ಶಾಸನಗಳ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ
ಸಪ್ನ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು, 1966.
3. ಚೆಣ್ಣನ್ನ ವಾಲೀಕಾರ : ಹೈದರಾಬಾದ್ ಕರ್ನಾಟಕದ ಗ್ರಾಮದೇವತೆಗಳು
ದಲಿತ ಬಂಡಾಯ ಸಾಹಿತ್ಯ ಪ್ರಕಾಶನ,ಗುಲ್ಬರ್ಗ,1998
4. ನಾಗಾರಾಜಯ್ಯ ಹಂಪಾ : ಕರ್ನಾಟಕದ ಜಾತ್ರೆಗಳು
ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ಬೆಂಗಳೂರು.
5. ನೇಗಿನ ಹಾಳ.ಎಂ.ಬಿ : ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ, ಭಾಗ-23
(ಜನಪದ ನಂಬಿಕೆಗಳು), ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ,
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ.
6. ಬಾಲಗೋಪಾಲ್.ಕೆ(ಮೂಲ) : ಪ್ರಾಚೀನ ಭಾರತ ಚರಿತ್ರೆ:ಡಿ.ಡಿ.
ಶ್ರೀಮತಿ.ಹೆಚ್.ಎಸ್.(ಅನು) ಕೊಸಾಂಬಿಯವರ ಚಿಂತನೆಗಳು, ಪ್ರಗತಿ ಗ್ರಾಫಿಕ್ಸ್,2012.
7. ಮಂಜುನಾಥ.ಸಿ.ಯು : ಶಾಸನಗಳು ಮತ್ತು ಕರ್ನಾಟಕ ಸಂಸ್ಕೃತಿ
ಚಿತ್ತಲಾ ಪ್ರಕಾಶನ, ಕುಪ್ಪಂ,2012.
8. ರಾಮಚಂದ್ರರಾವ್,ಎಸ್.ಕೆ : ಭಾರತೀಯ ದೇವಾಲಯಗಳ ಜಾನಪದ ಮೂಲ
ಐ.ಬಿ.ಹೆಚ್. ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1981.
9. ರಾಮಚಂದ್ರರಾವ್,ಎಸ್.ಕೆ : ಭಾರತೀಯ ದೇವಾಲಯಗಳ ನೆಲೆ ಹಿನ್ನೆಲೆ
ಸುರಮಾ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 2010.
10. ಲಕ್ಷ್ಮೀದೇವಿ.ಎಸ್ : ಗ್ರಾಮ ಮತ್ತು ಶಿಷ್ಟ ದೇವತೆಗಳು
ಚಿತ್ತಲಾ ಪ್ರಕಾಶನ, ಕುಪ್ಪಂ,2007.
11. ಲಿಂಗಯ್ಯ.ಡಿ : ಕರ್ನಾಟಕದ ಗ್ರಾಮದೇವತೆಗಳು
ಐ.ಬಿ.ಹೆಚ್. ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು, 1994.
12. ವೃಷಭೇಂದ್ರಸ್ವಾಮಿ(ಸಂ) : ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ,
ಭಾಗ-15-ಐತಿಹ್ಯ, ಪವಾಡ, ದಂತಕಥೆ,
ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಧಾರವಾಡ.
13. ಸಿದ್ದಲಿಂಗಯ್ಯ : ಗ್ರಾಮದೇವತೆಗಳು

- ಅಂಕಿತ ಪುಸ್ತಕ, ಬಸವನಗುಡಿ, ಬೆಂಗಳೂರು, 1997.
14. ಸುಂಕಾಪುರ.ಎಂ.ಎಸ್ : ಜಾನಪದ ಸಾಹಿತ್ಯ ದರ್ಶನ-
ಕರ್ನಾಟಕದ ಸ್ತ್ರೀ ದೇವತೆಗಳು,
ಕನ್ನಡ ಅಧ್ಯಯನ ಪೀಠ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ,
ಧಾರವಾಡ.
15. ಸಂಪದ್ಗಿರಾಜ್.ಕೆ(ಸಂ) : ಕರ್ನಾಟಕ ಪರಂಪರೆ ಸಂಪುಟ-2
ಕನ್ನಡ ಸಂಸ್ಕೃತಿ ಇಲಾಖೆ, ಬೆಂಗಳೂರು, 1970
16. ಹೀರೆಮಠ.ಎಸ್.ಎಸ್ : ಕರ್ನಾಟಕ ದಲಿತ ಸಂಸ್ಕೃತಿ ಪರಂಪರೆ, ಭಾಗ-2,
ಸಮತ ಪ್ರಕಾಶನ, ಹೊಸಪೇಟೆ.
17. ಬಸವರಾಜ ನೆಲ್ಲಿರಸ : ಶಿವಮೊಗ್ಗ ಜಿಲ್ಲೆಯ ಗ್ರಾಮದೇವತೆಗಳು.
18. ಅನಂತರಂಗಾಚಾರ್ಯ.ಎನ್ : ಭಾರತೀಯ ದೇವಾಲಯಗಳು ಮತ್ತು ಸಂಸ್ಕೃತಿ.
19. J.A.Dubois,Rupa, : Hindu manners, customs and ceremonies
south India:Abbe 1992.
20. :D.P.Henry Whitehead : The village Gods of south India
Calcutta association press, London,1921.
21. Endgarthuston : castes and tribes of southern India vil-1to7
Govt. press madras,1907.
22. D.D.Kosambi : culture and civilization of Ancient India in
Historical out line
Vikas publications,1972.
23. :Ziegenbaeg : Genealogy of the south Indian Gods
Leopold classic Library.

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, Fourth Semester (CBCS)
Paper: 4.5 : Village Deities (Internal Elective-II)
ಗ್ರಾಮ ದೇವತೆಗಳು
(Model Question Paper)

ಸಮಯ:3 ಗಂಟೆ.

ಒಟ್ಟು ಅಂಕಗಳು:70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಹಿಂದೂ ಸಂಸ್ಕೃತಿಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಗ್ರಾಮದೇವತೆಗಳ ಮಹತ್ವವೇನು?
 ಅಥವಾ
 ಗ್ರಾಮದೇವತೆಗಳ ವರ್ಗೀಕರಣದ ಕುರಿತು ಬರೆಯಿರಿ.
2. ಪ್ರಾಚೀನ ನಾಗರೀಕತೆಗಳ ಸಂಸ್ಕೃತಿಗೆ ಶಿಷ್ಟ ಹಾಗೂ ಗ್ರಾಮದೇವತೆಗಳ ಕೊಡುಗೆಗಳೇನು? ವಿಶದೀಕರಿಸಿ.
 ಅಥವಾ
 ಜಾನಪದ ಆಚರಣೆಗಳನ್ನು ವೈಜ್ಞಾನಿಕವಾಗಿ ಅರ್ಥೈಸಲು ಸಾಧ್ಯವೆ? ಉದ್ಧೃತಗಳೊಂದಿಗೆ ಸ್ಪಷ್ಟಪಡಿಸಿ.
3. “ಮಾತೃಪ್ರಧಾನ ವ್ಯವಸ್ಥೆಯ ಪಳಯುಳಿಕೆಗಳು ಗ್ರಾಮದೇವತೆಗಳು”- ಚರ್ಚಿಸಿ.
 ಅಥವಾ
 ಗ್ರಾಮದೇವತೆಗಳನ್ನು ಗ್ರಾಮದ ರಕ್ಷಣೆಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಆರಾಧಿಸಲಾಗುತ್ತದೆಯೇ? ಏಕೆ? ವಿವರಿಸಿ.
4. ದಲಿತ ಸಮುದಾಯಗಳು ಗ್ರಾಮದೇವತೆಗಳನ್ನು ಆರಾಧಿಸುವ ಪರಿಯೆಂತು? ವಿವರಿಸಿ.
 ಅಥವಾ
 ಆಧುನಿಕ ಸಂದರ್ಭದಲ್ಲಿ ಗ್ರಾಮದೇವತೆಗಳ ಸಂಸ್ಕೃತೀಕರಣ ಪ್ರಕ್ರಿಯೆಗೆ ಒಳಗಾಗುತ್ತಿವೆಯೇ? ಹೇಗೆ? ಚರ್ಚಿಸಿ.
5. ಬಲಿ ಆಚರಣೆಯ ಮಹತ್ವವನ್ನು ಗ್ರಾಮದೇವತೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಚರ್ಚಿಸಿ
 ಅಥವಾ
 ಗ್ರಾಮದೇವತೆಗಳ ಸಾಂಸ್ಕೃತಿಕ ಮಹತ್ವಕ್ಕೆ ಅಡ್ಡಿಯನ್ನುಂಟು ಮಾಡುವ ಸಾಮಾಜಿಕ ಸವಾಲುಗಳಾವುವು?
 ವಿವರಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಗ್ರಾಮದೇವತೆಯ ಮಹತ್ವ
2. ಸಿಡಿ ಆಚರಣೆ
3. ಶಿಷ್ಟ ದೇವತೆಗಳು
4. ನಂಬಿಕೆ, ಐತಿಹ್ಯ ಹಾಗೂ ಪುರಾಣ
5. ಆಧುನಿಕತೆ ಮತ್ತು ಜಾತ್ರೆ
6. ವಿಧಿ-ನಿಷೇಧ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper-4.6: Comparative Dravidian Literature (Internal Elective-III)
ತೌಲನಿಕ ದ್ರಾವಿಡ ಸಾಹಿತ್ಯ

(Syllabus)

ಘಟಕ-1: ತೌಲನಿಕ ಸಾಹಿತ್ಯ : ಪರಿಕಲ್ಪನೆ, ತೌಲನಿಕ ಅಧ್ಯಯನದ ಬೆಳವಣಿಗೆಯ ಸ್ಥೂಲ ಪರಿಚಯ. ತೌಲನಿಕ ಸಾಹಿತ್ಯ ಅಧ್ಯಯನದ ಮುಖ್ಯ ಪ್ರಕಾರಗಳು: ವಸ್ತು ಸಮಾನತೆಯನ್ನಾಧರಿಸಿದ ಅಧ್ಯಯನ, ಪ್ರಭೇದ ಅಧ್ಯಯನ, ಪ್ರಭಾವ ಅಧ್ಯಯನ, ತೌಲನಿಕ ಕಾವ್ಯಮೀಮಾಂಸೆ, ಭಾಷಾಂತರ ಅಧ್ಯಯನ; ಈ ಕಲ್ಪನೆಗಳ ಸ್ಥೂಲ ಪರಿಚಯ.

ಘಟಕ-2: ತೌಲನಿಕ ದ್ರಾವಿಡ ಸಾಹಿತ್ಯ : ಪರಿಕಲ್ಪನೆ ಮತ್ತು ಅಧ್ಯಯನದ ಸಾಧ್ಯತೆಗಳು : ಪ್ರಮುಖ ದ್ರಾವಿಡ ಭಾಷೆಗಳು: ಕನ್ನಡ, ತಮಿಳು, ತೆಲುಗು, ಮಲಯಾಳಂ, ತುಳು- ಈ ಭಾಷೆಗಳು ಸ್ವತಂತ್ರವಾಗಿ ಬೆಳೆದ ಬಗೆ, ಭಾಷಿಕ ವೈಶಿಷ್ಟ್ಯಗಳು-ಪರಸ್ಪರ ಸಂಬಂಧ.

ಘಟಕ-3: ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ: ಆರಂಭಿಕ ಕಾಲ, ಲಿಖಿತ ಸಾಹಿತ್ಯ, ಸಾಹಿತ್ಯ ಪರಂಪರೆ ಬೆಳೆದು ಬಂದ ಬಗೆ, ಆಯಾ ಭಾಷೆಗಳ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ವಿಭಾಗ ಕ್ರಮ, ಪ್ರಾಥಮಿಕ ಪರಿಚಯ, ಸಾಹಿತ್ಯದ ಪ್ರಾಚೀನತೆ, ಕಾಲಘಟ್ಟ, ರಾಜಕೀಯ ಸನ್ನಿವೇಶ, ಸಾಮಾಜಿಕ ಸಂದರ್ಭಗಳ ಪ್ರಾಥಮಿಕ ಪರಿಚಯ.

ಘಟಕ-4: ದ್ರಾವಿಡ ಭಾಷೆಗಳ ಆರಂಭದ ಸಾಹಿತ್ಯ : ತಮಿಳು ಸಂಗಂ ಸಾಹಿತ್ಯ, ಕನ್ನಡದ ಕವಿರಾಜಮಾರ್ಗ-ಪಂಪಯುಗ, ತೆಲುಗು ನನ್ನಯ ಯುಗ, ಮಲಯಾಳಂ ಪಾಟ್ಟು ಪರಂಪರೆ-ರಾಮಚರಿತಂ, ತುಳು-ಆರಂಭಿಕ ಸಾಹಿತ್ಯ ಪರಿಚಯ.

ಘಟಕ-5 : ಪ್ರಭಾವ, ಪ್ರೇರಣೆ, ಧೋರಣೆ (ಆರಂಭದಿಂದ ಮಧ್ಯಕಾಲೀನ ಸಾಹಿತ್ಯದವರೆಗೆ) :

1. **ಭಾಷೆ :** ಸಂಸ್ಕೃತ ಮತ್ತು ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ: ರಾಮಾಯಣ, ಮಹಾಭಾರತ, ಭಾಗವತ, ಗದ್ಯ ಸಾಹಿತ್ಯ, ಶಾಸ್ತ್ರ ಸಾಹಿತ್ಯ, ಪ್ರಾಕೃತ ಮತ್ತು ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ; ಸಂಸ್ಕೃತ, ಪ್ರಾಕೃತಗಳ ಪ್ರೇರಣೆ-ಪಡೆದೂ ಸ್ವೋಪಜ್ಞ ಪರಂಪರೆ; ದ್ರಾವಿಡ ಭಾಷೆಗಳೊಳಗೆ ಪರಸ್ಪರ ಪ್ರೇರಣೆ ಪ್ರಭಾವ, ಸಮಾನ ಅಂಶಗಳು; ಕನ್ನಡ-ತೆಲುಗು, ತಮಿಳು-ಮಲಯಾಳಂ, ಕವಿರಾಜಮಾರ್ಗ-ತೊಲ್ಲಾಪ್ಪಿಯಂ; ಪಂಪ-ನನ್ನಯ; ಕಂಬರಾಮಾಯಣ-ರಾಮಚಂದ್ರಚರಿತ ಪುರಾಣ; ಅಲ್ಲಮ-ತಿರುಮೂಲರ್; ಆಂಡಾಳ್-ಅಕ್ಕಮಹಾದೇವಿ.
2. **ಧರ್ಮ :** ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಜೈನಧರ್ಮ; ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಬೌದ್ಧಧರ್ಮ; ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಶೈವಧರ್ಮ. ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯ ಮತ್ತು ವೈಷ್ಣವ ಸಮಾಜ, ಸಂಸ್ಕೃತಿ, ರಾಜಕೀಯ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

1. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ದಕ್ಷಿಣ ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಮೈಸೂರು ವಿ ವಿ, 1980
2. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ತೆಲುಗು ಭಾಷೆ ಮತ್ತು ಸಾಹಿತ್ಯ ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, 1982
3. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಸಮೀಕ್ಷೆ ಕರ್ನಾಟಕ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು
4. ಆರ್ವಿಯಸ್ ಸುಂದರಂ : ಆಂಧ್ರ ವಾಚ್ಯಯ ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು
5. ತಮಿಳು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ದೆಹಲಿ
6. ಮಲಯಾಳಂ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ : ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಕೇಂದ್ರ ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ ದೆಹಲಿ
7. ಮುಗಳಿ ರಂ.ಶ್ರೀ : ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಮಾಜ ಪುಸ್ತಕಾಲಯ, ಧಾರವಾಡ, 1996

8. ಆರುದ್ರ : ತೆಲುಗು ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ
9. ಮಲ್ಲೇಪುರಂ ಜಿ.ವೆಂಕಟೇಶ : ತೌಲನಿಕ ಸಾಹಿತ್ಯ ಪರಿಕಲ್ಪನ
10. ಸೂಸನ್ ಬಾಸ್‌ನೆಟ್ : ತೌಲನಿಕ ಸಾಹಿತ್ಯ
ಅನು:ಕೆ.ಸಿ.ಶಿವಾರೆಡ್ಡಿ &
ರಾಮಲಿಂಗಪ್ಪ ಟಿ.ಬೇಗೂರು
11. ಭಾರತೀಯ ಸಾಹಿತ್ಯ ಸಂಕಲನ : ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ
12. ಕೆ.ವೆಂಕಟರಾಮಪ್ಪ : ಪಂಪ-ನನ್ನಯ ಒಂದು ಸಮೀಕ್ಷೆ

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Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada Fourth Semester (CBCS)
Paper-4.6: Comparative Dravidian Literature (Internal Elective-III)
ತೌಲನಿಕ ದ್ರಾವಿಡ ಸಾಹಿತ್ಯ
(Model Question Paper)

ಸಮಯ : 3 ಗಂಟೆ

ಒಟ್ಟು ಅಂಕಗಳು: 70

I. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10x5=50

1. ತೌಲನಿಕ ಸಾಹಿತ್ಯಾಧ್ಯಯನ ಎಂದರೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

“ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯದ ಅನನ್ಯತೆಯನ್ನು ತೌಲನಿಕ ಅಧ್ಯಯನದ ಮೂಲಕ ಕಂಡುಕೊಳ್ಳಬಹುದು”- ಪರಾಮರ್ಶಿಸಿ.

2. “ದ್ರಾವಿಡ ಭಾಷೆಗಳಲ್ಲಿ ಸಂಸ್ಕೃತದಿಂದ ಪ್ರೇರಣೆ ಪಡೆದು ಸ್ವೋಪಜ್ಞ ಸಾಹಿತ್ಯ ಪರಂಪರೆಯೊಂದು ಬೆಳೆದಿರುವುದನ್ನು ತೌಲನಿಕ ದ್ರಾವಿಡ ಸಾಹಿತ್ಯಾಧ್ಯಯನದ ಮೂಲಕ ಕಂಡುಕೊಳ್ಳಬಹುದು” ಪರಾಮರ್ಶಿಸಿ.

ಅಥವಾ

ದ್ರಾವಿಡ ಭಾಷೆಗಳ ಆರಂಭಘಟ್ಟದ ಸಾಹಿತ್ಯವನ್ನು ತೌಲನಿಕವಾಗಿ ಪರಿಚಯಿಸಿ.

3. ಕನ್ನಡ ಸಾಹಿತ್ಯವನ್ನು ಸಮೃದ್ಧಗೊಳಿಸುವಲ್ಲಿ ಜೈನಧರ್ಮದ ಪಾತ್ರವೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ಕಂಬ ರಾಮಾಯಣ ಮತ್ತು ರಾಮಚಂದ್ರಚರಿತ ಪುರಾಣದ ತೌಲನಿಕ ಪರಿಚಯವನ್ನು ನೀಡಿರಿ.

4. ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯದ ಬೆಳವಣಿಗೆಯಲ್ಲಿ ರಾಜಾಶ್ರಯದ ಪಾತ್ರವೇನು? ವಿಶ್ಲೇಷಿಸಿ.

ಅಥವಾ

ತೌಲನಿಕ ಅಧ್ಯಯನಕ್ಕೆ ಪೂರಕವಾಗಿ ತುಳು ಭಾಷಾ ಸಾಹಿತ್ಯದ ಪರಿಚಯವನ್ನು ನೀಡಿರಿ.

5. ದ್ರಾವಿಡ ಭಾಷಾ ಸಾಹಿತ್ಯದ ಪರಸ್ಪರ ಸಂಬಂಧಕ್ಕೆ ಕಾರಣವಾದ ಅಂಶಗಳೇನು? ವಿವರಿಸಿ.

ಅಥವಾ

ತೌಲನಿಕ ಅಧ್ಯಯನದ ಮೂಲಕ ಲಭ್ಯವಾಗುವ ಪಂಪ ಮತ್ತು ನನ್ನಯರ ಕುರಿತ ವಿವರಗಳೇನು?

II. ಕೆಳಗಿನವುಗಳಲ್ಲಿ ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5x4=20

1. ಪಾಟ್ಟು ಪರಂಪರೆ ಮತ್ತು ರಾಮಚರಿತಂ
2. ಪ್ರಭಾವ ಅಧ್ಯಯನ
3. ಕವಿರಾಜಮಾರ್ಗ ಮತ್ತು ತೊಲ್ಕಾಪಿಯಂ
4. ಸಂಘಂ ಸಾಹಿತ್ಯದ ವಿಶಿಷ್ಟತೆ
5. ಆಂಡಾಳ್ ಮತ್ತು ಅಕ್ಕಮಹಾದೇವಿ
6. ತುಳು ಮಹಾಭಾರತೊ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, Fourth Semester (CBCS)
Paper: 4.7. Folk Epics (Internal Elective-III)
ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು

(Syllabus)

- ಘಟಕ-1: ಮಹಾಕಾವ್ಯ: ಲಕ್ಷಣ, ಸ್ವರೂಪ-ಪರಂಪರೆ, ರಚನಾ ವಿನ್ಯಾಸ, ವಸ್ತು, ಶೈಲಿ, ಭಾಷೆ.
- ಘಟಕ-2: ಜಾಗತಿಕ ಮಹಾಕಾವ್ಯಗಳ ಪರಿಚಯ: ಕಲೇವಾಲ, ಇಲಿಯಡ್, ರಾಮಾಯಣ, ಮಹಾಭಾರತ
- ಘಟಕ-3: ಜನಪದಮಹಾಕಾವ್ಯ: ಸ್ವರೂಪ-ಲಕ್ಷಣಗಳು, ಪಾಶ್ಚಾತ್ಯ ಮತ್ತು ಭಾರತೀಯ ವಿದ್ವಾಂಸರ ವ್ಯಾಖ್ಯಾನಗಳು, ಮಹಾಕಾವ್ಯಗಳ ಸಂಗ್ರಹಣೆಯಲ್ಲಿ ಫಿನ್‌ಲ್ಯಾಂಡ್‌ನ ಪಾತ್ರ.
- ಘಟಕ-4: ಶಿಷ್ಟ ಮತ್ತು ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು ಸಾಮ್ಯ-ವ್ಯತ್ಯಾಸ.
- ಘಟಕ-5: ದ್ರಾವಿಡ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳ ಪರಿಚಯ
 ಕನ್ನಡ : ಮಲೆಮಾದೇಶ್ವರ, ಮಂಟೇಸ್ಸಾಮಿ ಕಥಾಪ್ರಸಂಗ, ಹಾಲುಮತ ಮಹಾಕಾವ್ಯ, ಸಿರಿಪಾಡ್ಡನ,
 ಜಾನಪದ ರಾಮಾಯಣ, ನೀಲಗಾರಕಾವ್ಯ-ಮೈಲಾರಲಿಂಗ-ಜುಂಜಪ್ಪ,
 ಜಾನಪದ ಮಹಾಭಾರತ.
 ತೆಲುಗು : ಕಾಟಮರಾಜು ಕಥಾ.
 ತಮಿಳು : ಅಣ್ಣನ್‌ಮಾರ್ ಸ್ವಾಮಿಕದೈ.

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು :

- | | | |
|----------------------------|---|-----------------------------------------------------------------------------------------|
| 1. ಅಂಬಳಿಕೆ ಹಿರಿಯಣ್ಣ | : | ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1992 |
| 2. ಜವರೇಗೌಡ ದೇ. | : | ಜಾನಪದ ಅಧ್ಯಯನ
ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 1976, 2015 |
| 3. ಪರಮಶಿವಯ್ಯ ಜಿ.ಶಂ. | : | ದಕ್ಷಿಣ ಕರ್ನಾಟಕದ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು
ಸಾಹಿತ್ಯ ಅಕಾಡೆಮಿ, ಬೆಂಗಳೂರು, 1979, 1996 |
| 4. ಮುಗಳಿ ರಂ.ಶ್ರೀ | : | ಮಹಾಕೃತಿ
ಉಷಾ ಸಾಹಿತ್ಯ ಮಾಲೆ, ಮೈಸೂರು, 1980 |
| 5. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ ಟಿ.ವಿ. | : | ಮಹಾಕಾವ್ಯದ ಲಕ್ಷಣಗಳು
ಡಿ.ವಿ.ಕೆ.ಮೂರ್ತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2001 |
| 6. ಶಿವರುದ್ರಪ್ಪ | : | ಮಹಾಕಾವ್ಯದ ಸ್ವರೂಪ
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ, 1976 |
| 7. ಶಂಕರನಾರಾಯಣ ತೀ.ನಂ. | : | ಕಾಡುಗೊಲ್ಲರ ಸಂಪ್ರದಾಯಗಳು ಮತ್ತು ನಂಬಿಕೆಗಳು
ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಮೈಸೂರು, 1982 |
| 8. ಶಂಕರನಾರಾಯಣ ತೀ.ನಂ | : | ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು
ಕರ್ನಾಟಕ ಸಂಘ, ಪುತ್ತೂರು, ದಕ್ಷಿಣ ಕನ್ನಡ, 1996 |
| 9. ಸಿ.ಪಿ.ಕೆ.(ಅನು) | : | ಮಹತ್ ಕಾವ್ಯಕಲ್ಪನೆ
ತನುಮನ ಪ್ರಕಾಶನ, ಮೈಸೂರು, 2009 |
| 10. ಕೃಷ್ಣಮೂರ್ತಿ | : | ಭಾರತೀಯ ದೃಷ್ಟಿಯಲ್ಲಿ ಮಹಾಕಾವ್ಯ |
| 11. ನಾಗಾಬಾಯಿ ಬುಳ್ಯಾ(ಸಂ) | : | ಮಹಾಕಾವ್ಯಚಿಂತನೆ |
| 12. ಶ್ರೀಕಂಠ ಕೂಡಿಗಿ | : | ಪಾಶ್ಚಾತ್ಯ ಮಹಾಕಾವ್ಯಗಳು |
| 13. ಲಕ್ಷ್ಮಪ್ಪಗೌಡ ಎಚ್.ಜಿ. | : | ಪಾಶ್ಚಾತ್ಯರ ದೃಷ್ಟಿಯಲ್ಲಿ ಮಹಾಕಾವ್ಯ |
| 14. ಸಂಧ್ಯಾರೆಡ್ಡಿ | : | ಕಲೇವಾಲ |

15. ನೇಗಿನಾಳ ಎಂ.ಬಿ. : ಮೈಲಾರಲಿಂಗ
16. ನಾವಡ ಎ.ವಿ. : ಕಾಡ್ಯನಾಟಿ
17. ಚೆನ್ನಪ್ಪಗೌಡ ಕೆ. : ಭೂತಾರಾಧನೆ
18. ಬರಗೂರು ರಾಮಚಂದ್ರಪ್ಪ : ಕನ್ನಡ ಶಿಷ್ಟ ಸಾಹಿತ್ಯದಲ್ಲಿ ಜಾನಪದ
19. ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ : ಶ್ರೀರಾಮಾಯಣ ದರ್ಶನಂ
20. ಸೀತಾರಾಮಾಚಾರ್ : ಹೊಸಬೆಳಕು
21. ಕುವೆಂಪು ಅಭಿನಂದನಾ ಗ್ರಂಥಗಳು : ಗಂಗೋತ್ರಿ

* * *

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, Fourth Semester (CBCS)
Paper: 4.7: Folk Epics (Internal Elective-III)
ಜನಪದ ಮಹಾಕಾವ್ಯಗಳು
(Model Question Paper)

ಸಮಯ:3 ಗಂಟೆ.

ಒಟ್ಟು ಅಂಕಗಳು :70

I. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ಐದಕ್ಕೆ ಉತ್ತರಿಸಿ.

10X5=50

1. ಮಹಾಕಾವ್ಯಗಳ ಸ್ವರೂಪ ಹಾಗೂ ಲಕ್ಷಣಗಳನ್ನು ಗುರುತಿಸಿ.
ಅಥವಾ
ಮಹಾಕಾವ್ಯಗಳ ವಸ್ತು, ಶೈಲಿ ಹಾಗೂ ಭಾಷೆಯ ಬಗ್ಗೆ ಚರ್ಚಿಸಿ.
2. ಶಿಷ್ಣು ಮಹಾಕಾವ್ಯಗಳಿಗೂ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳಿಗೂ ಇರುವ ಸಾಮ್ಯ-ಭಿನ್ನತೆಗಳೇನು? ವಿವರಿಸಿ.
ಅಥವಾ
ಜನಪದ ಮಹಾಕಾವ್ಯಗಳ ಅಧ್ಯಯನದ ಅಗತ್ಯತೆ ಮತ್ತು ನೆಲೆಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
3. ದ್ರಾವಿಡ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳ ಪರಿಚಯ ನೀಡಿ.
ಅಥವಾ
ಶಿಷ್ಣು ಮಹಾಕಾವ್ಯಗಳನ್ನು ಕುರಿತು ವಿವರಿಸಿ.
4. ಕರ್ನಾಟಕದಲ್ಲಿ ನಡೆದಿರುವ ಜನಪದ ಮಹಾಕಾವ್ಯಗಳ ಅಧ್ಯಯನದ ಬಗ್ಗೆ ಚರ್ಚಿಸಿ.
ಅಥವಾ
ಜಾಗತಿಕ ಮಟ್ಟದ ಪ್ರಮುಖ ಕಾವ್ಯಗಳಾವುವು? ಚರ್ಚಿಸಿ.
5. ಮೈಲಾರಲಿಂಗ ಕಾವ್ಯದ ವೈಶಿಷ್ಟ್ಯತೆ ಏನು? ಮೈಲಾರಗುಡ್ಡದ ವಿಭಿನ್ನ ಆಚರಣೆಗಳಾವುವು? ವಿಶ್ಲೇಷಿಸಿ.
ಅಥವಾ
ಮಂಟೇಸ್ವಾಮಿ ಕಾವ್ಯದ ವೈಶಿಷ್ಟ್ಯತೆ ಏನು? ಚರ್ಚಿಸಿ.

II. ಈ ಕೆಳಕಂಡವುಗಳಲ್ಲಿ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿ.

5X4=20

1. ಶಿಷ್ಣು ಮಹಾಕಾವ್ಯಗಳು
2. ಏಕಕರ್ತೃ ಮಹಾಕಾವ್ಯಗಳ ಸ್ವರೂಪ
3. ಸಿರಿಪಾಡ್ಡನದ ವಸ್ತು
4. ರಾಷ್ಟ್ರೀಯ ಮಹಾಕಾವ್ಯಗಳು
5. ಆಧುನಿಕ ಮಹಾಕಾವ್ಯಗಳು
6. ಜನಪದ ಮಹಾಕಾವ್ಯಗಳ ಸಂಪಾದನೆ

Dravidian University, Srinivasavanam, Kuppam
M.A. Kannada, Fourth Semester (CBCS)
Paper: 4.8: Dissertation (Internal Elective-IV)

The structure of Dissertation [Internal Electives – 4(KANI 008)] is as follows:

- I. Dissertation topics should be related to Dravidian Language, literature and culture. The emphasis should be given to translation studies and comparative studies.
- II. Title should be given in Kannada and the transliteration of the title in English should be given.
- III. Front page should contain Title, Name of the Student, Reg. No., Name of the supervisor, Department Name and year.
- IV. ‘Nudi’ font should be used. The title and chapter title should be of 15 font size, subtitles is of 14 font size, foot notes is of 11 font size and matter should be in 13 font size, line spacing is 1.5. Front page should contain Dravidian University Logo.
- V. Dissertation must contain minimum 100 pages and maximum 150 pages and it should not be dedicated to any one.
- VI. Student who opts Dissertation [Internal Electives-4(KANI 008)] will get total 10 credits.

* * *

C-02: PHONETICS

The aim of this paper is to equip the students with the basics of phonetics and its branches so as to enable them to identify the speech sounds, transcription and also explain the speech sounds of any language.

Unit 1: Aim and Scope of Phonetics. The Art and Science of Phonetics. Kinds: Acoustic Phonetics, Articulatory Phonetics, Auditory Phonetics. Speech Organs and their functions. Processes of Speech Production: **Airstream Process, Oro-nasal Process and Articulatory Process.**

Unit 2: Classification of Speech Sounds: **Consonant Production:** Description and Production: Places of articulation, **manner of articulation**, Degree of stricture, **Oro-nasal process** and State of the glottis. **Vowel Production:** Description and Classification: Front, back, central; High or close, low or open; **Diphthongs; Cardinal Vowels; Articulation**, Co-articulation, Secondary and Double articulation.

Unit 3: Prosodic and/or Suprasegmental Features: **Length (Quantity and duration), Stress (Accent), Tone and Intonation (Pitch variation and Speech melody), Juncture (pause), Voice Quality and Rhythm.**

Unit 4: Principles and Types of Transcription: The **IPA, WX, Samba** and other standard notations. Suprasegmental transcription

Unit 5: General Phonetic features of Dravidian languages: Exercises in transcription of IPA symbols. Broad and narrow phonetic transcription.

Reading List

- Abercrombie, D. 1967. Elements of General Phonetics. Edinburgh: Edinburgh University Press.
- Catford, J. C. 1988. A Practical Introduction to Phonetics. Oxford: Oxford University Press.
- Collins B and I M Mees. 2005. Practical Phonetics and Phonology: A Resource Book for tudents. London: Rutledge.
- International Phonetics Association. 1999. Handbook of the International Phonetics ssociation. Cambridge: Cambridge University Press.
- Johnson Keith. 1997. Acoustic and Auditory Phonetics. Mass.: Blackwell.
- Jones, Daniel. 1972. An Outline of English Phonetics. Cambridge: Cambridge University Press.
- John Arister Dry (ed.). 1998. Using Computers in Linguistics – A Practical Guide.
- Ladefoged, Peter. 1982. A Course in Phonetics. (2nd Edition).New York: Harcourt Brace Jovanovich.
- , 1996. Elements of Acoustic Phonetics. (2nd Edition).Chicago: University of Chicago Press.
- , 2001. Vowels and Consonants: An Introduction to the Sounds of Languages. Mass.: Blackwell.
- Laver, J. 1992.The Art and Science of Phonetics. In: T. Balasubramanian and V. Prakasam (eds.). Sound Patterns for the Phonetician. Madras: T.R.Publications.
- O'Connor, J. D. 1973. Phonetics.Harmondsworth: Penguin.
- Pike, K. L. 1943. Phonetics. Ann Arbor: University of Michigan Press.

C-03: PHONOLOGY

The aim of this paper is to give a comprehensive picture of Phonology. There are five units. Under each unit, preliminary to advanced concepts are introduced. This paper has five credits

Unit-1: Introduction to Basic concepts: **Phone, Phoneme and Allophone. Minimal Pair.** Tests of Phones, Phonemes and Minimal Pair from English or mother-tongue.

Unit-2: Principles of Phonemic Analysis – **Phonetic Similarity**, Contrastive Distribution, Complementary Distribution, Free Variation. Epenthesis.

Unit-3: Prosodic Phonology: **Syllable, Foot, Word; Prosody** – units and its generalizations. Types of syllable stratification.

Unit-4: Introduction to Generative Phonology: Levels of phonological representation; phonological rules. Distinctive features. Abstractness. Rule ordering.

Unit-5: Introduction to Auto segmental phonology: **Tone. Nasal, Vowel Harmony. C-V tier; Feature Hierarchy.** Basics of optimality theory: assumptions, constraint rankings

Reading List

- Anderson, S.R. 1974. *The organization of Phonology*. New York: Academic Publishers.
- Chomsky, N and M. Halle. 1968. *The sound pattern of English*. New York: Harper Publishers.
- Durand, Jacques. 1996. *Generative and non-linear phonology*. London: Longman
- Goldsmith, J.1990. *Auto segmental and Metrical Phonology*. Oxford: London.
- .1993. *The Last Phonological Rule: Reflections on Constraints and Derivations*. Chicago: University of Chicago Press.
- Gussen Hover, Carlos and Haike Jacobs. 1998. *Understanding Phonology*. London: Allied Publishers.
- Gussmann, Edmund. 2002. *Phonology: Analysis and Theory*. London: Cambridge University Press.
- Kenstowicz, M. 1995. *Phonology in generative grammar*. New York: Blackwell
- Krishnamurti, Bh. 2003. *The Dravidian Languages*. Cambridge: Cambridge University Press.
- Lass, M. 1999. *Phonology*. Cambridge: Cambridge University Press.
- Odden, David. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press.
- Pike, K. L. 1943. *Phonetics*. Ann Arbor: University of Michigan Press
- Subrahmanyam, P.S. 1983. *Dravidian comparative phonology*. Annamalainagar: Annamalai University
- Subrahmanyam, P. S. 2006. *Dravidian languages*. In *Encyclopaedia of Language & Linguistics* vol. 5, ed. Brown, Pp. 99-103. Elsevier: Amsterdam.
- Subrahmanyam, P. S. 2008. *Dravidian Comparative Grammar-I*. Chennai: Central Institute of Classical Tamil.
- Subrahmanyam, P. S. 2013. *The Morphosyntax of Dravidian Languages*. Thiruvananthapuram: Dravidian Linguistics Association.
- Subrahmanyam, P. S. 2015. *The Dravidian Family: Characteristics Features*. In. *VI Subramoniam Commemoration Volume - I, Studies on Dravidian* eds. G.K. Panikkar, B.Ramakrishna Reddy, K. Rangan, B.B. Rajapurohit, Pp. 19-42. International School of Dravidian Linguistics: Thiruvananthapuram
- Zvelebil, K, 1970. *Comparative Dravidian Phonology*. The Hague: Mouton.
- Zvelebil, K. 1990. *Dravidian Linguistics: An Introduction*. Pondicherry: PILC.

C-04: MORPHOLOGY

The aim of this paper is to give a comprehensive picture of morphology. There are five units for five credits. This paper makes gradual progress from preliminary to advanced concepts.

Unit 1: Introduction to Structural morphology: **Morph, Morpheme, Allomorph, Portmanteau Morph. Root and Stem. Nida's Six principles.**

Unit 2: Major and Minor Lexical categories: **Noun, Pronoun, Verb, Adjective, Post-position, Preposition, Adverb, Conjunction, Clitic, article and interjection**

Unit:3. Inflection and Derivation: **Case, Tense, Aspect, Mood, Person, Gender, Number and Voice.** Derivation: **affixation – conversion, compounding.** Derivational properties of suffixes. Differences between Inflection and Derivation.

Unit 4: Introduction to Generative Morphology: Lexicalist hypothesis. Word formation – Halle's Prolegomena to a theory of Word Formation and Aronoff's model on the Word Formation in Generative Grammar

Unit 5: Lexeme formatives. Lexeme Formative Methods: – 1) **affixation deverbal nominalizers, deverbalizers and denominal adjectives.** 2) **conversion,** 3) **compounding.** endocentric, exocentric and couplative compound, 4) abbreviations, 5) reduplication 6) acronyms.

Reading List

- Aronoff, M. 1975. Word Formation in Generative Grammar. Cambridge: MIT press.
- Bauer, L. 1988. Morphology. Edinburgh University Press: London.
- Beard, R. 1981. The Indo-European Lexicon: A full synchronic Theory. Amsterdam: North Holland.
- Bybee, J.L. 1985. Morphology: A study of relation between Meaning and Form. Amsterdam: Benjamin
- Chomsky, N. 1972. Remarks on Nominalization. In. Jackobs, R and Rosenbaum, P (ed.), Readings in English Transformational Grammar. Waltham, M.A.: Blaisdell Publications.
- Halle, M. 1973. Prolegomena to a theory of Word Formation. Linguistic Inquiry 4, pp 3-16.
- Hippisley, Andrew and Gregory Stump. 2016. The Cambridge Handbook of Morphology. London: CUP
- Krishnaswamy, N and Verma, S.K. 1998. Modern Linguistics: Delhi: Oxford University Press.
- Matthews, P.H. 1998. Inflectional Morphology. London: Cambridge University Press
- , 1998. Morphology. London: Cambridge University.
- Nida, E.A. 1949. Morphology: The Descriptive analysis of Words. Michigan: University of Michigan Press
- Scalise, S. 1984. Generative Morphology. Dordrecht: Foris.
- Shanmugam, S.V. 1969. Dravidian Nouns: a comparative Study. Annamalainagar: Annamalai University

C-05: SYNTAX

The aim of the course is to give comprehensive picture on the developments in the field of Syntax. Beginning from structural syntax to advanced syntax.

Unit 1: Definition and scope of syntax. **Phrase, clause, Type of sentences;** IC Analysis; Phrase Structure Grammar.;

Unit 2: Transformational Grammar (1957); Limitations of PSG and T-Rules; 1965 - Deep structure, surface structure, competence performance, innateness, Extended standard theory.

Unit 3: Universal Grammar, I-language vs E- Language, X-bar theory, Binding Principles, Bounding theory, Theta Criterion, Movement and Case theory, Principles and Parameters.

Unit 4: Principles of Minimalism, Irrelevance of D-Structure, S- Structure, Merge and Spell out.

Unit 5: Syntactic structure of Indian languages; Indo - Aryan and Dravidian, Software tools for syntactic analysis, Leipzig Glossing Rules.

Reading list

Andrew Caruie 2012. *Syntactic theory: An Introduction*. London: John Wiley & Sons.

Chomsky, N. 1957. *Syntactic Structures*. The Hague: Mouton.

Chomsky. 1965. *Aspects of the Theory of Syntax*. Cambridge: MIT Press.

Chomsky, N. 1981. *Lectures on Government and Binding*. Dordrecht foris Publications.

Chomsky,N: 1985 *Knowledge of Language*. Cambridge: Cambridge University Press.

Chomsky,N: 1992 *Minimalist Programme*. Cambridge: Cambridge University Press.

Hockett, C. 1954. Two models of grammatical description. *Word* 10.210–231.

Krishnamurti, Bh. 2003. *The Dravidian Languages*. Cambridge: Cambridge University Press. 420-468.

Nida, E. A. 1948. The analysis of grammatical constituents. *Language* 24: 168-77.

Radford, A. 1988. *Transformational Grammar*. Cambridge: Cambridge University Press.

Tallerman, Maggie. 2005. *Understanding Syntax*. New York: Oxford University Press.

C-06: SEMANTICS

The main aim of this course is to examine the aspects of linguistic meaning and language use. After the completion of this course students should be able to observe the relation between linguistic expressions and objects in the world and describe the sense properties and sense relations.

Unit 1: Semantics: Word and Meaning; Meaning of Meaning; Alternative approaches to meaning; Meaning as Action; Meaning as Truth; Context, Word Forms and Meanings, Sentences and Utterances; Text; Conversation and Discourse; Theories of Meaning;

Unit 2: Kinds of Meaning: Lexical Meaning and Grammatical Meaning, Semantic Features, Forms and Expressions, **Denotative** and Connotative Meaning, Sense, Reference, Sense Relations, Homonymy; **Polysemy; Synonymy and Hyponymy**; Lexical and Grammatical Ambiguity;

Unit 3: Structural Semantics; Componential Analysis; **Universal Semantics**; Colour Terminology; Idioms and Compositionality;

Unit 4: Sentence Meaning; Sentence and proposition, predicates, arguments and their participant roles, Grammaticality; Entailment; **Deictic Expressions; Presupposition** and Paraphrase; Tautologies and Contradiction; Sentence Relation and Truth, ericis maxims

Unit 5: Semantics and Pragmatics; Speech act analysis, illocutionary and precautionary acts; hierarchical structure of vocabulary, universe of discourse; social meaning of utterances, politeness and such other variables.

Reading List

- Cann, R. 1993. Formal Semantics: An Introduction. Cambridge University Press. Cambridge.
Cruse, Alan. 2000. Meaning in Language. OUP
Jackendoff, Ray. 1990. Semantic Structure. Cambridge, Mass: MIT Press.
Kemson, Ruth M. 1977. Semantic Theory. CUP
Leech, G. 1981, Semantics. Penguin Books. London.
Lyons, J. 1977. Semantics Vol.1. Cambridge University Press. Cambridge.
Lyons, John. 1995. Linguistic Semantics. Cambridge University Press. Cambridge.
Saeed, John. 1997. Semantics. Blackwell: Oxford
Yule George. 2009. The Study of Language, CUP, Chapter 10

C-08: STRUCTURE OF A DRAVIDIAN LANGUAGE

The aim of this course is to teach a structure of a Dravidian language to the participants of M.A. Linguistics of our university. The focus is on any one of the Dravidian languages, which has written system. Here, structure is given importance. There are five units.

Unit 1: Introduction to Orthographic Systems: **Abjad, Abugida, Alphabetic, Logographic, Syllabic and Featural**; Directionality: Right to left, Horizontal and Vertical, Bi-Directional and Mirror. Introduction to Phonology: Phone, Phoneme and Allophones of respective Language.

Unit 2: Introduction to Morphology: Nouns, Verbs, Adjectives, Adverbs and other minor categories. Morphological properties of Nouns, Verbs, Adjectives, Adverbs and other minor categories, such as Post Positions and Clitics.

Unit 3: Introduction to Syntax: **Verb Base, Tense, Infinitive, Aspect, Modal, PNG marker, conditional marker and negation,**

Unit 4: 20 pages of any short stories – Spoken and Reading language exercises

Unit 5: 20 pages of written Literary Prose – Written and Comprehension exercises

Reading List (Tamil)

Asher, R. E and E. Annamalai. 2002. Colloquial Tamil for beginners. Routledge: London

Cokkan. , K. 1990 Tamil poems. Chennai Parrry publishes

Doraiswamy, K and Kumaraswamy Raja, N. 1966. Conversational Tamil. Annamalai Nagar: Chidambaram

Jothimuthu, P. 1956. A guide to Tamil: A direct Method. Chennai: CLS book publishers

Kothandaraman, P. 1975. A course in Modern Standard Tamil. Chennai: Pulamai Publishers

Mart, Kausalya. 1970. A Tamil Reader – Part –I. Madison. University of Wisconsin.

Pattayanak, D.P. and Thirumalai, M.S. 1980. An introduction to Tamil Script and Writing. Mysore: CIIL

Pattayanak, D. P, Rangan, K and Thirumalai, M.S. 1980. Advanced Tamil Readers. Mysore: CIIL

Pillai, Shanmugam, M. 1966. A Tamil Reader for Beginners. Annamalai Nagar: Chidambaram

---, 1968. A Tamil Reader for Beginners – Part II. Annamalai Nagar: Chidambaram

Rajaram, S. 1979. An Intensive Course in Tami. Mysore: CIIL.

C-09: APPLIED LINGUISTICS

This course is designed to give a general outline on how linguistics is useful for practical purpose and to give basics in language teaching, translation, lexicography and computational linguistics.

UNIT 1: Applied Linguistics: Theoretical and applied linguistics; history and growth of applied linguistics ; Areas of Applied Linguistics; Language Policy and Planning; Language teaching, Translation, Lexicography, Clinical Linguistics, Neuro-linguistics, Language Technology and Corpora.

UNIT 2: Language Teaching: Language Teaching and learning; acquisition; Language proficiency listening- speaking-reading-writing; second language learning and teaching; different methods of language teaching, Grammar Translation Method; Direct Method; Audio-lingual method; contrastive analysis-error analysis; Communicative Language Teaching Method; language and communication, Issues of learning disabilities.

UNIT 3: Translation: Need and scope, definition of translation, Types of translation, models of translation: metaphor, imitation, adaptation, recreation; Nida's three stage (Phrase) model; theories of the present age Translation – equivalence; Contrastive analysis and translation; Text analysis; Synonyms, Polysemy; Transfer of text, Machine translation

UNIT 4: Lexicography: Types of Dictionaries- Encyclopedic vs Linguistic synchronic vs diachronic – general vs special;; basic principles of lexicography- lexicography method, components of lexical meaning; **Machine Readable dictionaries; collection of material – selection of entries – construction of entries – glosses, labels, subentries– reduced entries – presentation of polysemy;** arrangement of entries – types of arrangement, alphabetic – semantic; appendices. Computational lexicology.

UNIT 5: Computer Applications: Ambiguity. Different levels of language Analysis; Language Technology; Machine Translation; Architecture of MT with Direct Method; Transfer Method; **Interlingual Method;** Introduction to Natural Language parsing-parsing techniques – **top-down parsing;** Bottom-up parsing MRD; Corpora. e-dictionary.

Reading List

- AksharaBharati, VineetChaitanya, Rajeev Sangal. 1995. Natural Language Processing: A PaniniyanPerspective. Prentice Hall of India.
- Alan Davies. 2007. An Introduction to Applied Linguistics: From Practice to theory. Edinburgh University Press.
- Bell, R.T. 1981. An Introduction to Applied Linguistics. London: Batsford Academic and Educational Limited.
- Gass, S.M. and J. Sachachter, ed. 1989. Linguistic Perspective on Second Language Acquisition. Cambridge: CPU.
- Grabe, W. 2002. Applied Linguistics: An Emerging Discipline for the Twenty-first Century. In B. Kaplan (Ed.) Oxford Handbook of Applied Linguistics (pp. 3-12): OUP.
- Halliday, M.A.K. et al. 1964. The linguistic science and language teaching. London: Longman.
- Halliday. 1988. "Applied Linguistics" In .Concise Oxford Companion to the English Language. Ed. Tom McArthur : OUP.
- Howard Jakson. 2002. Lexicography: An Introduction. London: Roudledge.
- Kaplan, B. 2002. The Oxford handbook of applied linguistics. Oxford :OUP.
- Matthews, P.H. 2007. Oxford Reference Online. Oxford : OUP
- Munday, Jeremy, 2001. **Introducing Translation Studies.** London: Routledge
- Schmitt, N. 2002. An Introduction to Applied Linguistics. London: Arnold.
- Schmitt, R. & Celce-Murcia M. 2002. An Overview of Applied Linguistics. In R. Schmitt (Ed.), An Introduction to Applied Linguistics (pp. 13-21). London: Arnold.
- Singh, R. A. 1980. Introduction to Lexicography. CIIL; Mysore.

C-11: COMPUTATIONAL LINGUISTICS

The aim of this paper is to give a thorough understanding of computers application to language processing. It also introduces the fundamentals in regular expressions, morphological modelling (anlaysers and generators), POS tagging and lexical semantics which are very vital while processing languages using computers.

Unit 1: Nature and scope of Computational Linguistics: Tools and teaching of NLP, NLU, speech processing Knowledge in Speech and Language Processing. Speech Recognition. Speech Corpora. Different levels of language Analysis; Applications of Computational linguistics.

Unit 2: The nature of language data in natural languages and the requirements of a computing environment; needs and demands. Introduction to computer: operating systems and natural language applications. Encoding standards: **ASCII, Unicode and ISCII**; character coding and **glyph coding**.

Unit 3: Regular expressions: Basic Regular Expression Patterns; Pattern Matching; Programming in Perl; Modeling of generators and analysers in Indian languages (Telugu) and English.

Unit 4: Word Classes and Part-of-Speech **Tagging**: English Word Classes; Tagsets for English and Indian Languages (Telugu); Part-of-Speech Tagging: **Rule Based POS Tagging**, Stochastic POS Tagging, Transformation Based Tagging.

Unit 5: Machine Translation. Ambiguity. **Word Sense Disambiguation**. WordNet: A Database of lexical relations. Building of WordNets.

Reading List:

- Aksharabharati, V. Chaitanya and Rajeev Sangal. 1996. Natural Language Processing: A Paninian Perspective. New Delhi: Prentice Hall.
- Allen, James: Natural Language Understanding. University of Rochester. New York.
- Bouguraev, B. and Ted Briscoe (ed.). 1989. Computational Lexicography for Natural Language Processing. London: Longman.
- Butler Christopher, S. 1985. Computers in Linguistics. Oxford: Blackwell.
- Fellbaum, Christiane (ed.). 1998. WordNet: An Electronic Lexical Database. Cambridge, Mass: The MIT Press.
- Grishman, R. 1986. Computational Linguistics: An Introduction. Cambridge: Cambridge University Press.
- Hausser. R. 1999. Foundations of Computational Linguistics: A Man-machine Communication in Natural Languages. Springer.
- Jurafsky, D and James H. Martin.2008 (2 nd .edition).Speech and Language Processing. New Delhi: Person Education Private Limited. Ch. 1, 8, 16
- Mitkov, R. 2003. Oxford Handbook of Computational Linguistics.OUP.
- Sproat, R. 1992. Morphology and Computation. Cambridge, Mass: The MIT Press.
- Wall, Larry., et.al. 2000. Programming Perl. Cambridge: O'really.

C14: SOCIOLINGUISTICS

This course is an introduction to sociolinguistics, the study of relationship between language and society. Here, we look at variation at all levels of language and how such variation constructs and is constructed by identity and culture.

Unit-1: Introduction: Sociolinguistics and Sociology of Language - concepts of heterogeneity and varieties of speech community – social networks, verbal repertoire, communicative competence.

Unit-2: Variation in Speech: Language and Variation: Social variables and Types of Linguistic variables: Indicators, Markers and Stereo types. Deficit Hypothesis and Labov's response.

Unit-3: Sociology of Language: Gender and Language. Language and Ethnicity. Language and Power. Theory of politeness, power and solidarity. Religion and Language. Codification.

Unit- 4: Language contact: Different types of contacts- Pidgins and Creoles. Diglossia – with Bilingualism and without Bilingualism. **Lingua Franca**. Code-mixing and code-switching. Language standardization and Modernization.

Unit-5: Indian Multilingualism – Minority and Minor languages. Tribal bilingualism, Border area Bilingualism. Attitude- linguistic convergence. Maintenance and Shift.

Reading List

- Annamalai, E. 2001. Managing Multilingualism in India: Political and Linguistic Manifestations. Delhi: Sage Publications.
- Annamalai, E 1979 Language Movements in India. Mysore :CIIL
- Annamalai, E. 1986 Language Planning: Proceedings of an Institute. Mysore: CIIL
- Bell, A. 1991. The language of news media. Oxford: Blackwell
- Chambers, J.K., Peter Trudgill, and Natalie Schilling-Estes. (eds) 2002. The Handbook of Language Variation and Change. Oxford: Blackwell.
- Chambers, J.K. 2003. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Oxford: Blackwell.
- Coulmas, Florian (Ed) 1997. The Hand book of Sociolinguistics. Oxford: Blackwell Publishing
- Dua, H.R. 1985 Language Planning in India. New Delhi: Harnamm Publications
- Fasold, R. 1984. The Sociolinguistics of Society. Oxford: Blackwell.
- Fairlough 1989 Language and power Harlow: longman.
- Herk, Gerard Van. 2012. What is Sociolinguistics?. West Sussex: Wiley-Blackwell.
- Holmes, Janet (1992). An introduction to sociolinguistics. London: Routledge Taylor & Francis Group.
- Hudson, R.A. 1980, Sociolinguistics Cambridge: CUP.
- Llamas, Carmen, L Mullany & Peter Stockwell. 2007/2013. The Routledge Companion to Sociolinguistics. London: Routledge.
- Meyerhoff, Miriam. 2011. Introducing Sociolinguistics. London: Routledge.
- Pandit, P.B. 1972 India as a Sociolinguistic Area. University of Poona: Poona.
- Trudgil, Peter 1974, Sociolinguistics: an Introduction Penguin

M.A. Folklore Triballore & Cultural Tourism

SEMESTER – I

Course Code	Papers	Course Title	No. of Credits	Exam. Duration	Written Exams	IA*-30 marks			Total Marks
						Internal Assessment	Assignment	Seminar	
						10*	10*	10*	
FTCT-101	Paper-1	Introduction to Folklore	5	3hrs	70	30			100
FTCT-102	Paper-2	Introduction to Tribal Studies	5	3hrs	70	30			100
FTCT-103	Paper-3	Introduction to Indian Folklore	5	3hrs	70	30			100
FTCT-104	Paper-4	Introduction to Folklore of Andhra Pradesh	5	3hrs	70	30			100
FTCT-105	Paper-5	Introduction to Tourism	5	3hrs	70	30			100

***I.A. 30: Internal Test 10+Assignment10+Seminar10=30**

M.A. Folklore Triballore & Cultural Tourism

Course Code	Course title	C/E/S	No of Credits	I.A	E.S .E	Total Marks
Semester -1						
FTCT 101	Introduction to Folklore	C	5	30	70	100
FTCT 102	Introduction to Tribal Studies	C	5	30	70	100
FTCT 103	Introduction to Indian Folklore	C	5	30	70	100
FTCT 104	Introduction to Folklore of Andhra Pradesh	C	5	30	70	100
FTCT 105	Introduction to Tourism	C	5	30	70	100
Semester -2						
FTCT 201	Introduction to Folklore Theories	C	5	30	70	100
FTCT 202	Facets of Tourism	C	5	30	70	100
FTCT 203	Folk Performing Arts of Andhra Pradesh	C	5	30	70	100
FTCT 204	a) Folk games of Andhra Pradesh Or b) Oral Literature of Folk & Tribal Communities	IE	5	30	70	100
FTCT 205	a) Performing Arts of Tribes of Andhra Pradesh Or b) Folklore & Gender Studies	EE	3	20	40	100
	soft skills-I	S	2	10	30	
Semester-3						
FTCT 301	Indigenous knowledge systems	C	5	30	70	100
FTCT 302	Cultural Tourism Organization and Hospitality	C	5	30	70	100
FTCT 303	Environmental History & Folklore of South India	C	5	30	70	100
FTCT 304	a) Languages study of Folk & Tribal Communities Or b) Theory & Practice of Dappu Performance	IE	5	30	70	100
FTCT 305	a) Folklore of Andhra Pradesh or b) Folklore Research & Computer Applications	EE	3	20	40	100
	Soft skills - II	S	2	10	30	
Semester -4						
FTCT 401	Cultural Tourism in Andhra Pradesh	C	5	30	70	100
FTCT 402	Cultural History & Folklore of Women in South India	C	5	30	70	100
FTCT 403	Folklore Research Methodology & Dissertation	C	5	30(Dissertation)	70	100
FTCT 404	a) Folk Religion Or b) Tribal Development in India	IE	5	30	70	100
FTCT 405	a) Folk Museum and Archival Management Or b) Theory and Practice of Kolatam performance	IE	5	30	70	100

C-Core; E- External Elective; I- Internal Electives; S-Soft skills
Total credits: 100

Dravidian University
Department of Folklore and Tribal Studies
M.A- Folklore-Tribal-lore and Cultural Tourism

Programme Outcomes

1. Demonstrate thorough understanding and knowledge of people and their “lores”, especially in the respective cultural contexts of the concerned students and understand the avenues for cultural tourism..
2. Develop research related skills while understanding the nuances of field- based research.
3. Show an ability to evolve multicultural competence through an investigation of different traditions and texts.
4. Reflect critical and reflective thinking through the ability to analyze not only written but oral texts too.
5. Illustrate commitments to lifelong learning necessary to understand and imbibe knowledge that is part of one’s growing up and which is significantly associated with the aspirations and values that shape us.

Programme Specific Objectives

- Identify different folk and their interactives.
- Identify the role of lore in the development of cultural tourism in South india

Detailed syllabus

Semester 1

FTCT 101: Introduction to Folklore
(Duration 90 periods- paper for 100 marks)

Unit-1 : General introduction to the subject: Folklore as a Discipline – A brief history –Definitions of 19th Century – Definitions of early 20th Century – Definitions of Modern Folkloristics – Alan Dundes – Don Ben Amos- Other important Concepts

Unit-2 : Popular Antiquities- Folk-lore and Folklore-W J Thomas’ Letter and his conceptions- Folklore and Folklife- Scope of the subject - Folklore and Fakelore- Discrimination made by Dorson -- The concept of Folk Vis-à-vis the concept of group in Sociology: Primary, Secondary and Reference Groups – Caste, Tribe as primary groups - Folk in Urban setting.

Unit-3: Classification of Folklore- Dorson’s classification- R S Baggs’ Classification- others Classifications- Concept of Folk-expressive genres and non-expressive genres .

Unit-4: The concept of folk literature – free phrased and fixed phrased genres – the concept of fixity and spontaneity – the concept of text, texture and context – various dynamics of contexts

Unit-5: Functions of Folklore – Meta folklore and Oral literary criticism – Folk exegesis – Folklore and worldview - Folklore and Identity

Course-outcome:

- It helps the students to have general idea, what the subject folklore is and academic differently approaches towards folklore (data).
- Any subject has its own evolutionary path and in the same way folkloristics also developed according to the socio-political surroundings during different ages.

Recommended Readings:

Ben, Amos, Dan, 1982, “Towards a definition of folklore” in *Folklore in context*, New Delhi, South Asian publisher

_____ (ed) 1976, *Folklore Genres*, Austin, University of Texas press

_____ 1982, *Folklore in context*, New Delhi, South Asian Publisher,

Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi,
Regional Resources centre for Folk-performing arts

Dorson, Richard, M., 1972, *Folklore and Folklife*, Chicago, Chicago University press

Dundes, Alan, (ed), 1965, *The Study of folklore*, Prentice Hall

_____ 1964, "Text, Texture and Context", in *Southern Folklore* (quarterly), vol.28, pp
251-265

_____ 1975, *Analytical essays in Folklore*, The Hague, Mouton

_____ 1978, *Essays in Folkloristics*, Meerut, Folklore Institute

Islam, Mazharul, 1985, "Folklore the pulse of the people" in *The context of Indic folklore*,
New Delhi, Concept Publishing Company,

_____, 1998, *The Theoretical study of Folklore*, Dhakha Bangla Academy

FTCT 102: Introduction to Tribal Studies

(Duration 90 periods- paper for 100 marks)

Unit-1: Concept of Tribe: Definition – Demographic and Geographic aspects of Tribals in India – Linguistic classification- Racial Classification – Classification based on Levels of Integration

Unit-2: Social Structure and Organization of Tribes –Tribe as a Community – Sub-tribe - Moiety - Phratry – Clan – Lineage , Marriage and forms of marriage, Family.

Unit-3: Modes of Production. Exchange: Barter, Ceremonial Exchange, Reciprocity and redistribution, Subsistence Economy and Market Economy; Types of Economy; Hunting, Food-gathering, pastoralism and settled agriculture.

Unit-4: The Realm of Belief: Features of tribal religion: Animism, Naturalism, Totemism, Taboo, Magic, Witchcraft, Ancestor worship and spirit world

Unit- 5: Political life of the Tribals: The political structure, System of Governance and tribal leaders.

Course-outcome:

- It helps the students to have general idea about the different tribal communities and their social and cultural lifestyle practices.

Recommended Readings:

Elvin, Verrier, 1943, *The Aboriginal*, Oxford University Press

Fried, Morton, 1967, *The Notion of Tribe*, Mento park Camming Publishing company,

Ghurye, G S , 1959, *The Scheduled Tribes*, Popular Book Depot, Bombay

Gisbert. P, 1978, *Tribal India*, Rawuut Publications, Jaipur

Gordon, P R, 1975 *The Khasis:* Cosmo publications, Delhi

Guha. B S , 1952, *The Tribals of India(Vol.2)*, Bharathiya Adima Jaathi Sevak Sangh,
New Delhi

John J. Honigmann: 1997. *Hand book of Social and Cultural Anthropology Vol. I &II* .
Rawat Publications, Jaipur and New Delhi.

- John J. Bodley: 1994. *Cultural Anthropology, Tribes, States and the Global system*, May Field, Publishing Company, California.
- Raza, Moonis and A. Ahmed, 1990, *An Atlas of Tribal India*, Concept publishing company, New Delhi
- Roy Burman, B. K. 1994. *Tribes in Perspective*, Mittal publications, New Delhi
- Singh K Suresh, 2002, *Tribal situation in India*, Indian Institute of Advanced studies, Simla,
- Vidhyarthi, L P., 1977, *Tribal Culture of India*, Concept Publishing Company, New Delhi

FTCT 103: Introduction to Indian Folklore
(Duration 90 periods- paper for 100 marks)

Unit-1: Indian Folklore an Introduction: Folklore in Various indian Languages and its diversity- Unitary features of folklore in varied regions of India on linguistic basis- Folklore as cultural heritage of Indian nation.

Unit-2: Folklore Commonality –Pan Indian Folk Epics – Folk mythology - Folktales and motifs appeared at pan indian level - folk religious practices in general.

Unit-3: Dravidian Folklore. Dravidian Folk and tribal Epics – Folktales of South India – Riddles and proverbs in South Indian languages. Song narratives in South Indian Languages. Dravidian Cult Practices.

Unit-4: Folklore in North and South: Homogeneity and heterogeneity in folklore of Southern and Northern States of India.

Unit-5: Indian Folk Performing arts: Folktheatre in India (yakshaganam- vidhinataka- pandvani-) Puppetry in various states.

Course-outcome: It helps the students to have general idea about Indian folklore. Students will be able to gain knowledge about folklore commonality and Dravidian Folklore.

Recommended Readings:

- Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts
- Islam, Mazharul, 1985, “Folklore the pulse of the people” in *The context of Indic folklore*, New Delhi, Concept Publishing Company,
- _____, 1998, *The Theoretical study of Folklore*, Dhakha Bangla Academy.
- Gopai B.R. and Nayak H.M. (ed): *South Indian studies*, Mysore, Geetha Books .
- Gopal Panikkar.T.K. 1995: *Malabar and its folk*, Madras, Asian Educational Services.

Sadhana Naitani 1996 (?) *Folklore Research in Colonial India*.

FTCT 104: Introduction to Folklore of Andhra Pradesh

(Duration 90 periods- paper for 100 marks)

Unit-1: Andhra Folklore an Introduction: Telugu Folklore in general- the Age old Telugu Folk Forms- Important Folk Epics in Telugu – Important tales cycles in Telugu.

Unit-2: Telugu Folklore its historical picture –Folklore mentioned in Telugu Classical Works- Kavyas and so on- Nannechoda's Kumara Sambhava – Palkuriki Somana's Basavapurana- Panditharadhya Charitra- Hansa Vimshathi and othr books of late classical literature.

Unit-3: Important Telugu Folk Performing arts. Tolubommalata – Pitchukunti Katha – Sharada Katha- Chindu Yakshaganam- Gosangi Vesham – Tappeta Gullu- Vidhi natakam – Bindla katha or Asadi katha.

Unit-4: Telugu Proverbs and Riddles: A Study of Telugu proverbs in general- classification of Telugu proverbs- the narratives of Telugu proverbs- proverbs in finction-Riddles in Telugu.

Unit-5: Telug Folk Songs: Classification of Telugu Folk songs – nature of Telugu Folk songs- Song narratives in Telugu- Various other Folk genres in Telugu very brief introduction.

Course-outcome: This course makes the students to have a panorama of telugu Folklore and its classification.

Recommended Readings:

రామరాజు బిరుదరాజు. 1968. తెలుగు జానపద గేయ సాహిత్యము.

హైదరాబాదు. జానపద ప్రచురణలు.

కృష్ణకుమారి నాయని. 1978. తెలుగు జానపద గేయగాధలు. హైదరాబాదు.

స్వీయ ప్రచురణ. తెలుగు అకాడమి ప్రచురణ.

సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు.

తెలుగు విశ్వవిద్యాలయం.

దామోదరరావు. ఆర్. 1986. తెలుగు సామెతలు సాంస్కృతిక అధ్యయనం.

కరీంనగర్.

నరసింహారెడ్డి పి. తెలుగు సామెతలు.

వెంకట రెడ్డి కసిరెడ్డి. 1990. తెలుగు పొడుపుకథలు- హైదరాబాదు.

FTCT 105: Introduction to Tourism
(Duration 90 hrs-100 marks)

Unit-I: Tourism Meaning and Significance – Types of Tourism – Growth of Tourism in India and Abroad – Factors Influencing Growth of Tourism – Tourism Planning and Development – Need for Planning – Government’s Role in Planning – Tourism under Five Year Plans.

Unit-II: Tourism Industry – Components of Tourism – Tourism and National Economy
Social Significance of Tourism – Social and Economic Factors in Tourism

Unit-III: Tourism Marketing – Concepts and Importance-Marketing Functions in Tourism.

Unit- IV: Tourism Promotion – Advertising – Costs and Steps in Planning-Advertisin Campaign – Tourist Publicity – Functions of a Tourist Guide.

Unit-V: Tourism Organizations in India and their Relationship with the International Tourism Organisations – Marketing Efforts of Advanced Countries like U.K, France and U.S.A.

Course-outcome: It helps the students to have general idea about Tourism components ,Marketing , promotion and advertising in Tourism industry.

Suggested Reading

1. Pran Nath Seth : *Successful Tourism Management*. Vol.-I&II.
2. Ram Acharya : *Civil Aviation and Tourist Administration in India*.
3. A.K. Bhatia : *Tourism Development*.
4. Philip Kotler : *Marketing Management*.

SEMESTER - II

FTCT 201: Introduction to Folklore Theories

(Duration 90 periods- paper for 100 marks)

Unit-1: Cultural Evolution Theories: Synchronic and diachronic- Cultural Evolution- Myth -Ritual Theory, comparative mythology- Anti-evolutionism- -New evolutionism by Leslie White, Julian Steward etc.,

Unit- 2 : Devolution and Diffusion Theories:

- a. Devolutionary theory- Marxism- Eliticism- Cultural materialism.
- b. Concept of diffusion- Monogenesis and Poly genesis- Indianistic theory -Egyptianistic theory -Finnish Method.

Unit-3: Functional Theory: Malinowsky, influence of Durkheim- Functionalism by Radcliffe Brown- criticism on Functionalism – Functional approaches in Folklore.

Unit-4: Psychoanalytical Theory:

Folklore and psycho analysis- Contribution of Freud and Jung- Psychoanalysis and analytical psychology by Earnest Jones and Alan Dundes -A.K.Ramanujam on Indian data -Application on Dravidian folklore.

Unit-5: Oral Formulaic Theories : Concept of Formula in oral Composition- Composition Techniques of oral epic: ideas of Milmann parry and Albert B lord- Different types of formulae- Louri Honko's Concept of Multi forms- Application on South Indian Oral epics.

Course-outcome:

1. Theories, during the period of modernism is the subject matter of this course that begins with structuralism and ends with functional symbolism. Any way detailed study of theories are not meant.
2. The main concern shall be how far it can be applied on folklore data.

Recommended Readings:

Abraham, Karl, 1948: *Selected Papers on psycho Analysis*, London , Emerson Press.

Bascom William. R. 1981: *"Four Functions of Folklore" and "Myth-ritual Theory" in Contribution to Folkloristics*, Delhi, Folklore Institute.

Ben, Amos, Dan, 1982: *Folklore in Context, New Delhi*; South Asian Publishers.

_____, 1993: *"Context in Context"* in *Western Folklore* 52: p-209-226.

_____, 1976: *Folklore Genres*, Austin, University Of Texas Press.

Black Burn H.Stuart & Ramanujam A.K. 1986: *Another Harmony: New essays and the Folklore of India*, Berkely, University of California Press.

Boas,Franz .1896: *The Growth of Indian Mythologies* in *Journal of American Folklore*, Vol., 9. Pp 109-134.

BrunVand,Jan 1978: *The Study of American Folklore-An Introduction*, New York.

Burn,Tomas.A, 1977: *"Folkloristics: A Conception of theory"* in *Westren Folklore* XXVI Vol.2. pp 109-134.

Claus, Peter,J and Frank .J. Korom 1991: *Folkloristics and Indian Folklore*, Udupi; Regional Resources centre.

Dorson, Richard.M(ed),1972: *Folklore and Folklife; An Introduction*, Chicago, University of Chicago Press.

- Dundes, Alan 1964: *"Text ,Texture and Context" in Essays in Folkloristics*, Meerut, Folklore Institute.
- _____, (ed) 1965: *The study of Folklore*, Englewood Cliffs N.J. Prentice Hall.
- _____, 1975: *Analytical Essays in Folklore*, the Hague. Mouton.
- _____, 1989: *Folklore Matters*, Knoxville, The University of Tennessee Press.
- _____, 1987: *Cracking Jokes*, California, Ten Speed Press.
- _____, 1988: *Sacred Narratives, Reading on the Theory of Myth*, Berkely, University of California Press.
- Freud, sigmund, 1935: *A.General Introduction to Psychoanalysis*, New York: Washington Square press.
- _____, 1949: *An Outline of Psycho- analysis* (Trans) London: the Hagarth press.
- _____, 2001: *Totem and Taboo*, NewYork, Routledge.
- _____, 1965: *The Interpretation of Dreams*, (trans) New York: Avon Books.
- Fromm, Erich,1951: *The Forgotten language : An Introduction to the Understanding of Dreams. Fairy Tales and Myths*, New York: Grove Press inc.
- Handoo, Jawaharlal, 1978: *Current Trends in Folklore*, Mysore: Institute of Kannada Studies.
- Harris, Marvin, 1968: *The Rise of Anthropological theory*, New York. Honko, Lauri, 1989: *Folkloristic Theories of Genre*, Helsinki, Studia Fennica.
- James, Frederic. 1971: *Marxism and Form: Twentieth Century Dialectical Theories of literature* N.J, Princeton.
- Jones, Ernest, 1948: *What is Psycho Analysis?* New York. International Universities Press.
- Jung call Gustab, 2001: *On the Nature of the Psyche*, New York, Routledge.
- _____, 1958: *Psychology and Religion: West and East . Vol. II* Collected works. (Trans). New York, Pantheon Books Inc.
- _____, 1956.*Symbols of Trans formation* (Trans), New York Patheom Books Inc.
- Krohn, Karle, 1977: *Folklore Methodology* (Trans) Austin. The University of Texas press.
- Kardinar, Abraham, 1939: '*The Individual and his Society*' in the Psycho Dynamics of Primitive Social organisation, New York. Columbia University press.
- Legman.G.1975: *Rationales of Dirty Jokes*, Analysis of Sexual Humours. New York, Breaking Point.
- _____, 1978: *No Laughing Matter. An Analysis of Sexual Humour* Vol.1 & 2 Blooming ton: Indiana University.
- Lowie, Robert .H 1936: *The History of Ethnological theory: New York: Holf Rinehart winsten.*
- Malinowski, Bronislaw A 1944: *A Scientific Theory of Culture and other Essays*, California. University of North California Press.
- Marx, Karl, 1970 (1859): *A Contribution to the Critique of political Economy*. New York, International Publishers.
- Morgan, Litt, 1997: *Ancient Society*. New York.
- Muller Max. F.1872: *Chips from a German Workshop*, New York, Scriber Armstrong and Co.

- _____, 1881: *Selected essays on language, Mythology and Religion*, London.
- Neto, Paulo de Carvalho, 1972: *Folklore and psychoanalysis* (Trans). Florid, University of Miami Presss.
- Prichard, Evans EE, 1965 Oxford University press. : *Theory of Primitive Religion*
- Radcliffe-Brown, A.R. 1952: *Structure and Function In Primitive Society*, London. Cohen & Wert.
- Sebeok, Thomas `1972: *Myth: A Symposium*: Indiana University Press.
- Thompson, Stith, 1977: *The Folk tale* Berkeley; University of California Press.
- Tylor, E.B.1874: *Primitive Culture*, U.S.A. Chicago Press. Wortis, Joseph, 1950: *Soviet Psychiatry*. Baltimore: The Williams and Wilkins co.
- Ziper, Jack, 1979: *Breaking the Magic spell: Radical Theories of Folk and Fairy Tales*. Austin. University of Texas Press.

FTCT 202 : Facets of Tourism
(Duration: 90 hrs;100 marks)

Unit- I: Natural Resources – Rivers as Tourism Products – Beach Resorts-Hill Resorts-Mountain Resorts – Holiday Packages-Forests and Climatic Zones.

Unit-II: Archaeological and Historical Resources-Archaeological Sites-Pre-Historic and Proto-Historic Caves-Historical Sites – Ancient, Medieval and Modern Structures.

Unit-III: Cultural Resources : Indian Dance Forms-Music-Classical and Folk-Paintings-Fairs and Festivals-Holiday Packages-Entertainments and Recreations-Boat Races-Bull Fights-Kite Flying-Games and Sports., etc.

Unit-IV: Handicrafts as a Tourism Products – Types of Handicrafts-Modern Handicrafts-Cane Work-Pottery-Terracotta Works-Carpets-Textiles-Kalankari-Arts of Crockery-Varities of Food-North Indian Dishes and South Indian Dishes.

Unit- V: Religious and other Resources – Important Religious Centres and Shrines – Pilgrimage Centers – Centres of Yoga and Meditation – Art Galleries-Museums-Libraries-Wild Life Sanctuaries-Zoos-Gardens-Public Projects-Nagarjunasager-Srisailam-Bakra Nangal etc.

Learning Outcome: By the end of this course, learners would be able to describe the different types tourism resources of India, their importance in tourism and management.

Suggested Readings

1. Daredy Tourism : Indian Architecture – Hindu & Buddhist Period.
2. Harie, J.C. : The Art & Architecture of Indian Sub-continent.
3. Bharatiya Vidya Bhavan : Imperial Guptas.
4. Bharatiya Vidya Bhavan : Classical Age.
5. Acharya Rao: Tourism & Cultural Heritage of India, Rose, Pub.
6. Basham A.J. : The Wonder that was Indian Rupa & Com. Delhi-1988.
7. Basham A.L. : The Gazeteer of India-History & Culture Vol-II, Pub. Div.
8. Hussain, A.A. : The National Culture of India, N.B.T. Delhi-1959.
9. Mukherji R.K. : The Culture & Art of India, London, 1959.
10. The Treasure of Indian Museums, Marg Publication, Bombay.

FTCT 203 : Folk Performing Arts of Andhra Pradesh

(Duration 90 periods- paper for 100 marks)

Unit-1: Folk Art Tradition: Telug Folk Performing Arts- history of Telugu folk artforms- folk performing arts vis-à-vis Dependent performing castes of andhra Pradesh and their inter and intra relations.

Unit-2: Classifications – Characteristics of Folk performance- Folk palay- Folk artforms and the corresponding folk rituals- folk performances and Gender relations and the role of women in performing arts.

Unit-3: Yakshaganam. Yakshaganam- Turpubhagavatham- Kangundi Vidihnatakam- Telangana Yakshaganam- Chirutala Yakshaganam- Chindu Yakshaganam- Tolubommalata- Chekkabommalata- General charectaries of all forms given.

Unit-4: Original and Developed forms: Sharadakatha – Burrakatha- Runjakatja- Harikatha- Bindla Katha-Asadikatha- Jamukula katha-

Unit- 5: Scroll Performances: Dakkali patam katha- Chakali Patamkatha- Gouda Jetti Patam katha- Terachiral patam katha.

Course-outcome: This course draws inputs from a range of folk performing arts of Andhra Pradesh but centreing on common characteristics of all forms.

Recommended Readings:

Ben, Amos, Dan, 1982, “Towards a definition of folklore” in *Folklore in context*, New Delhi, South Asian publisher

_____ (ed) 1976, *Folklore Genres*, Austin, University of Texas press

_____ 1982, *Folklore in context*, New Delhi, South Asian Publisher,

Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts

Dorson, Richard, M., 1972, *Folklore and Folklife*, Chicago, Chicago University press

Dundes, Alan, (ed), 1965, *The Study of folklore*, Prentice Hall

_____ 1964, “Text, Texture and Context”, in *Southern Folklore* (quarterly), vol.28, pp 251-265

_____ 1975, *Analytical essays in Folklore*, The Hague, Mouton

_____ 1978, *Essays in Folkloristics*, Meerut, Folklore Institute

Islam, Mazharul, 1985, “Folklore the pulse of the people” in *The context of Indic folklore*, New Delhi, Concept Publishing Company,

_____, 1998, *The Theoretical study of Folklore*, Dhakha Bangla Academy

Nagbhushana Sharma Modali. 1998. Folk Performing arts of Andhra Pradesh. Hyderabad. Telugu University.

వెంకన్న గడ్డం. 2011. పటంకథలు అధ్యయనం. వరంగల్. స్వీయప్రచురణ.

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FTCT 204(IE-a) : Folk Games of Andhra Pradesh
(Duration 90 periods- paper for 100 marks)

Unit-1: Folk Games: What is folk game - basic concepts- folk games of A.P and their classification- games of children – games of adults and- games of women.

Unit-2: Games of Telugu Girl child – The nature of folk games of girls – Tokkudu billa- Astha Chemma – Ginnara – Chendu Ata- Dagudumuthalu – Achana gayala ata - the structure of games of the girls.

Unit-3: Games of Telugu boys. Godibilla – Uppu cherra ata – Golila Ata – Dadi - Ongudu Dukullu- kabadi or chedugudu- Vennekuppalu

Unit-4: Folk games of men and women: Kobbari kaya pandalu – Kabadi – Dadi – Pulijudam – Pachisu – vikuntha pali.

Unit-5: Performance Theory: Performance theory and folk games- study of games and symbolism in various folk games- life and death in folk games.

Course outcomes: This course will make students to gain cultural knowledge about gender based folk games and application of performance theory to the study of folk games.

Recommended Readings:

- Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts
- Dorson, Richard, M., 1972, *Folklore and Folklife*, Chicago, Chicago University press
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- సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.
- సుబ్రహ్మణ్యం వడ్డా. 1987. తెలుగు సాహిత్యంలో క్రీడావినోదాలు. నరసరావు పేట. స్వీయప్రచురణ.
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- సుబ్బాచారి పులికొండ. 2008. జానపద విజ్ఞానం. కుప్పం. ద్రావిడ విశ్వవిద్యాలయం.
- రాధాకృష్ణమూర్తి మిక్కిలినేని. తెలుగు వారి జానపద కళలు. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.

FTCT 204 (IE-b) : Oral Literature of Folk and Tribal Communities
(Duration 90 periods- paper for 100 marks)

Unit-1: Folk literature: Folk literary genres in general- Classification of Folklore verbal genres- Characteristics of Folk literature.

Unit-2: Folk Songs –Characteristics of Folk Songs- Oral formulaic structure of folk songs- classification of Folk songs- Song narratives- Characteristics of Ballads.

Unit-3: Folktales and Oral Prose narratives. Various categories of folktales- legends- myths- personal experience narratives.

Unit-4: Tribal Literature: Tribal origin myths- tribal songs- tribal epics- proverbs and riddles- tales.

Unit- 5: Bards and singers: The creators of Folk and Tribal literature- Bards and singers- dependent performers- professional singers and performers in tribal communities.

Course outcomes: Students will be introduced to Oral literature of Folk and Tribal communities with examples from south india

Recommended Readings:

Ben, Amos, Dan, 1982, "Towards a definition of folklore" in *Folklore in context*, New Delhi, South Asian publisher

_____ (ed) 1976, *Folklore Genres*, Austin, University of Texas press

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 సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.
 దామోదరరావు. ఆర్. 1986. తెలుగు సామెతలు సాంస్కృతిక అధ్యయనం. కరీంనగర్. నరసింహారెడ్డి పి. తెలుగు సామెతలు.
 వెంకట రెడ్డి కసిరెడ్డి. 1990. తెలుగు పొడుపుకథలు- హైదరాబాదు.
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FTCT 205 (EE-a): Performing Arts of Tribes in Andhra Pradesh

(60 marks)

Unit-1: Tribal performers: Bhats- Thotis- Pandavulvaru- Pradhans – Gottikoyalu- Yerukalas- Yanadis- Chenchus.

Unit-2: Some performing traditions – Gussadi- Thimsa- Lambada Dappu and other Dances- Samantha's Nemali natyam- Chenchu and Yanadi Bhagotams.

Unit-3: Theatre forms I. Chenchu Bhagotam .

Unit-4: Theatre forms II. Yanadi Bhagotam .

Unit- 5: Performance Theory: The Study of Performances- Performance theory it's application to tribal performances.

Recommended Readings:

Ben, Amos, Dan, 1982, "Towards a definition of folklore" in *Folklore in context*, New Delhi, South Asian publisher

_____ (ed) 1976, *Folklore Genres*, Austin, University of Texas press

_____ 1982, *Folklore in context*, New Delhi, South Asian Publisher,

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సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.
 సుబ్బాచారి పులికొండ. 2000. తెలుగులో కులపురాణాలు ఆశ్రిత వ్యవస్థ. హైదరాబాదు. ప్రజాశక్తి బుక్ హౌస్.
 సుబ్బాచారి పులికొండ. 2008. జానపద విజ్ఞానం. కుప్పం. ద్రావిడ విశ్వవిద్యాలయం.
 సుబ్బాచారి పులికొండ. 2011. దక్షిణ భారతీయ జానపద విజ్ఞాన కోశం. కుప్పం. ద్రావిడ విశ్వవిద్యాలయం.
 రాధాకృష్ణమూర్తి మిక్కిలినేని. తెలుగు వారి జానపద కళలు. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.

FTCT 205 (EE-b): Folklore & Gender Studies

(60 marks)

Unit-1 : Introduction: Historical Overview of Folklore and Basic Concepts in the Field. Importance of Gender Studies- **Introduction to Feminist theories-Feminist Ethnography**

Unit-2 Feminist Folklore Scholarship:- Contemporary Studies in Men's folklore Gender Issues in Folklore Research – Gender problems in Field Work.

Unit-3: Women's folklore-Gender in Rituals and Beliefs-Riddles- Proverbs and Gender in performances

Unit-4: Women and identity: Role of suffering in Women's performance-Dhavallo Paddanas

Unit-5: Gender: Voice and lives-Towards a counter system-Women's Tales-songs personal Narratives

Course outcomes: Students will be introduced to theoretical perspectives of Gender studies, Women's folklore and identity .

Reference:

- Dundes, Allan. 1977. "Who are the Folk?" In *Frontiers of Folklore*, edited by William Bascom, 17-35. Boulder: Westview Press.
- Ben-Amos, Dan. 1972. "Toward a Definition of Folklore in Context." In *Towards New Perspectives in Folklore*, ed. Americo Paredes and Richard Bauman, 3-15. Austin: University of Texas Press.
- Dorson, Richard. 1971. "Is There a Folk in the City?" In *The Urban Experience and Folk Tradition*, ed. Americo Paredes and Ellen Stekert, 185-216 Austin: University of Texas Press.
- Ben-Amos, Dan. 1976. Analytical Categories and Ethnic Genres, In *Folklore Genres*, ed. D. Ben-Amos, pp. 215-42. Austin: University of Texas Press,
- De Beauvoir, Simone. 1989 [1949]. *The Second Sex*, trans, and ed. H.M. Parshley. New York: Vintage.
- Dorson, Richard. 1972 Introduction: Concepts of Folklore and Folk life Studies. In *Folklore and Folklife, and Introduction*, ed. Richard M. Dorson, pp. 1-50. Chicago: University of Chicago Press.

- Jardan, Rosan and Susan Kalcik, eds. 1985. *Women's Folklore, Women's Culture*. Philadelphia: University of Pennsylvania Press.
- Mills, Margaret. 1993. Feminist Theory and the Study of Folklore: A Twenty year Trajectory Toward theory. *Western Folklore* 52:157-83.
- Handoo, Lalitha. Gender and Folklore. Zooni publications, Mysore.
- Raghavaiah V. 1971. *Tribal Revolts*, Andhra Rashtira Adimajati Sevak Sang, Nellore, A.P.
- Singh, K.S. (ed.) 1972. *Tribal Situation in India*, Simla: Indian Institute of Advanced Study.
- Vidyarthi, L.P. (ed.). 1987. Applied Anthropology in India, Allahabad: Kitab Mahal.

Semester -III

FTCT 301 : Indigenous Knowledge Systems

(Duration 90 periods- paper for 100 marks)

- Unit-1: Knowledge Systems:** The Concept of Indigenous Knowledge System- knowledge system vis-à-vis the concept of folk-specific characteristics of indigenous knowledge systems.
- Unit-2: Some knowledge systems:** – Knowledge of atmosphere retained by the folk- agriculture as a knowledge- the knowledge of various kinds of aspects of agricultural practices – making seeds- the agricultural knowledge system vis-à-vis the folk belief system.
- Unit-3: Some knowledge systems:** Vastu and architecture of folk- Vastu and the folk belief system- knowledge system and the professional castes – the knowledge of weaving- the profession of traditional leather work and cheppal making.
- Unit-4: Some knowledge systems:** Cooking and culinary practices- home making as a knowledge system – child rearing as a knowledge system and the age old practices of child rearing from generation to generation.
- Unit-5: Artisans and the knowledge systems:** Artisan castes in India and in Andhra Pradesh – Carpentry – Gold smithy- Black and Bronze smithy- Sculpting as a traditional knowledge system- the professions and the folk belief systems.

Course outcomes: Students will be introduced to the concept and systems of Indigenous Knowledge .

Recommended Readings:

- Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts
- Dorson, Richard, M., 1972, *Folklore and Folklife*, Chicago, Chicago University press
- Dundes, Alan, (ed), 1965, *The Study of folklore*, Prentice Hall
- Islam, Mazharul, 1985, “Folklore the pulse of the people” in *The context of Indic folklore*, New Delhi, Concept Publishing Company,

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విశ్వవిద్యాలయం.

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రాధాకృష్ణమూర్తి మిక్కిలినేని. తెలుగు వారి జానపద కళలు. హైదరాబాదు. తెలుగు
విశ్వవిద్యాలయం.

FTCT 302: Cultural Tourism Organization and Hospitality

(Duration 90 periods- paper for 100 marks)

Unit- I: Natural Resources – Rivers as Tourism Products – Beach Resorts-Hill Resorts-Mountain Resorts – Holiday Packages-Forests and Climatic Zones.

Unit-II: Archaeological and Historical Resources-Archaeological Sites-Pre-Historic and Proto-Historic Caves-Historical Sites – Ancient, Medieval and Modern Structures.

Unit-III:Cultural Resources : Indian Dance Forms-Music-Classical and Folk-Paintings-Fairs and Festivals-Holiday Packages-Entertainments and Recreations-Boat Races-Bull Fights-Kite Flying-Games and Sports., etc.

Unit-IV:Organizational Structure of the Hotel – Departments – Facilitates and Services – Different Forms of Organisation Structure.

Unit-V: Accommodation Department – International Symbols – Room Revenue Front of the House – Reception – The Lobby – Housekeeping – Food and Beverage Department – Beverages – Sales and Service – Production of Food Restaurant Organisation.

Course outcomes: Students will be introduced to Cultural Tourism Resources and Organisational structure of Cultural tourism.

References:

1. Professional Hotel Management, Jagmohan Negi; S. Chand Co., New Delhi, 2002.
2. Gray and Ligouri : Hotel Management & Operations (Delhi : PHI)
3. Andrews : Hotel Front Office Training Manual (Bombay : Tata Mc Graw Hill)
4. Negi : Hostels for Tourism Development (Delhi : Metropolitan India)
5. A. rhu-r & Gladwell : Hotel Assistant Manager (London communicall, - Bai Til, Jenkins)
6. Negi : Professional Hotel Management (Delhi S. Chand)
7. Text Book of Hotel Maintenance : N.C. Goyal & K.C. Arora: Standard Publishers.

FTCT 303 : ENVIRONMENTAL HISTORY AND FOLKLORE OF SOUTH INDIA

(for 100 marks)

Objectives: This paper focuses on Environmental Folklore of South India, filling an important gap in Folkloristics. A noteworthy scholarship has grown on the Historical and paleo-botanical findings on Environment of South India. So also, in recent years, there has been a spectacular growth in public consciousness about the forms of Environmental degradation in India. This awareness is being translated into substantial media coverage and on the other, into the creation of new Government Departments concerned with different aspects of Environmental Management. The causes and consequences of Environmental degradation are within the purview of Sciences and also Social sciences. After several debates at various levels, many analytical devices were set by the social scientists to study Environment. But even before these Academic inventories, the Folk IE. Tribes and castes have developed a cumulative body of knowledge, practice and belief evolving by adaptive processes and handed down through generations by cultural transmission about the relationships of living beings with one another and with their environment. This treasure trove in the form of Knowledge systems is embedded in Folklore and it is yet to be explored by the researchers. Keeping this in view, this paper introduces the concept of Environment and the importance of studying Social Ecology and various Folk cultural mechanisms that speak about the conservation of Environment.

<u>Course code</u>	<u>Title</u>	<u>credits</u>	<u>Marks</u>
FKLC016	Environmental Folklore	3	60

Detailed syllabus

Unit-I: Environment History and Folklore: Concept of Environment- Multidisciplinary Nature- Scope-Approaches-Importance of Environment -- Introduction of Environmental History of South India Environment and Folklore - relationship

Unit: II:- Social Ecology-concept - Basic categories - Ecology and Social structure- ecology and - Folk life-culture as an adaptive Mechanism- Space and Habitat- Nature, culture, Gender and Livelihood relations

Unit:III:- Environment and Traditional knowledge: Hunter-Gatherers, Pastorals and environment-traditional knowledge systems-Traditional Agriculture-methods and Techniques-sustainability - water and soil conservation-**Materiality and identity:** Forests, Trees and sense of Belonging-symbiotic relation between Forests & Humans- Knowledge of seasons and climatic adaptation – Forests as community property - Management of forests - Tribes, castes and environmental conservation - case studies

Unit: IV:- Folklore of environment: Folk religion:-Sacred Groves - Sacred Geography - Totems and Taboos related to Nature; **Nature worship** - Mother Goddess/Earth Goddess Tradition & rituals - Ecofeminism and Folklore : women and ecosystem services - Ecofeminist thought as a constructive Approach to life; Bird and Animal folklore-River Folklore- Tribes, castes and environmental conservation - case studies

Unit: V:- Nature and culture in Folk literature: Folk Tales- Riddles - Proverbs - Songs-personal narratives of Humans interaction with nature-Studying Environmental Folk language in

respective regions.

Course outcomes: Students will be introduced to the concept of Environment, Multidisciplinary Nature, Environmental History and Folklore of South India. They will understand the relationship between nature and culture.

References:

- Kumkum Roy Naina Dayal (ed.) Questioning Paradigms Constructing Histories – A Festschrift for Romila Thapar, Replika Press Pvt. Ltd, New Delhi, 2019.
- Anuba Daushik & C. P. Kaushik, environmental science New Age International (p) limited, New Delhi, 2011.
- Ramachandra Guha (ed.), Social ecology, Oxford India paper backs, New Delhi, 2010.
- Nandini Sinha Kapur, Environmental History of India, Oxford University press, New Delhi, 2011.
- Ramachandra Guha, India after Gandhi,-The History of the World's largest Democracy, Picadr India, New Delhi, 2017.
- Riley e.Dunlap & Wiliam Michelson (ed.), Handbook of environmental sociology, Rawat publications, 20018.
- D.N. Tripathi (ed.), The Indian Historical Review – Adivasis in colonial India, ICHR, New Delhi, 2006.
- G.N. Devy, Geoffry V. Davis, K.K. Chakravarthy, (ed.), Indignity – Culture and Representation, Orient Blackswan Private Limited, Hyderabad.
- Indira Munshi, the Adivasi Question – Issues of Land, Forest, and livelihood, Orient Blackswan, Private Limited, 2012.
- K.M. Metry (ed.), Forest Blossoms and the concrete Jungle – An Insight into Indian Tribal Studies, Prasaranga Kannada University, Hampi 2011.
- L.P. Vidyarthi & Binary Kumar Rai, the Tribal Culture of India, concept publishing house, New Delhi, 1976.
- Diane P. Mines and Nicolas Yazgi (ed.) village Maters – Relocating villages in the contemporary Anthropology of India, Oxford India Press, New Delhi, 2010.

FTCT 304 (IE-a): Language Study of Folk and Tribal Communities
(Duration 90 periods- paper for 100 marks)

Unit-1: Folk Speech: The Concept of folk speech- language and dialect – the characteristics of dialect and the relation of folk and folk speech.

Unit-2: Folk speech and castes: – Dialects- castes- and folk groups- dialects and the folk performances of various castes- role of language in folk performances.

Unit-3: Language and folk communication: language as a tool of communication among various folks- folk performing arts as a medium of communication and the role of language.

Unit-4: Folk speech and verbal folk genres: Folktales and the folk speech- the aspect of folk speech and the genre of proverbs and riddles- folk narratives and folk speech.

Unit-5: language of Elite and Folk: Standard language and the dialect and idiolect a comparison.

Course outcomes: Students will be introduced to the concept of folk speech. They will understand the characteristics of standard language and dialects including role of languages in caste based performances

Recommended Readings:

Bloom field. Lnaguage.

Krishna Murthy Bhadri Raju. 1966. *Mandalika Vrithi Pada Kosham*. Hyderabad. Sahitya Akademi.

కృష్ణకుమారి నాయని. 1979. జానపద గేయగాథలు. హైదరాబాదు. స్వీయ ప్రచురణ.
(తర్వాతి కాలంలో దీన్ని తెలుగు అకాడమీ ప్రచురించింది. ఇందులో జానపద భాషకు సంబంధించిన విస్తృత చర్చ ఉంది)

కృష్ణమూర్తి భద్రరాజు. 1980. తెలుగు భాషాచరిత్ర. హైదరాబాదు. సాహిత్య అకాడమి.
సాహిత్య అకాడమి ప్రచురించిన వివిధ వృత్తి పదకోశాలు.

సుందరం ఆర్వీయస్. 1983. *ఆంధ్రుల జానపద విజ్ఞానం*. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.

సుబ్బాచారి పులికొండ. 2011. *దక్షిణ భారతీయ జానపద విజ్ఞాన కోశం*. కుప్పం. ద్రావిడ విశ్వవిద్యాలయ ప్రచురణ.

**FTCT 304 (IE-b) : Theory and Practice of Dappu performance
(100 marks)**

Unit-1: The place of Dappu in Folk Musical performances: Name of the instrument- The Madigas and the instrument of Dappu – the Making of Dappu-The Rituals in the making of Dappu The traditional Dappu and the modern Dappu instrument.

Unit-2: The method and Description of Dappu Performance: – The method and performance tradition of Dappu- leader of the Dappu Circular Performance – the guru of Dappu- Garidi and its Structure- the Madigas and the Dappu learning tradition.

Unit-3: Various kinds of performances of Dappu Daruvus: Various Daruvus or patterns or formations of Dappu Darvus . **Dappu as a Ritual instrument and Dappu as a Communication Instrument. The Dandora daruvus and its tradition.**

Unit-4: Practicle training in Dappu: There will be four training hours in practices of Kolatam two hours in the morning and two hours in the evening hours- The guru teaches theory too in the mean time – Training on basics of Dappu- Training on various Daruvu-Training Dappu dances and songs related to Dappu dances.

Unit-5: Practicle training in Dappu Music and performances by the students: Learning of various other Daruvus- Performances by Students- Marks are given as an internal assessments and end semester paper based on the performances of Dappu by students.

Course outcomes: Students will be introduced to the theory and practice of Dappu performance and kinds of dappu performance.

Recommended Readings:

- Claus, Peter. J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts
- Dorson, Richard, M., 1972, *Folklore and Folklife*, Chicago, Chicago University press
- Nagbhushana Sharma Modali. 1998. *Folk Performing arts of Andhra Pradesh*. Hyderabad. Telugu University.

- ప్రతాప రెడ్డి సురవం. 1982. ఆంధ్రుల సాంఘిక చరిత్ర. హైదరాబాదు. సాహిత్య వైజయంతి ప్రచురణ.
- సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.
- సుబ్బాచారి పులికొండ. 2011. దక్షిణ భారతీయ జానపద విజ్ఞాన కోశం. కుప్పం. ద్రావిడ విశ్వవిద్యాలయ ప్రచురణ.
- రాధాకృష్ణమూర్తి మిక్కిలినేని. తెలుగు వారి జానపద కళలు. హైదరాబాదు. తెలుగు విశ్వవిద్యాలయం.

FTCT 305 (EE-a) : Folklore of Andhra Pradesh

(60 marks)

Unit-1: Andhra Folklore an Introduction: Telugu Folklore in general- the Age old Telugu Folk Forms- Important Folk Epics in Telugu – Important tales cycles in Telugu.

Unit- 2: Telugu Folklore its historical picture –Folklore mentioned in Telugu Classical Works- Kavyas and so on- Nannechoda's Kumara Sambhava – Palkuriki Somana's Basavapurana- Panditharadhya Charitra- Hansa Vimshathi and othr books of late classical literature.

Unit-3: Important Telugu Folk Performing arts. Tolubommalata – Pitchukunti Katha – Sharada Katha- Chindu Yakshaganam- Gosangi Vesham – Tappeta Gullu- Vidhi natakam – Bindla katha or Asadi katha.

Unit-4: Telugu Proverbs and Riddles: A Study of Telugu proverbs in general- classification of Telugu proverbs- the narratives of Telugu proverbs- proverbs in finction-Riddles in Telugu.

Unit-5: Telgug Folk Songs: Classification of Telugu Folk songs – nature of Telugu Folk songs- Song narratives in Telugu- Various other Folk genres in Telugu very brief introduction.

Course outcomes: Students will be introduced to the folklore of Andhra Pradesh andtelugu Folk performing Arts.

Recommended Readings:

రామరాజు బిరుదరాజు. 1968. తెలుగు జానపద గేయ సాహిత్యము.

హైదరాబాదు. జానపద ప్రచురణలు.

కృష్ణకుమారి నాయని. 1978. తెలుగు జానపద గేయగాథలు. హైదరాబాదు.

స్వీయ ప్రచురణ. తెలుగు అకాడమి ప్రచురణ.

సుందరం ఆర్వీయస్. 1983. ఆంధ్రుల జానపద విజ్ఞానం. హైదరాబాదు.

తెలుగు విశ్వవిద్యాలయం.

దామోదరరావు. ఆర్. 1986. తెలుగు సామెతలు సాంస్కృతిక అధ్యయనం.

కరీంనగర్.

నరసింహారెడ్డి పి. తెలుగు సామెతలు.

వెంకట రెడ్డి కసిరెడ్డి. 1990. తెలుగు పొడుపుకథలు- హైదరాబాదు.

FTCT 305 (EE-b) Folklore Research and Computer Applications

(60 marks)

Unit-1 : General introduction to Computers: Parts of Computer, Brief History of computers, Operating systems Basic concepts : M S Dos, MS Windows, Linux, Open source code

Unit-2: Folklore and Computer Usage : Data preservation – Websites on Research Centres – Information on Folk arts etc

Unit-3: Folklore Data Base and Word Processing; introduction to database packages- introduction to word processors- Electronic word processing: Creating Documents–Formatting Texts- Editing- printing Power point Presentation : Creating – Formatting – Spread sheets- Internet- its usage- websites.

Unit-4: Practical hands on training on computers.

Unit-5 : Practical hands on training on computers in Telugu language

Course outcomes: This course will Students will enhance the skills relating to Folklore data preservation and computer applications.

Recommended Readings:

Word 2000, Heslok and Angell

Visual Basic, 6.0, Will Train

An Introduction to Data Base system- C J Date

Windows 98 Bible – Alan Simpson

Fundamentals of Computers – V Raghavan

MiFke wolverton, How to make documentaries

Lyver and Graham Swainson, *Basics of Video production*

Peter Pollock, *History of Photography*

Keval J Kumar, *Mass communication in India*

F K Barkett and Scissors- *The Art of Editing*

Goldstein Kenneth, 1964, *A guide for Field workers in folklore*, Pennsylvania
The American Folklore Society

Semester-IV

FTCT 401 : Cultural Tourism in Andhra Pradesh (100 marks)

- Unit- 1:** Concepts of Tourism: Nature – Scope – Definition – Tourists & Excursionists – Domestic & International Tourists.
- Unit-II:** Types of Tourism: Heritage Tourism – Pilgrimage Tourism - Recreation Tourism – Sports & Adventure Tourism - Advance Tourism – Health Tourism – Environment Tourism.
- Unit-III:** History and Tourism – Heritage Sites – Definition – Ancient Monuments Preservation Act of 1904, Act of 1958 and Act of 1972 - Archaeological Survey of India – Stage Museums.
- Unit-IV:** Planning and Development of A.P. Tourism: APTDC – Aims & Objectives – Fairs & Festivals – Andhra Cuisine – Restaurants - Eco Tourism – Beaches & Hill Resorts – Mountaineering – Tourist Places in A.P.
- Unit-V:** Modalities of Conducting Tourism: Field Work - Visit to a Site – Conduct of Research – Preparation of Project Report

Course outcomes: This course introduces the concept , types and history of Tourism, and modalities for conducting tourism field work.

References

1. APTDC Publications
2. Ashorth G.J, Marketing in Tourism Industry
3. Bhatia A.K., Tourism Development
4. Clare, Gunn, Tourism Planning
5. Khan, Nafees A, Development Tourism in India
6. Krishna K Karama, Basics of Tourism
7. Marrison A.M, Hospitality and Travel Marketing
8. RangaMukesh, Tourism Potential in India
9. Sarkar H, Museums and Protection of Monuments and Antiquities in India
10. Vijayalaxmi K.S., History of Tourism

Field Trip: Compulsory field trip to destinations of architectural, archaeological, historical and cultural importance is to be conducted. Students should be made to prepare detailed reports on the hand-on experience they gained in such trips.

Students should be encouraged to create **blogs** for local site seeing places and to write and organize articles on those spots.

FTCT 402 : Cultural History and Folklore of Women in South India

(100 marks)

Women's folklore—discourse that women not only create about themselves but also about others—is too often presumed to be identical to women's culture. Women's folklore does not relate exclusively to domestic life—motherhood, children, and food—the conventional domain of women. The discourses women create, communicate, and negotiate extend over the entire range of human experience; traditional and popular culture reveals the diversity of modes and forms by which we manage our lives and experiences. Women's folklore also demonstrates women's power and resistance. Despite often negative evaluations of women's cultures by academics and in the social mainstream, the centrality of women is evident in Folklore. Women's traditional and popular culture is found in, and pertains to, both public and private spheres of society, and is as diverse as the women who create and maintain it. Women's folklore is characterized by multiplicity of meaning, as evidenced in feminist coding, as well as ambivalence about and resistance to patriarchy. Some distinctive aspects of women's folklore include collaboration, assemblage from diverse elements, and recycling. Much feminist or women-centered scholarly research also has the latter qualities.

Women have been the source of much of what has been collected and published about traditional folklore genres. Women also have been the unacknowledged source of much of what we know about ballads and other folksongs. Women are the subject of a great many traditional and popular ideas, beliefs, and practices. Folklore contributes greatly to the process of turning biologically sexed beings into symbolically and culturally gendered ones—both female and male—hence, much folklore about women serves to create, recreate, and reinforce ideas about the differences between women and men.

For women, folk arts have been especially important because women traditionally have had far fewer avenues than men for expression and participation in the public sphere. Through their cultural expressive traditions, women define alternative social ideas and knowledge, articulate opposition to social injustice, and give voice to their creativity and aesthetic values culture often involves subversion, which can be understood in several ways. First, women have used their folk genres to define an alternative cultural space and to critique and subvert patriarchal gender relations. Second, women have used their traditions to subvert oppression against other identity groups to which they belong. Third, women's subversive use of folk practices is sometimes a coded or individual struggle for recognition or change in the face of oppressive gender relations.

Unit-1: Women's Cultural History in South India: History of women in South India- Historical References to women- Position and status through the ages- Cultural identities and subordination of women-Social evils and reforms- Eminent reformers and Cultural Activists- Women Legislations and Socio-cultural change.

Unit- II:Women & Folklore:Media for Women's Folklore-Folklore genre as an alternative paradigm of subversive identities-Woman's Legends, Ballads, Proverbs, Riddles, etc-'Personal in political' – Her personal Experience Narratives-woman's life story as an autobiography -Erotic Folklore on Woman-Female Heroes in Folklore-Witches & Ugly women in Folklore

Unit-III : Women as Custodians of Folklore – Grandma's Role-Eminent women Folk Performers-Women's subversive use of Folk Practices & Expressive traditions to face oppression-Eco-feminism & Folklore-Women Folklorists-Folkloristic studies on women

Unit- IV: Women's Folklore:-Women and Rites De passage- Folk Woman's Space & Geography in Domestic life- Folk Religion & Women – Deified women- Divination Practices- Devadasi system-Festivals- Rituals- Customs, etc.- Women as Fortune Tellers, Numerologists & Palm Readers- Belief system- Evil eye & Woman etc.-Folklore on Women Saints -Myths of Menstrual Blood- *Taboo vs. Feminine strength* -Women's Folk games- Folk Women & Diet culture.-Women centered spirituality- Folk Perspectives of *Tilaka*- Red dot on woman's forehead- Women as Primary Medical Practitioners – Folk Traditional Dais/Mid-Wives

Unit-V :Feminine Aesthetics:Folk Art as Feminine Art: Quilt Making, Rangoli, Weaving, Needlework etc-.Gendering material Culture -Folk Aesthetics in House Keeping- Oral tradition of women's wisdom on Beauty-Notions of Beauty & Personality

Course outcomes: Students will be introduced to Women's Folklore and Cultural History in South India, and also feminine aesthetics.

References

- Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
- Kabir, Humayun, Our Heritage, National Information and Publications Ltd., Mumbai, 1946.
- Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
- Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
- Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984
- Dube, S.C. 1990. Indian Society New Delhi: National Book Trust, India.
- Dubois, Abbe J.A. 1906. Hindu manners, customs and ceremonies, Oxford: Clarendon Press.
- Dutt, N.K. 1986. Origin and Growth of Caste in India, Calcutta : Firma KLM.
- Kapadia, K.M.. 1958. Marriage and Family in India. London. : Oxford.
- Majumdar, R.C. (ed.). 1951. The Vedic Age, London.
- Romila Thapar, Cultural Pasts: Essays in Early Indian History.
- Shirin Ratnagar, Understanding Harappa: Civilization in the Greater Indus Valley.
- Bridget and Raymond Allchin, The Rise of Civilization in India and Pakistan. • Cultural Heritage of India, Vol.1, The Ramkrishna Mission Institute of Culture, Golpark, Kolkata.
- S. Radhakrishnan, Indian Philosophy, Vol.1.
- A.K. Warder, Indian Buddhism. J.E. Cort, Jains in the World: Religious Values and Ideology in India.
- Beck, Brenda. 1976. "The Symbolic Merger of Body, Space, and Cosmos in Hindu Tamil Nadu." Contributions to Indian Sociology 10(2): 213–43.
- Bharata (1967). The Natyashastra [Dramaturgy], 2 vols., 2nd. ed. Trans. by Manomohan Ghosh. Calcutta: Manisha Granthalaya.

- Boulanger, Chantal; (1997) *Saris: An Illustrated Guide to the Indian Art of Draping*, Shakti Press International, New York. [ISBN 0-9661496-1-0](#)
- Craddock, Norma. 1994. *Anthills, Split Mothers, and Sacrifice: Conceptions of Female Power in the Mariyamman Tradition*. Dissertation, U. of California, Berkeley.
- Danielou, Alain, trans. 1965. *Shilappadikaram (The Ankle Bracelet) By Prince Ilango Adigal*. New York: New Directions. [ISBN 0-8112-0001-9](#)
- Dehejia, Vidya, Richard H. Davis, R. Nagaswamy, Karen Pechilis Prentiss (2002) *The Sensuous and the Sacred: Chola Bronzes from South India*. [ISBN 0-295-98284-5](#)
- Hart, George, ed. and trans. 1979. *Poets of the Tamil Anthologies: Ancient Poems of Love and War*. Princeton: Princeton U. Press
- Kallarasa Virachita Janavasya Ed: G.G. Manjunathan. *Kannada Adhyayana Samsthe*, University of Mysore, Mysore 1974.
- Gover, Charles. 1983 (1871). *Folk-songs of Southern India*. Madras: The South India Saiva Siddhanta Works Publishing Society.
- Nagaraju, S. 1990. "Prehistory of South India." In *South Indian Studies*, H. M. Nayak and B. R. Gopal, eds., Mysore: Geetha Book House, pp. 35–52.
- Trawick, Margaret. 1990a. *Notes on Love in a Tamil Family*. Berkeley: U. of California Press.
- Wadley, Susan, ed. 1980. *The Powers of Tamil Women*. Syracuse: Syracuse U. Press.
- Zvelebil, Kamil. 1975. *Tamil Literature*. Leiden: Brill. [ISBN 90-04-04190-7](#)
- Caldwell, R (1998) "A comparative grammar of the Dravidian or South-Indian family of languages" 3rd ed. rev. and edited by J.L. Wyatt, T. Ramakrishna Pillai. New Delhi : Asian Educational Services. [ISBN 81-206-0117-3](#)

FTCT 403 : Folklore Research Methodology and Dissertation

(Duration 90 periods- paper for 100 marks)

Unit-1 : Introduction: Introduction to folklore fieldwork Motives of Social Research: Principles and Objectivity in Social Research- Ethics in Social Research; Representativeness.

Unit- 2 : Elements of Research Methodology: Concepts and Definitions ; Hypothesis, Theory and Model; Inductive and Deductive Approaches; Emic and Etic Perspectives; Micro and macro methods; Holistic Perspective Operationism; Contextualization; scientific Method; Comparative Method; Geneology.

Unit- 3 : Research Design: Review of Literature; Aims and Objectives; Hypotheses, Research Question and Conceptual Model; Types of Research Design; Evaluation Research. **Art and Science in Field Work:** Field Work Tradition; Strategies in the Art of Field Work; Hazards and Punishments of Field Work; Sources of Tensions in Field Work; Elements of Community Study; Team Research; Inter – disciplinary Research

Unit- 4 : Writing culture – various methods – Notes – Journal writing – Ethnographic descriptions – the concept of cultural translation – subjectivity, relativity in ethnographic writing – Examples from the Indian experience of ethnography.

Unit- 5 : Methods and Techniques of Data Collection:

- a) **Primary Sources:** Observation, Sampling, Structured Interviews; Key – informant Interviewing; Schedule and Questionnaire, Collection of Life Histories, Projective Techniques, Usage of Ethnographic (Electronic) Equipment.
- b) **Secondary Sources:** Census, National Sample Survey, Documents and Records, Maps, National and International Reports.

Course outcomes: This paper gives inputs about Folklore Research Methodology and report writing.

Recommended Readings:

- Bernard, H.R. 1988. *Research Methods in Cultural Anthropology*, London: Sage Publications.
- Bruce Jackson, 1987. *Field Work*, Chicago University of Illinois
- Danda, A. 1993. *Research Methodology in Anthropology*, Inter – India, New Delhi. *Ethnography and Interviewing (Vol. I)* Newbury Park : C.A. Sage Publications.
- Finnigan, Ruth, 1989, *Oral Traditions and Verbal arts*, Newyork, Routledge *Fundamentals of Ethnomethodology*
- Goode, J. and Hatt, P.K. 1962. *Methods in Social Research*, New York: McGrew –Hill Book Company.
- Jackson Bruce. 1987. *Fieldwork*. Chicago: University of Illinois Press.
- James Clifford and George E. Marcus, 1986, *Writing Culture*, Berkeley , University of California Press.
- Jerome Kirk and Marc L. Miller. 1989. *Reliability and Validity in Qualitative Research*. New bury: Sage Publications

- Kothari, C.R. 1997. *Research Methods: Methods and Techniques*, Delhi: Vishwa London: Rutledge and Kegan Paul.
- Madge, J. 1952. *Tools of Social Science*, New York: Free Press of Glencoe.
- Pelto, Pertti, J. 1970. *Anthropological Research: The Structure of Inquiry*, New Prakashan.
- Royal Anthropological Institute, 1967. *Notes and Queries on Anthropology*
- Saravanavel, P. 2003. *Research Methodology* : Allahabad: Kitab Mahal.
- Werner, O. and Schoepfle, G.M. 1987. *Systematic Field Work: Foundations of* York: Harper and Row Publishers.

FTCT 404 (IE-a): Folk Religion
(duration 90 periods- paper for 100 marks)

- Unit-1** : Definition and components of Religion: Folk Religion. a) – Religion – Myth- b) Religion- Symbolism c) Magic and religion d) Religious functionaries e) Functions of religion
- Unit-2** : **Theories relating to the origin of religion:** a) Animism b) Animatism c) Naturalism d) Totamism e) Ancestor Worship f) Fetishism.
- Unit-3** : **Folk religion vs. Classical religion:** a) Characteristics of Folk and classical deities b) Little tradition and great tradition c) Parochialisation and Universalisation
- Unit-4** : **Fairs and Festivals** – a) Jataras related to rural and tribal deities b) Festivals in Andhra Pradesh
- Unit-5**: **Folk Cults in Dravidian Culture:** a) Cult of Ayyappa b) Cult of Muruga c) Cult of Draupadi d) Cult of Saibaba of Shiridi.

Course outcomes: Students will be introduced to folk religion that includes fairs and festivals and cult practices in south india.

Recommended Readings:

- Dasgupta S N 1960, *Fundamentals of Indian Art*, Bharathiya Vidya Bhavan, Bombay
- Dubois, Abbe J A, 1986, *Hindu Manners customs and ceremonies* 3rd Edition, Delhi AES
- Encyclopaedia of Religion and Ethics*
- Encyclopaedia of social sciences*
- Franz Boas 1955, *Primitive Art*, Publication Inc., New York.
- Frazer, James George 1955, *The Golden Bough: Study in Magic and Religion*
- Hoebel E Adamson 1949 *Man in primitive world, Introduction to the Anthropology* New york, Mcgraw Hill.
- Indira Chakravathy, 1972, *Saga of Indian food*, sterling publications, New Delhi
- K T Acharya, 1994, *Indian Food, A historical companion*
- Kamaladevi Chattaopadhyaya, 1985, *The glory of Indian Handicrafts*, London, Funk and Wagnalls Publishing company. Inc. Charion Books, New Delhi Charion Books, New Delhi
- Maria Leach, 1949, *Standard Dictionary of Folklore, Mythology and Legend* Part I Magic, Art and Evolution of Kings, Vol I and Vol II London- Mcmillan
- R M Dorson (Ed) 1972: *Folklore and Folklife*, Chicago University press, Chicago

FTCT 404 (IE-b): Tribal Development in India
(Duration 90 periods- paper for 100 marks)

Unit-1 : Applied and Action Studies: History of Applied Anthropology in India
Applied Anthropology and Action anthropology the Anthropologist in action
situations: Limitations of Applied Anthropology.

Unit-2: Tribal Development:- History of Tribal Administration ; Development of
Tribal policy; Constitutional provisions relating to Scheduled Areas and
Scheduled Tribes; Approaches to Tribal Development.

Unit-3: Tribal Problems and Welfare measures:- Forests; Shifting Cultivation and
land alienation; Agriculture; Health and sanitation; Nutrition; Crime;
Indebtedness; Education; Bonded Labour.

Unit-4: Christianity and voluntary organizations as agencies of Tribal welfare in India.

Unit-5: Tribal Movements and National Integration: Tribal Movements and
Tribal Policies; Tribal Plans and Sub plans; Primitive pockets; Tribal
Revolts; Nativistick, Revitalization and Tana Bhagat, Birsa and Jharkand
and other movements; ethnic violence and National Integration.

Course outcomes: This paper gives inputs about Action studies of Tribal development
and Tribal Movements.

Recommended Readings:

Bhandari, J.S. and Subhadra Mitra, Channa (ed.). 1997. *Tribals and Government Polices*,
New Delhi: Cosmo Publications

Chaudhuri, B. and Maiti, A.K. 1989. *Forests and Forest Development in India*, New
Delhi: Inter - India Publications.

Chaudhuri, B. 1990. *Tribal Development, Problems and Prospects*, New Delhi: Inter
India Publications.

Devendra Thakur and D.N. Thakur(ed.) 1997. *Tribal Development and Planning*, New
Delhi: Deep and Deep Publications.

Dube, S.C. 1990. *Tradition and Development*, New Delhi: Vikas Publishing House.

Das Gupta, D.K. and Danda, A.K. (ed.). 1984. *Tribal Education in India*,
Anthropological Survey of India, Colcatta.

Elwin, V. 1960. *Report of the Committee on Special Multi – purpose Tribal Blocks*, New
Delhi: Ministry of Home Affairs, Government of India.

Hoshiar Singh, 1994. *Tribal Development Administration*. Jaipur: Print well.

Malhotra, O.P. 1998. *Tribal Education*, New Delhi: Cosmo Publications.

Pathy, J. 1987. *Anthropology and Development : Ramifications and Relevance*, Delhi:
Gain Publishing House.

- Raghavaiah, V. 1971. *Tribal Revolts*, Andhra Rashtra Adimajati Sevak Sangh, Nellore, A.P.
- Singh, K.S. (ed.) 1972. *Tribal Situation in India*, Simla: Indian Institute of Advanced Study.
- Vidyarthi, L.P. (ed.). 1987. *Applied Anthropology in India*, Allahabad: Kitab Mahal.

FTCT 405 (IE-a)- Folk Museum and Archival Management

(Duration 90 periods- paper for 100 marks)

Unit-1 : General introduction to Musiology: Concept of a folklore Museum- Why folk museum – the scope and features of Folk Museum.

Unit- 2: Folklore and Collection of material culture: The definition of material culture- Folk and their materials in day to day life- folk and their materials for various professions- the myths of the tools of various professions.

Unit-3: Collection of Folk Museum Objects and the Method: Basics of ethnographic fieldwork for museum objects- the method of request and collection – payment and collection with out payment- the ethics in collection of museum objects.

Unit-4: Practical Fieldwork for collection of museumobjects: An experienced professor in Fieldwork and collection of objects would assist in fieldwork in collection of objects and practical training would be given.

Unit-5: Musuem Organisation:

- a. Post field work processing work: Coll cards, cataloguing- Organizing
- b. Maintenance of Museum

Course outcomes: This course enables students to gain knowledge about Folk Museum and Archival management and skills pertaining to filed work and museum objects collection.

References

- i) IASA Training Manual. IASA Bulletin No, 58/June 1991.
- ii) Agrawal, O.P. Preservation of Art Objects and Library Materials. New Delhi: National Book trust, India. 1993. Print.
- iii) Ghosh, Sailen. Archives in India. Calcutta: Firma K.L. Mukhopadhyay. 1963. Print.
- iv) Lance. David. (ed). Sound Archives: A Guide to Their Establishment and Development. International Association of Sound Archives. 1983. Print.
- v) Nancy, Mackay. Curating Oral Histories: from Interview to Archives. California: Left Coast Press Inc. 2007. Print.
- vi) Seeger, Anthony and Chaudhuri, Shubha (eds). Archives for the Furure: Global Perspectives on Audiovisual Archives in the 21 Century. Calcutta: Archives and Research Centre for Ethnomusicology and Seagull Books. 2004.
- vii) Arai, Hisamitsu and Kamil, Idris. The Intellectual Property-Conscious Nation: Maping the Path from Developing to Developed. WIPO Publication No. 988 (E). Print.
- viii) Singh, A.R. 2001. Information Management in Archives and Libraries. Delhi. Aakar Publication. Print.
- ix) Intellectual Property and Traditional cultural expressions/Folklore (Booklet No.1). WIPO Publication No. 913 (E) 13; SB. 18.13.1., 15th October, 2015. Print x) Kumar, PSG. Archival Librarianship, WIPO, 2014. Print.

FTCT 405 (IE-b)- Theory and Practicals of Kolatam
(Duration 90 periods- paper for 100 marks)

Unit-1: The Place of Kolatam in Folk Performances: Meaning and definition of Kolatam- Kolatam performance in historical perspectives – the performers of Kolatam

Unit-2: The method and Description of Kolatam: –The method and performances tradition of kolatam-leader of the kolatam – the guru of kolatam-Garidi its Structure-Uddi-the stics of kolatam.

Unit-3: Various kinds of performances of Kolatam or the Kopus: Various Kopus or patterns or formations of Kolatam or Kopus – Uddis – Viramas or the gaps – places in performances-Uyyala Kopu-Jada Kopu –garadi kopu.

Unit-4: Practical training in Kolatam: There will be four training hours in practices of Kolatam two hours in the morning and two hours in the evening hours- The guru teaches theory too in the mean time – Training on basics of Kolatam Training on various kopus.

Unit-5: Practical training Kolatam and performances by the students: Learning of various opus-Uyyala kopu-Krishna kopu – Garadi kopu – Jada kopu – mayabazar kopu – and any other kopu selected by guru and the students – music in kolatam – learning songs for kolatam.

Course outcomes: This paper gives inputs about theory and practicals of Kolatam performance. Students will be benefitted through the training in Kolatam that leads to employment.

Recommended Readings:

Claus, Peter J., and Frank J Korom, 1991, *Folkloristics and Indian Folklore*, Udupi, Regional Resources centre for Folk-performing arts

Dorson, Richard, M., 1972 *Folklore and Folklife*, Chicago, Chicago Univeristy press,

Nagabhushana Sharma Modali. 1998. Folk Performing arts of Andhra Pradesh, Hyderabad. Telugu University.

104: ACCOUNTING FOR MANAGEMENT DECISIONS

Unit-I: Understanding Accounting Cycle: Meaning of accounting — Scope of financial accounting, Modern organizations — Accounting concepts and conventions — Branches of F.A - Cost Accounting M.A accounting, Business transitions — classification of accounts — Accounting process — Accounting Cycle — books of prime entry — Ledger — Trial balance.

Unit-II: Understanding Terminal Statements: Preparation and presentation of financial statements — Measurement of business income — Profit and Loss account — Distinction between Capital and revenue expenditure — Balance Sheet preparation.

Unit-III: Financial Statement Analysis — Ratio Analysis: Financial Statement analysis — Ratio analysis classification of ratios — Liquidity, Activity, Profitability, Coverage and Structural ratios — Calculation and interpretation of ratios — Predictive Power of ratios — Advantages and Limitations of ratio analysis.

Unit-IV: Financial Statement Analysis — Funds flow Analysis: Funds flow analysis — Concept of funds — Preparation of Statement showing changes in net working capital — Funds from business operations — Statement of Sources and uses of funds — Cash flow statement — advantages of funds flow analysis

Unit-V: Marginal costing: Classifications of costs — Profit volume ratio — Break even Analysis — Its use in — Managerial Decisions.

Suggested Books

1. Anthony R.N. Hawkins D.F., Merchant K.A 2007, Accounting — Text and Cases, 12th Edition, Tata McGraw Hill, New Delhi-8
2. Wild J.J. Subramanyam K.R. Halsey R.F 2007, Financial Statement Analysis, Tata McGraw Hill, New Delhi-8
3. Pru Marriot, Edwards, J.R. Mellett H.J 2002, Introduction to Accounting, 3rd Edition, Sage Publications.
4. Atkinson, A.A. Kaplan R.S Young S.M.2005, Management Accounting 4th Edition, Pearson Education/PHI.
5. Khan M.Y. Jain P.K. 2007, Management Accounting — Text, Problems and Cases, 4th Edition, Tata McGraw Hill, New Delhi-8
6. Ramchandram N. Ram kumarKakani, 2005, Accounting for Management, Tata McGraw Hill, New Delhi-8.

7. Narayanaswamy, Financial Accounting — A Managerial Perspective, 2nd Edition, Pearson publication.
8. Gupta, 2006, Financial Accounting for Management — An Analytical Perspective, Pearson

105: BUSINESS COMMUNICATION

Unit-I: **Concept of Communication** — Scope and functions of Business Communication — Significance — Process and dimensions of communication — Essentials of good communication — Channels of communication — Formal, informal communication — Upward, Downward, Horizontal communication — Grapevine Phenomenon.

Unit-II: Types of communication: **Verbal — Oral Communication:** Advantages and limitations of oral communication, written communication — Characteristics, significance, advantages & Limitations of **written communication.** **Non verbal Communication:** **Sign language — Body language** — Kinesics — Proxemics — Time language and Haptics Touch language.

Unit-III: Interpersonal communication — **Interpersonal communication** — Communication models: Exchange theory — Johari window — **Transactional analysis, Communication styles.**

Unit - IV : **Barriers to communication: Types of barriers — Technological — Socio-Psychological barriers — Overcoming barriers — Listening — Types of listening — Tips for effective listening.**

Unit - V: **Report writing** — Formal reports — The elements of clear writing — Writing effective letters — different layouts of business letters — Informal reports — Writing good news and bad news — Meetings and oral presentations.

Suggested Books

1. Meenakshi Raman — Business Communication, Oxford University P fess.
2. Jerry C Wofford, Edwin A. Gerloff and Robert C. Cummins, Organisations) Communication — The Key stone of Managerial Effectiveness.
3. Bovee, Thill and Schatzman: Business Communication Today: Pearson Education.
4. Lesiker&Petitt, "Business Communication", Prentice Hall of India, New Delhi.
5. Bills Scot, "The Skills of Communication", Gower publishing company Limited, London.
6. Harward Business School, "Effective Communication", Harward Business Review No.12 14.
7. Rayudu CS, "Media and Communication Management", Himalaya Publishing House, Mumbai.
8. Larry L. Barker, "Communication", Prentice Hall of India, New Delhi.

MBA 106: RESEARCH METHODOLOGY AND STATISTICAL ANALYSIS

UNIT-I

Introduction: Quantitative Techniques: Meaning, Need and Importance-classification: Statistical Techniques-Operations **Research techniques-Role of Quantitative Techniques in Business and Industry- Limitations, Research: Meaning, Purpose, Characteristics and Types-process of Research:** Formulation of objectives- **Research plan and its components-** Methods of Research: Survey, Observation, Case study, experimental, **historical and comparative methods-** Difficulties in Business research

UNIT-II

Probability and Probability Distributions: Probability: Meaning-fundamental Concepts – Addition theorem-Multiplication theorems Bayesian theorem and its simple application, Probability Distribution: Meaning and Importance of theoretical frequency distributions Binomial, Poisson and Normal distributions- Properties and uses- fitting Binomial, Poisson and Normal, Distributions (including problems)

UNIT-III

Sampling Collection, Presentation and Analysis of data: Census Vs. Sampling- Methods of Sampling - Random and Non-Random Sampling methods, Source of Data: Primary and Secondary Sources- Methods of collecting Primary Data- Designing Questionnaires/Schedules in functional areas Hypothesis testing- Type I and Type II errors – Inference from small sample mean tests- difference between the means of two independent sample-difference between the means of two dependent sample of paired observations Chi Square Test: Definition-Conditions for Applying Chi square test, limitation of Chi square test- Chi square test for testing the independence of Attributes- Chi square test of goodness of fit (including problems)- F-test- one way and two-way ANOVA.

UNIT-IV

Linear programming: Requirements for application of linear programming Assumptions underlying linear programming - Advantages of linear programming -- Applications of Linear programming and limitations of Linear programming - Formulation of Linear programming problem -Characteristics of linear programming problem - Solution by graphic method and simplex method.

UNIT-V

Interpretation and Report Writing: Interpretation: Introduction – Essentials for interpretation, precautions in interpretation- conclusions and generalization-Methods of generalization, Statistical fallacies: bias, inconsistency in definitions, in a appropriate comparisons, faulty generalizations, drawing wrong inferences, misuse of statistical tools, failure to comprehend the data (including small cases). **Report Writing: Meaning and types of reports- Stages in preparation of Report- Characteristics of a good report- Structure of the report’ – documentation: Footnotes and Bibliography- Checklist of the report**

Suggested Books:

1. Gupta S.O & Indra Gupta, Business Statistics, Himalaya Publishing House, Mumbai.
2. Raghavachari.M, "Mathematics for Management", Tata McGraw Hill
3. Lerin, "Statistics for Management" Pearson Company, New Delhi.
4. Black Ken, "Business Statistics for Contemporary decision making", New age publishers, New Delhi.

M.B.A 107: Corporate Information Management

Unit – I : An Overview of Business and Information Technology & Systems: Business in the information age, information systems computer based information systems, trends in IT evolution, types of information systems-SDLC-Alternative methods for system development — Impact of IT on organizations and jobs.

Unit – II : Information Technology Infrastructure: Computer Hardware, Software, Managing and Organization of data & information, Telecommunications and networks. The Internet and Intranet.

Unit – III: managing IT services and IT outsourcing:-Availability facilities-uninterruptible power- Delivery- Climate control- security -new service models-managing risk through incremental outsourcing-outsourcing advantages and disadvantages-outsourcing opportunities-managing relationships with outsourcing agencies.

Unit- IV: Information Systems Applications and extending the enterprise — Functional and Enterprise systems- Information systems to support Business functions-accounting and finance- marketing and sales- production and operations management systems- human resources management system. Company technology analysis- Industry technology analysis- Trajectories of technology-the need for network new capabilities - organizing for innovation-collaboration-understanding business differentiation interdependence and ownership-Designing hybrid governance models-Building collaborative community-emerging network business models

Unit-V: Intelligent Systems in Business: Artificial Intelligence and Intelligent Systems — Expert systems- other intelligent systems- Intelligent Agents- Virtual Reality-Ethical and Global issues of Intelligent Systems.

Suggested Books

1. Turban Rainer and Potter — Introduction to Information Technology — John Wiley and Sons, INC.
2. Ralph M. Stair and George W.Reynolds, 2007, Principles of Information Systems, Thomson.
3. KennethC.Laudon and Jane P.Laudon, 2006, Management Information Systems, Managing the digital Firm, 9th Edition, Pearson Education.
4. ITL Education Solutions Ltd (R&D Wing), Introduction to Information Technology, Pearson Education.
5. MahadeoJaiswal& Monika Mital — Management Information Systems — Oxford University Press.
6. V.K.Narayan Managing technology for innovation for competitive advantages , Person 2009.
7. Lyonda M Applegate, Robert D Ausitn and F Warren McFarlan, Corporate information strategy and management TMH.

M.B.A. 201: FINANCIAL MANAGEMENT

Unit-I: The Finance function: Nature and Scope. Evolution of finance function -- The new role in the contemporary scenario — Goals of finance function —maximizing Vs satisfying (School); Profit Vs Wealth Vs Welfare; the agency relationship and costs — The new debate on maximizing Vs satisfying. Wealth maximization and Risk-Return trade off (only theory).

Unit-II: The Investment Decision: Investment decision process — Project generation, project evaluation, project selection and project implementation. - Using Evaluation Techniques — Traditional (PBV VSARR) and DCF methods (NPL Vs IRR). Capital budgeting decision under conditions of risk and uncertainty (Theory & Problems).

Unit-III: The financing Decision: Sources of finance — a brief survey of financial instruments. The capital structure decision in practice: EBIT-EPS analysis. Cost of capital: The concept — Average Vs Marginal cost of Capital. Measurement of cost of capital — Component Costs and Weighted Average Cost. The Dividend Decision: Major forms of dividends — Cash and Bonus shares. The theoretical backdrop — Dividends and valuation; Major theories centered on the works of Gordon, Walter and Lintner (only theory).

Unit-IV: Current Assets Management: Concepts and characteristics of working capital. Need and Significance of the Working Capital. Factors determining the working capital. Working Capital Flow Cycle Estimating working capital requirements. Source of Working Capital Finance - Bank norms for working — Capital financing (Theory and Problems)

Unit-V: Corporate Restructures: Corporate Mergers and acquisitions and take-overs-Types of Mergers — Economic rationale for Mergers, motives for mergers, Financial Evaluation of Mergers — different approaches for valuation. Corporate Value based management systems — Approaches — Principles of good corporate Governance (only theory).

Suggested Books:

1. Richard A Brealey et al., 2007, Principles of Corporate Finance, Tata McGraw Hill.
2. Gitman L.J. 2006, Managerial Finance, 11th Edition, Pearson Education.
3. Vishwanath.S.R.2007, Corporate Finance: Theory and Practice, 2nd Edition, Response books, Sage Publications.
4. Bruner.R.F.2007, Case Studies in Finance, 5th Edition, Tata McGraw Hill, New Delhi.
5. Prasanna Chandra, 2006, Financial Management theory and practice, 6th Edition, Tata McGraw Hill.
6. I.M. Pandey : Financial Management, Vikas Publishers.

M.B.A. 203: HUMAN RESOURCE MANAGEMENT

Unit – I - Human Resource Management: Gaining a Competitive advantage — Responsibilities and Roles HR Departments perform — Changing nature of the HRM function — Competitive Challenges influencing HRM — Meeting competitive challenges through HRM practices — HRM and Competency Building — HRM and Change Management — HR as a Strategic Business Partner — The role of HR in providing Sustainable competitive advantage.

Unit – II - Human Resource Process: Objectives and Process — Job Analysis and Design — Acquisition and preparation of HR — Selection and placement process — Types of interviews — Effectiveness of Interviews — Socializing, Orienting and Developing Employees. Employee Training — Determining Training needs — Training approaches — Employee Development — Job shadowing — Employee Development Methods — Evaluating Training and Development Effectiveness

Unit – III - Managing Careers: Career Development versus Employee development — Career Development — Value for the organization and individual — Career stages — Career Choices and Preferences — Holland Vocational Preferences Model — The Schein's anchors — Myers Briggs Typologies — Mentoring and Coaching

Unit-IV: Performance Management: An organizational model of Performance Management (PM) — Purposes of Performance Management—Performance Measures criteria -Approaches to measuring performance — Performance Appraisal Method - Performance feedback — Performance Management and Pay Performance Management For Teams.

Unit-V: Contemporary Issues in HRM: Work Life Balance –Diversity Management - Talent Management -Quality of Work Life - Whistle blowing Policy - Outsourcing

Suggested Books:

1. Bohlander, 2006, Human Resource Management, 10th Edition, Thomson
2. Dessler Gary, 2006, Human Resource Management, 10th Edition, Pearson/Prentice Hall of India.
3. Mondy, 2007, Human Resource Management, 9th Edition, Pearson Education.
4. Wayne F. Cascio 2006, Managing Human Resources, TMH Aswathappa, 2006, Human Resource Management, 4th Edition, TMH
5. Noe A. Raymond, John Hollenbeck, Barry Gerhart and Patrick Wright: Human Resource Management, Tata McGraw Hill.
6. Jyothi P and DN Venkatesh — 2006, Human Resource Management, Oxford University Press.
7. VSP Rao 2006, Human Resource Management, Text and Cases, Excel Books.

M.B.A. 204: PRODUCTION MANAGEMENT

UNIT-1: Introduction to Production Management: Introduction - Meaning - Nature of Production - Production as a System - **Types of Production Systems** -Production as an Organizational Function -Brief History of Production and Operations Management - Importance of Production Management Function - Objectives of Production management.

UNIT-II: Scheduling and control of production operations: Production Planning and Control - need, objectives, and significance - Differences between PP Y6 PC. Control Procedures - Loading, sequencing and Scheduling - Plant Location and Plant layout - Nature, objectives, and different types of ayouts - Location and the factors influencing of location. Maintenance Management - Objectives, types of maintenance systems.

UNIT-III: **Quality Management** : Factors affecting quality - Quality Control - Objectives and functions of quality control - Types of Control Charts -Total Quality Management - Bench Marking -classification - Quality Circles.

UNIT-IV: Materials Management: Objectives and Importance and functions of Materials Management - Materials Planning - Materials Budgeting -Materials Control - Material Control Cycle - Materials Management Information System (MMIS).

UNIT-V: **Stores Management**: Stores Management - functions of stores, Duties of Storekeeper - Stores Layout - Stock Verification - Classification and Codification - Inventory Control - Different Systems of Inventory Control - ABC, EOQ and VED.

Suggested books:

1. Aswthappa, K., ShridharaBhat, K., "Production and Operations Management"
Himalaya Publishing House, Mumbai, 2009.
2. Chunwalla S.A., Patel,D.R., "Production and Operations Management"
HimalayaPublishing House, Mumbai, 2008.
3. Chari-"Production and Operations Management",Tata McGraw Hill,
2ndEdition2007.
4. Martand T. Telsang."Production Management", S.Chand Publication, New Delhi 2008

M.B.A. 205: IT For Managers

Unit — I: Computer system overview: Basic elements, Instruction execution, Interrupts, Memory Hierarchy, cache memory, direct memory access, multi processors and multicore organisation, Operating system overview: Objective and functions, evolution of operating system- computer system organisation, operating system structure and operations-system calls, system programmes, OS generation and system boot.

Unit — II: MS Word- creation of document- Format Document-Text editing and saving-organizing information with tables and outlines-Mail merge-Publishing documents on Web.

Unit—III: MS Excel and Data Analysis with Statistical Tools: Creating and editing worksheets-Cell formatting-Creating and using formulas and functions-Use of Macros-Sorting and Querying data-Working with graphs and charts. Use of financial tools-use of other functions in Excel for data analysis. MS Access: Crating data bases, tables, relationship-crate forms to enter data-filter data-use of queries in data manipulation-Generating reports.

Unit — IV: MS Power Point: Creation of slides-Use of templates and slide designs for creating power point slides-use of drawings and graphics. Developing a professional presentation on Business plans, institutions, products, people etc.,

Unit — V : Overview of SPSS: Data Analysis, Making students/Learn Familiar with Main menu and other features of SPSS Package.

Suggested Books

1. A.Senn — Analysis and Design of Information Systems
2. Gordan Davis — Management Information Systems, McGraw Hill
3. C.S.V. Murthy — Management Information Systems Text & applications, Himalaya Publishing House, Mumbai.
4. V.Rajaraman-Introduction to Information Technology Prentice Hall India-2008
5. Carver: Doing Data analysis with SPSS 16.03/e, Cengage, 2009
6. George: SPSS for Microsoft Office sytem Step-by-Step, First Edition, PHI, 2007.
7. Winston-Microsoft Office Excel 2007 Data Analysis and Business Modeling, first Edition, Prentice Hall India, 2007
8. Lambet, Lambert III & Preperneau, Microsoft Office Access 2007 Step-byStep, First Edition, Prentice Hall India, 2007.

M.B.A. 207: E-COMMERCE

- UNIT I Foundations of e-commerce (EC) ; Definition- evolution, and features of EC- Driving forces- benefits and disadvantages of EC- Applications of EC- B2B and B2C models of EC- Future of EC.
- UNIT II Infrastructure for EC.: Internet protocols TCP/IP and others — WWW -Client server concept — Internet security and Encryption — HTML and website design Architecture and applications of intranet and extranet D I .
- UN IT III E-payment systems: Various types of e-payments SSL and SST Protocols in e-payments — debit card system credit card system – digital cash digital wallets — Digital check.
- UNIT IV Issues in e-commerce: Legal issues Privacy issues IPR issues Ethical issues Social issues IT Act and E-commerce.
- UNIT V EC applications: Advertising SCM Market research Financial services Retailing — Trading stocks Auctions Publications.
- .

REFERENCE BOOKS:

1. Efraim Turban, Jae Lee, David King and H.Michael Chung, Electronic Commerce A managerial perspective, Pearson Education, New Delhi.
2. Kenneth C.Laudon, and Carol GuercioTraver, E-CommerceBusiness, technology and society, Pearson Education, New Delhi.
3. Joseph, &Commerce, PHI,New Delhi.
4. Ravi kalakota, Whinston, Frontiers of Electronic Commerce, Pearson Education, New Delhi.
5. Daniel Minoli, Emma Minoli, Web Commerce Technology Handbook, Tata McGrawHill, New Delhi.
6. Ward Hanson, Internet Marketing, Thomson Learning Inc, Bangalore.

M.B.A. 302. ENTREPRENEURSHIP DEVELOPMENT

Unit-I- Entrepreneurship — Definition, Scope and Importance — Role of entrepreneurship in economic development. The cultural and Social Environment — Characteristics of entrepreneur — Functions of Entrepreneur. Identification of entrepreneurial talents — Innovation, Marketing and Financial viability as the Chief requisites.

Unit -II- Entrepreneurship development programs — the concept of entrepreneurial development — **Need for training and Development** — Need and objectives of EDPS — **Course contents and curriculum of EDPS — Phases of EDPS.**

Unit -III- Role of the government in motivating and developing entrepreneurship. Institutional support to entrepreneurs — NSIC — SIDO — DICS — TCOs, Industrial Estates, Specialized institutes.

Unit -IV- Institutional finance to entrepreneurs — IDBI, IFCI, ICICI, SFC, SIDC, SIDBI, EXIM Bank, Venture Capital etc. Factors affecting entrepreneurial growth — Economic Factors — Non-economic factors - Government actions — Problems of Entrepreneurs.

Unit -V- Women Entrepreneurship- Concept and functions of women entrepreneur — Growth of women entrepreneurs — Development of women entrepreneurs — Problems of Women entrepreneurs.

Suggested Book:

1. Vasanta Desai, "Dynamics of Entrepreneurial Development and Management", Himalaya Publishing House, Mumbai, 2007.
2. S.S. Khanka, 2007, Entrepreneurial Development, S. Chand & Co. Ltd.
3. Poornima. M Charantimath, 2006, Entrepreneurial Development and Small Business Enterprises, Pearson Education.
4. Gupta — "Entrepreneurship Perspective and Paradigms", 1997 — Macmillan Publishers India Ltd., New Delhi.

M.B.A. 303: LOGISTICS AND SUPPLY CHAIN MANAGEMENT

Unit—I: Logistics and Competitive Strategy: Competitive Advantage — Gaining Competitive Advantage through logistics — The Mission of Logistics Management — Integrated supply chains — Supply chain and Competitive Performance — The changing logistics environment — Models in Logistics Management — Logistics to Supply Chain Management — Focus areas in Supply Chain Management — Performance Measures for SCM.

Unit—II: **Customer Service** Dimension: The marketing and logistics interface Customer service and customer retention — Service — driven logistics systems — Basic service capability — Increasing customer expectations — Value added services — Customer satisfaction and success — Time based logistics — Case studies.

Unit—III: Logistics System Design: Logistics positioning — Logistics reengineering— reengineering procedure — logistics environmental assessment — time based logistics — alternative logistics strategies — strategic integration — logistics time-based control techniques.

Unit-IV: **Measuring Logistics Costs and Performance:** The concept of Total Cost Analysis — Principles of logistics costing — Logistics and the bottom line — Impact of Logistics on shareholder value — customer profitability analysis — direct product profitability — cost drivers and activity — based costing.

Unit—V: Logistics and Supply Chain relationships: **Benchmarking the logistics process and SCM operations** — Mapping the supply chain processes — Supplier and distributor benchmarking — Setting benchmarking priorities — identifying logistics performance indicators — Channel structure — Economics of distribution — channel relationships — logistics service alliances.

Suggested Books

1. Sup Jhon T. Mentzer, Supply Chain Management, Response Books, New Delhi 2007, Rs.495/-
2. Donald J. Bowersox and David J. Closs, Logistical Management: The Integrated Supply Chain Process, TMH, 2003.
3. Martin Christopher, Logistics and Supply Chain Management, Pitman, London 1993.
4. Sunil Chopra and Peter Meindl, Supply chain Management: Strategy, Planning and Operation, 2/e, Pearson Education, New Delhi 2002.
5. B.S. Sahay, Supply Chain Management for Global Competitiveness, Macmillan, New Delhi, 2003.

M.B.A. HR 305: HUMAN RESOURCE DEVELOPMENT

Unit - I

Human Resource Development – Evolution of HRD - Relationship with HRM – **Human Resource Development Functions - Roles** and Competencies of HRD Professionals - Challenges to Organization and HRD professionals – Employee Behaviour – External and Internal Influence – Motivation as Internal Influence – Learning and HRD – Learning Strategies and Styles

Unit - II

Frame work of Human Resource Development - **HRD Processes** - Assessing HRD Needs - HRD Model - Designing Effective HRD Program - HRD Interventions- Creating HRD Programs - Implementing HRD programs - **Training Methods** - Self Paced/Computer Based/ Company Sponsored Training - **On-the-Job and Off-the-Job** - Brain Storming - Case Studies - Role Plays - Simulations - T-Groups - Transactional Analysis.

Unit - III

Evaluating HRD programs - Models and Frame Work of Evaluation - Assessing the Impact of HRD Programs - Human Resource Development Applications - Fundamental Concepts of Socialization - Realistic Job Review - **Career Management and Development.**

Unit - IV

Management Development - Employee counseling and wellness services – Counseling as an HRD Activity - Counseling Programs - Issues in **Employee Counseling** - **Employee Wellness and Health** Promotion Programs - Organizational Strategies Based on Human Resources.

Unit - V

Work Force Reduction, Realignment and Retention - HR Performance and Bench Marking - Impact of Globalization on HRD- Diversity of Work Force - HRD programs for diverse employees - Expatriate & Repatriate support and development.

References:

Srinivas Kandula, STRATEGIC HUMAN RESOURCE DEVELOPMENT, PHI Learning, 2001

Uday Kumar Haldar HUMAN RESOURCE DEVELOPMENT, Oxford University Press, 2009

Werner & Desimone, HUMAN RESOURCE DEVELOPMENT, Cengage Learning, 2006

William E. Blank, HANDBOOK FOR DEVELOPING COMPETENCY BASED TRAINING PROGRAMMES, Prentice-Hall, New Jersey, 1982.

M.B.A. HR 306: MANAGEMENT OF INDUSTRIAL RELATIONS

Unit—I: **Industrial Relations** — Basis concept and philosophy of IR. Evolution and growth of IR in India Factors influencing IR in India. Industrial Disputes — Causative and remedial factors. Framework for prevention and settlement of Industrial disputes under the Industrial Disputes Act.

Unit—II: Collective Bargaining — Concept and characteristics of Collective Bargaining. Role of Collective Bargaining in promoting industrial amity and peace .Extent of success of collective bargaining process. Problems and Issues involved in Collective Bargaining.

Unit—III: Trade Union leadership and linkage of trade unions with political parties. The problem of Trade Union Recognition and Government Policy .Trade Union Act. Employee Grievances and Discipline. Causes of Industrial Disputes .Machinery for Redressal of employees' Grievances. Standing orders .Code of Discipline-basic provisions .Process of holding Domestic Enquiry.

Unit—IV: **Wage policy and Regulations.** Concept of Wage —Statutory mechanism and framework as envisaged under the Payment of Wages Act. Concept of Fair Wage. Mechanism for fixation of Minimum wages under the minimum wages Act. Industrial Employment (Standing Orders) Act. Bonus-Basic concept of Bonus. Mechanism for determination and payment of Bonus under the Bonus Act. Minimum Bonus. Concept of Productivity-linked Bonus.

Unit—V: **Workers' Safety and Welfare.** Employee safety and welfare programmes. International Labour Organization — Its programmes. Salient features of Factories Act concerning Social Security of workers programmes in India. Workers' participation: Methods and Techniques of Workers involvement and participation. Composition and the working of works committees and joint management councils. Causative factors contributing to their ineffective functioning and failure in India.

Suggested Books:

1. Dale Yoder: Personnel Management and Industrial Relations; Prentice Hall of India 1992.
2. ArunMonappa: Industrial Relations, TataMcGraw Hill - 1985.
3. SubbaRao P, "Industrial Relations", Himalaya Publishing House, Mumbai, 2008.

M.B.A. FM 305 : Security Analysis and Portfolio Management

Unit — I: Investment — Objectives, Nature, Channels of Investment — Investment and speculation process of investment. **Capital Markets — Stock Exchanges — BSE NSE — OTCEI — Trading in stock exchanges — New issue market.**

Unit — II: Return — measurement of return — Traditional techniques — Holding period — Statistical methods — Probability distribution — Calculation of expected return. Risk — risk factors, risk classification — Systematic risk — unsystematic risk — Standard deviation — Variance — Correlation Coefficient — Beta — Calculating expected return and risk.

Unit — III: **Valuation** — approaches of valuation — Bond valuation — Preference share Valuation — Common stock valuation. Fundamental analysis — Economy, Industry and Company analysis and Technical analysis.

Unit — IV: Portfolio — Process of **Portfolio Management**, Traditional view — Diversification — Modern Portfolio models — Markowitz model — Sharpe single index model, Capital Asst. Pricing model.

Unit-V: Portfolio selection — efficient frontier — Utility, functions and optimal portfolio — Evaluation of Portfolio Performance — Mutual funds — Concept, objectives and functions of mutual funds.

Suggested Books:

1. Avadhani V.A., "Security Analysis and Portfolio Management" Himalaya Publishing House, Mumbai.
2. Donald E. Fisher, Ronald J. Jordan, "Security Analysis and Portfolio Management", Prentice Hall of India (P) Ltd., New Delhi.
3. Jack Clark Frances, "Investment Analysis and Management", McGraw Hill Book Company, New York.

4. Preethi Singh, "Investment Management", Himalaya Publishing House, Mumbai.

M.B.A. FM 307: FINANCIAL MARKETS AND SERVICES

Unit—I: The basic theoretical Framework: The Financial System and its technology; The factors affecting the stability of the Financial System; Development Finance Vs. Universal Banking; Financial Intermediaries and Financial Innovation; RBI-Central Banking. The Financial Institutions: A brief historical perspective. An update on the performance of IDBI, ICICI, IFCI and SFCs, LIC & GIC.

Unit—II: The **Banking Institutions**: Commercial banks — the public and the private sectors — structure and comparative performance. The problems of competition; interest rates, spreads and NPAs. Bank capital — adequacy norms and capital market support. **The Non-Banking Financial Institutions: Evolution, control by RBI and SEBI.**

Unit—III: Insurance: The Economics of Insurance; Life Insurance; Reinsurance; The Insurance Industry and its regulation. Efficiency and the Structure of the Insurance Industry' Pension funds; pension plans today.

Unit—IV: Financial Services: Asset fund based Financial services — Lease finance, Consumer credit and hire purchase finance, Factoring definition, functions, advantages, evaluation and forfeiting, bills discounting, housing finance, venture capital financing. Fee-based/Advisory services: Stock broking, credit rating. Merchant Banking: Functions and activities, Underwriting, Bankers to an Issue, Debenture Trustees, Portfolio Managers.

Unit-V: Operations: Financial Assets/Instruments **Rights issues, issue of Debentures, Depository System in India - depository system**, the Depository Act of 1996 and depository participants. NSDL, CDSL and benefits of a depository system.

. The regulatory framework: SEBI and Regulation of Primary and Secondary Markets, Company Law provisions.

Suggested Books:

1. Avadhani: Investment and Securities Markets in India, Publications, Delhi
2. Bhole, L.M. Financial Markets and Institutions, Tata McGraw Hill, Delhi.
3. Khan.M.Y.Indian Financial System, Tata McGraw Hill, Delhi.

M.B.A. 401: INTERNATIONAL BUSINESS

Unit—I: International Business — an overview Introduction field of International Business, Stages of Internationalization, Approaches of International Business, Theoretical explanations of International Business Environment. Political and Cultural Environment. International Financial Institutions.

Unit—II: Government Influence on Trade — Rationale for Government Intervention, Forms of Trade Control, Genesis and establishment of WTO, TRIPS & TRIMS.

Unit—III: Regional Economic Integration and Business Opportunities — Forms of Economic integration, Major Trading Blocks — European Union, NAFTA, EFTA, APEC, ASEAN, SAPTA Countervailing Forces — SARC.

Unit—IV: Managing International Business — Strategy and structure in the International Organization. International Strategic Planning — formulation and implementation, Organizing International Operations — Basic Organizational Structure, Organizational Characteristics of MNCs, Trans cultural Communication — Overall communication process, Communication Effectiveness, Decision Making Controlling.

Unit-V: International Strategic Management and Ethics — Strategy and strategic Management Process, Global Company, Business life cycle, International product life cycle, Entering international markets, Business ethics and International Business.

Suggested Books

1. SubbaRao P, "International Business", Himalaya Publishing House, Mumbai, 2000.
2. Shiva Ramu S, "International Business", Anmol Publications.
3. Donald Ball : International Business : The Challenge of Global Competition, McGraw Hill, 1999.
4. Edgar P Hibbert: International Business — Strategy and Operations, McMillan Ltd.

M.B.A. 403: OPERATIONS RESEARCH

Unit – I - Introduction to OR: Meaning and scope of OR, Definition of general LPP, Formulation of LPP, solution of LPP by graphical Method — **Fundamental theorem of LPP, simplex algorithm** — Concept of artificial Variables, Big — M method and two — phase simplex method — Concept of duality Dual simplex method.

Unit – II - LPP Simplex Method & Transportation Problems: (Maximization and Minimisation) Degeneracy, Dual: Dual formulation, Solution of dual, Economic interpretation of dual. Mathematical model, IBFS using northwest corner rule, Row and Column Minimum methods, Matrix minimum method (LCM) and Vogel's approximation method, Unbalanced TP, Degeneracy, Optimality Test and Managerial applications.

Unit – III - Assignment Problem (AP): Mathematical model, Unbalanced AP, Restricted AP, Traveling salesman problem, Managerial applications of AP and TSP.

Unit – IV - Integer programming problem — Introduction, All and Mixed IPP, Gomory's All-I.P.P. method, All I.P.P. Algorithm the Branch and Brand Technique.

Unit – V - Game Theory: Concepts, saddle point, Dominance, Zero-sum game, two three and more persons games, analytical method of solving two person zero sum games, graphical solutions for (mX2) and 2Xn) games. Sequencing: Introduction — Definition — Terminology and Notations — **Principle Assumptions — Type I: Problems with n jobs through two machines - Type II: processing n jobs through three machines A,B,C — Type III: problems with n jobs and k Machines — Type IV: problems with 2 jobs through k machines.**

Suggested Books:

1. N.D.Vohra, 2001, Quantitative Techniques in management, Tata McGraw Hill, 2nd Edition.
2. Barry Render, Ralph M. Stair, Jr. and Michael E.Hanna, 2007, Quantitative analysis for management, 9th Edition, Pearson/PHI
3. A.Ravindren, Don T.Phillips and James J.Solberg, 2000, Operations Research Principles and Practice, John Wiley and Sons, 2nd Edition.
4. J.K. Sharma, 2005, Operations Research Theory and Applications, Macmillan.
5. Pannerselvam, R, 2006, Operations Research — An introduction, Pearson Education, 7th Edition/Prentice Hall of India.
6. KantiSwaroop, P.K. Gupta and Man Mohan: Operations Research Sultan Chand

M.B.A. HR 406: INTERNATIONAL HUMAN RESOURCE MANAGEMENT

- Unit—I:** Introduction to International HRM — Concept, HRM at International Perspective — Distinction between Domestic and International FIRM, Reasons for emergence of IHRM, Socio-cultural context, Organizational dynamics and IHRM: Role of culture in International HRM — The Challenges of International Human Resource Management.
- Unit—II:** Strategies for International Growth: Exploiting global integration-The logic of global integration, differentiation, Mastering expatriation, beyond the traditional expatriate model, the limits of global integration becoming locally responsive: Cross Cultural Theories — International Recruitment and Selection Process, Culture and Values.
- Unit—III:** **Performance Management:** A conceptual background, Constraints in goal attainment, models, performance and appraisal in IHRM appraisal of expatriate, Training and development in international context: Context Backdrop of international training, Current scenario in international training and development, developing international staff and multinational teams, knowledge transfer in multinational companies.
- Unit—IV:** International Compensation: International Compensation — Objectives, Components — Forms of compensation and factors that influence compensation policy, **key components of international compensation, Approaches to international compensation,** compensation practices across the countries, Approaches of Compensation in Global Assignments —Culture and Compensation.
- Unit—V:** Industrial Relations at Global Level: IR Scenario in Global Organizations— **Trade Unions at International Level — Unions and International Industrial Relations. Response of labour unions to MNC's**

Suggested Books:

1. Anne-WilHarzing & Joris Van Ruyosseveldt (eds.), International Human Resource Management — Sage Publications, New Delhi.
2. Peter J.Dowling: Intrnational Human Resource Management, Excel Publications.
3. Tayeb — International HRM, Oxford University Press
4. C.S. VenkataRatnam, Globalisation and Labour Management Relations, Sage, New Delhi.
5. Lawrence Kleiman, Human Resource Management, Wiley India, New Delhi.

M.B.A. FM 405: FINANCIAL DERIVATIVES

Unit-I: Introduction: Meaning and purpose of derivatives; Forward contracts, future contracts, options, swaps and other derivatives; type of traders; Trading future contracts; Specification of the future contracts; Operation of margins; Settlement and regulations.

Unit-II: **Sources of Financial Risk:** Credit Vs Market, default risk, foreign exchange risk, interest rate risk, purchasing power risk etc.; Systematic and non-systematic risk.

Unit—III: Options: Types of options; Option trading; Margins; Valuation of options; **Binomial Option Pricing Model; Black-Schools model for Call Options;** Valuation of put options; Index options; Option markets-exchange traded options, over-the-counter options, quotes, trading, margins, clearing, regulation and taxation; Warrants and convertibles.

Unit—IV: Futures: Hedgers and speculators; Future contracts; Future markets -clearing house, margins, trading, future positions and taxation; Future prices and spot prices; Forward prices Vs future prices; Future Vs options.

Unit—V: Managing Market Risk: **Hedging schemes - delta hedging, theta, gamma; Relationship in delta, theta and gamma; Vega and rho; Portfolio insurance.**

Suggested Books:

1. Chance, Don M: An Introduction to Derivatives, Dryden Press, International Edition.
2. Chew,Lilian: Managing Derivative Risk, John Wiley, New Jersey.
3. Das,Satyajit: Swap & Derivative financing, Probus.
4. Hull, J.: Options: Futures and other Derivatives, Prentice Hall, New Delhi.
5. Kolb, Robert W: Understanding Futures Markets, Prentice Hall Inc., New Delhi.

Unit-I: Introduction to Financial Engineering-Meaning, scope and Need-Tools of Financial Engineering-Financial Engineering and Financial Analysis-Factors Contributing to the Growth of Financial Engineering-Financial Engineering process.

Unit-II: **Financial Product Development**-Need-Direction-Design-Testing and Introduction-Recent Debt Market Innovations-Zero Coupon Securities-Repo and reverse Market **Junk Bonds**. Fixed Vs floating Rate-Equity and Equity Related Instruments-Equity Options-Warrants-Equity Distribution-The Role of Equity in Corporate Capital Structure-Hybrid Securities Meaning-Need and Types of Securities.

Unit-III: **Financial Engineering Process and Strategies**-Overview-Changing Face of Liquidity Management-Asset Liability Management (ALM) in Banking Sector Hedging-Process of Hedging-Risk Management Issues and Instruments-Liquidity Risk Management-Interest Rate Risk Management-Currency Risk Management-Role of GAP-Simulation-Duration Method-Value at Risk (VAR).

Unit -IV: Corporate Restructuring-Mergers and De-mergers-Motives-Acquisition Take over-LBO-Sources of Value in a Leveraged Buy Out-Disinvestment Process-Motives-The Role of Financial Engineer.

Unit-V: Globalization-**International Capital Markets** and Instruments-Development of New Markets and Linkages-Recent Trends in Settlement and Clearing-Financing Engineering and Monetary Policy-Legal Protection for innovative Finance Products-Using a Copy Right-Patent Right and Trade Mark-Legal Protection Against Unfair Competition.

Suggested Books:

1. Prasanna Chandra, Financial Management, Tata McGraw Hill Company, New Delhi.
2. John F.Marshall&Vipul; K.Bansal, Financial Engineering: A complete Guide to Financial Innovation, Prentice-Hall of India Private Ltd. New Delhi
3. ZVI Bodie, Alex Kane, Alan J Mrcus&PitabasMohanty, Investments, The McGraw-Hill Company, New Delhi
4. Gerald A. Fleishcer, Capital Allocation Theory: The Study of Investment Decisions, Appleton-Century-Crofts, Meredity Corporation, New York.

M.B.A. MM 406: ADVERTISING AND SALES PROMOTION

Unit—I: **Advertising:** Changing concept, role of advertising in a developing economy, a critical appraisal, types of advertisement consumer, industrial, institutional, retail, trade and professional, advertisement in marketing-mix.

Unit—II: Organizing for Advertising: Advertising department and advertisement manager, objectives and functions — Role of advertisement agencies functioning of advertisement agencies. Advertisement Budgets: Types, determining optimal expenditure, decision models, sales response and decay, communication, state, competitive share.

Unit—III: **Ad media:** Characteristics, media selection, optimizing and non optimizing approaches, media scheduling, media research — Sources of themes: Adapting presentation to medium campaign, USP, brand image, positioning, purchase proposition and creative interpretation, insertions, contract.

Unit-IV: Advertisement: Visual layout, art work, production traffic copy, effective use of words, devices to get greater readership interrelation. **Advertisement Effectiveness: Pre-testing, post testing, experimental designs.**

Unit—V: Sales promotion: Definition, role, types, consumer sales promotion, dealer display contests, discounts, bonus offers, retail merchandising techniques. Publicity: Public relations campaign, use of press, radio and TV, opinion building, customer service and community service.

Suggested Books:

1. Spiro, Stanton and Rich, Management of Sales Force, TMH, 2003.
2. George E Belch and Michael A Belch, Advertising and Promotion, 6th Edition, TMH, 2003.
3. Batra, Advertising Management, 5/e, Pearson Education, 2003.
4. Jobber, Selling and Sales Management, 6/e, Pearson Education.
5. Clow, Integrated Advertising, Promotion and Marketing Communications, Pearson Education, 2002.
6. Wells, Advertising: Principles and Practice, 6/e, Pearson Education.

**DRAVIDIAN UNIVERSITY
KUPPAM-517426**

**SCHOOL OF SCIENCE AND TECHNOLOGY
DEPARTMENT OF COMPUTER SCIENCE AND TECHNOLOGY**



**Two year
Master of Computer Applications (MCA)
Programme w.e.f. the Academic year 2020-21**

Employability and Skill Development Courses

**Choice Based Credit System (CBCS)
2020-2021**

DRAVIDIAN UNIVERSITY – KUPPAM
DEPARTMENT OF COMPUTER SCIENCE AND TECHNOLOGY

Two-Year MCA Programme

PROGRAMME STRUCTURE

First Semester:

S. No.	Course Code	Course Title	Hrs. (Per Week)	Credits	Max. Marks		
					Internal	External	Total
1	MCACT111	Object-Oriented Programming with JAVA	5	5	30	70	100
2	MCACT112	Discrete Mathematical Structures	5	5	30	70	100
3	MCACT113	Computer Organization	5	5	30	70	100
4	MCACT114	Data Structures	5	5	30	70	100
5	MCACT115	Accounting and Financial Management	5	5	30	70	100
6	MCACT116	Probability and Statistics for Computer Applications	5	5	30	70	100
7	MCACP117	JAVA Programming Lab	3	1.5	25	50	75
8	MCACP118	Data Structures Lab	3	1.5	25	50	75
Total				33			750

Prerequisite Course for the B.Sc./B.A./ B.Com. Students without Computer Science background:

S. No.	Course Code	Course Title	Hrs. (Per Week)	Credits	Max. Marks		
					Internal	External	Total
1.	MCAPRC01*	Fundamentals of Computers and Programming	2	2	30	--	30
Total			2				30

* - A separate Certificate shall be issued for the students who will pass this prerequisite Course.

Second Semester:

S. No.	Course Code	Course Title	Hrs. (Per Week)	Credits	Max. Marks		
					Internal	External	Total
1	MCACT121	Computer Networks	5	5	30	70	100
2	MCACT122	Database Management Systems	5	5	30	70	100
3	MCACT123	Operating Systems	5	5	30	70	100
4	MCACT124	Design and Analysis of Algorithms	5	5	30	70	100
5	MCACT125	Software Engineering	5	5	30	70	100
6	MCAEE126	Open Elective from other departments (External Elective-I)	3	3	20	40	60
7	MCASS126	Open Elective from other departments (Soft Skills-I)	2	2	15	25	40
8	MCACP127	DBMS Lab	3	1.5	25	50	75
9	MCACP128	Computer Networks and OS Lab	3	1.5	25	50	75
		Total		33			750

Third Semester:

S. No.	Course Code	Course Title	Hrs. (Per Week)	Credits	Max. Marks		
					Internal	External	Total
1	MCACT231	Web Technologies	5	5	30	70	100
2	MCACT232	Artificial Intelligence	5	5	30	70	100
3	MCACT233	Cloud Computing	5	5	30	70	100
4	MCACT234	Internal Elective - I	5	5	30	70	100
5	MCAEE235	Open Elective from other departments (External Elective-II)	3	3	--	60	60
6	MCASS235	Open Elective from other departments (Soft Skills-II)	2	2	--	40	40
7	MCACP236	Web Technologies Lab	3	1.5	25	50	75
8	MCACP237	Internal Elective= I Lab	3	1.5	25	50	75
9	MCACP238	Mini Project Work	3	1.5	25	50	75
		Total		29.5			725

Internal Elective-I
Dot Net Technologies
Computer Graphics
Machine Learning with Python
Mobile Computing

Fourth Semester:

S. No.	Course Code	Course Title	Hrs. (Per Week)	Credits	Max. Marks		
					Internal	External	Total
1	MCAIT241	Internal Elective= II	5	5	30	70	100
2	MCAIT242	Internal Elective - III	5	5	30	70	100
3	MCACP243	Major Project Work #	--	15	100	200	300
		Total		25			400

- Two months Course work and three months industrial Project Work

Internal Elective-II	Internal Elective-III
Internet of Things	Data Warehousing and Mining
Cryptography and Network Security	Big Data Analytics
Soft Computing	Business Intelligence
Information Retrieval	Black Chain Technology
MOOCs-1 (NPTEL/ SWAYAM) * : <ul style="list-style-type: none"> ● Data Science ● Cyber Security ● Any recommended course 	MOOCs-2 (NPTEL/ SWAYAM) * : <ul style="list-style-type: none"> ● Full Stack Technologies ● Neural Networks ● Any recommended course

* - Students shall complete the MOOCs Courses before going for Industrial Project Work. They can also complete even in earlier semesters.

DRAVIDIAN UNIVERSITY – KUPPAM
DEPARTMENT OF COMPUTER SCIENCE AND TECHNOLOGY

**Open Electives offered by the Department for the students of other
Departments**

Second Semester:

Open Electives offered to the students of other Departments		
Course Code	Course Title	Credits
CSTEE01	Web Designing	3
CSTSS01	Office Automation tools	2

Third Semester:

Open Electives offered to the students of other Departments		
Course Code	Course Title	Credits
CSTEE02	Programming in C	3
CSTSS02	Blogging	2

DEPARTMENT OF SOCIAL WORK - DRAVIDIAN UNIVERSITY, KUPPAM Master of Social Work (MSW) Choice based credit system
SYLLABUS
(Effective from 2013-2014 admitted batches)

SEMESTER - I

MSW 101. HISTORY, PHILOSOPHY, IDEOLOGIES AND FIELD PRACTICE IN SOCIAL WORK

Objectives

- To get oriented to social reform movements in India.
- To develop knowledge about origin and growth of social work in USA, UK and India.
- To acquaint with the social work values, ethics, principles and approaches.
- To get equipped with the practice skills in different social work related settings.

UNIT I: Social Work: Definition, meaning, nature , scope, Purpose, and Objectives of Social Work- Principles and Values of Social Work- **Basic and ancillary methods of social work. Tools, Techniques, Skills and Abilities of a Professional Social Work Practitioner.** Concepts of social welfare and social services;- scientific basis for social work.

UNIT II: Historical Evolution of Social Work in England, USA, and India:Origin of social work profession in the UK and USA; Social Work in Ancient India – Social Welfare during medieval and modern Periods – Contribution of Social Reformers, Social Reform Movements, and Organisations

Unit III New approaches to social work – developmental and radical. Growth of professional social work in India; current social work practice in India – content and dimensions, Interface between professional and voluntary social work.

Concepts of social welfare and social services; scientific basis for social work ,growth of professional social work in india; current social work practice in india – content and dimensions , interface between professional and voluntary social work.

UNIT IV: Field work – its role and place in social work education; **field work placement; supervision and evaluation; relationship of the student with Dept and agency, Recording – purpose, types and uses of recording. Types of field work.**

UNIT V: Curative, Correctional, Preventive,and Developmental Functions of Social Work.- Practice of social work in various fields-community development; medical and psychiatric

social work; correctional social work, family and child welfare; labour welfare; school social work and gerontological social work.

Learning Outcomes: Students will acquaint with the social work values, ethics, principles and approaches and will gain knowledge about the practice of social work in various settings. They also demonstrate ethical and professional behavior. Engage diversity and difference in practice

References:

01. Billey R and Brake M (1975). Radical Social Work, London: Edward Arnold.
02. Dolgoff R (2005). An Introduction to supervisory practice in Human Services, New York: Allyn & Bacon.
03. Fink, A.E. (1945). The Field of Social Work
04. Friedlander, W.A. (1964). Introduction to Social Welfare, New Delhi: Prentice Hall of India.
05. Government of India (Publication Division) (1987). Encyclopaedia of Social Work, Vol.I, II, III and IV; New Delhi: Author.
06. Khinduka, A.A. (1977). Supervision in Social Work
07. Khinduka, S.K. (1965). Social Work in India.
08. Milly, K.K., O.Melia, M. and Dubois, B. (2007). Generalist Social Work Practice – An empowering approach, New York: Pearson, Allyn & Bacon.
09. Mujumdar, A.M. Social Welfare in India.
10. Mujumdar, D. History of Indian Social and Political Ideas.
11. Nair, T.K. (ed). (1981) Social Work Education and Social Work Practice in India, Madras: ASSWI.
12. Natarajan, S. (1964). Century of Social Reforms in India, Bombay: Asia Publishing House
13. Singh, R.R. (1986). Field work in Social Work Education
14. Stroup, H.H. (1965). Social Work: an Introduction to the Field.
15. Sunna J.Wilson: Recording, Guidelines for Social Workers.
16. Wadia, A.R. (1968). History and Philosophy of Social Work in India, Bombay: Allied.

MSW 102 – INDIVIDUAL AND SOCIETY

Objectives

- To make students understand the contribution of social sciences to social work practice.
- Help students gain knowledge of some basic sociological concepts and theories .
- Develop capacity to apply the sociological concepts with social work practice learning in general and in the context of client systems in particular.
- Acquire ability to apply the Sociological perspective at micro and macro levels.

UNIT I: Concept of Society- Meaning, types and characteristics – relationship between Individual and Society – Community – Rural, Urban and Tribal Communities - Social Organizations - Meaning and Forms - Concept of Associations - Difference between Society, Community and Association

UNIT II: Social Stratification – Meaning and functions, Caste, Class and Race, Social Mobility – Concept and types of social mobility - Concept and characteristics of social groups . Types of groups – primary and secondary, in groups and out groups, reference group-Social Institutions - Marriage, Family, Education, Religion – Meaning, Types and Functions -- Social Control - Meaning and agents - its effect on individual and society - Social Processes - Co-operation, Competition, Conflict, Accommodation, and Assimilation

UNIT III: Concept of Culture - Culture and Society - Cultural Lag Cultural assimilation and integration - Civilization - Customs, Mores, Folkways –

UNIT IV: Socialization - Meaning, Agencies and Functions – *importance of Socialization* with special focus on psycho social development. Indian context of Socialization, Role of child rearing practices, social customs, traditions, values in socialization, parenting etc., Process of socialization- Factors influencing socialization

UNIT – V: Major social problems and Social change: : poverty, unemployment, domestic violence, alcoholism, HIV /AIDS, women in distress, street children, prostitution, trafficking of girl children etc., Social discrimination and aging. Social Change – Meaning, Theories, - nature of social change- Factors and processes of social change.

Learning outcomes:

- *Students will understand the contribution of social sciences to social work practice.*
- *Students gain knowledge of some basic sociological concepts and theories .*
- *Develop capacity to apply the sociological concepts with social work practice learning in general and in the context of client systems in particular.*
- *Acquire ability to apply the Sociological perspective at micro and macro levels.*

References

1. Bhusan, Vidya & Sachdev, (2006), An introduction to sociology. Allahabad, Kitab Mahal.
2. Harry. M. Johns, (1993). Sociology: A systematic introduction. Chennai: Allied Publications
3. Horton,P.S & Hunt, C. L. (2005). Sociology. New Delhi: Tata McGraw Hill
4. Papa, J.M. et al (2006). A dialectic journey of theory and practice. New Delhi: Sage Publications
5. Ramasamy, P. (2008). General and medical sociology. Chennai: New Millennium
6. Chowdhry, Paul, (1992). Introduction to social work. New Delhi: Atmaram & Sons
7. Cox, David & Pawar, M. (2006), International social work: Issues, strategies and programmes. New Delhi: Vistaar Publications
8. Friedlander, (2005). Concepts and methods of social work. New Delhi: Prentice Hall.
9. Gangarade, K. D, (2005). Gandhian approach to development and social work. New Delhi: Concept Publishers
10. Gupta, Das. (1962). Towards a philosophy of social work in India. New Delhi: Popular Prakasan
11. Ian Robertson ,Sociology worth publishers Inc. 1980 New Delhi.
12. Davis, K. Human Society New York : Macmillan co.,Mclver,
13. R.M. & page, Society : An Introductory analysis O.C.H.Madras : Macriclean India Ltd.,1985
14. Martin Devis The Sociology of Social Work 1991 Routledge publications, London.
15. Ram Ahuja.,Social problems in India Rawat Publications Jaipur, New Delhi.

16. Stan Albrecht .,Social Pshychology
17. David Krech., Individual in Society
18. Raven & Ruben., Social Psychology 1983 John Wiley and Sons New York.
19. Henry Clay Lingren., An Introduction to Social Psychology 1986 WileyEastern Limited, New Delhi.
20. S.S.Ralhan.,Hand Book of Sociology Common Wealth, New Delhi 2006
21. Sarat C. Joshi Fundamental of Sociology 2006 Akansha Publication House, New Delhi.
22. Jose B. Ashford Human behaviour in the Social Environment – A Muth dimensional perspective
23. Ram Ahuja., Society in India-Concepts, theories and changing trends Rawat Publications Jaipur and New Delhi.
24. Margaret L.Andresen Howard F.Taylor ., Sociology The essentials. Wadsworth/Thomson learning , Australia, Canada, Mexico 2001
25. Rajendra Singh Social Movements, Old and New, A post 2001_2001 London. modern critique Sage Publications, New Delhi.

MSW 103. DYNAMICS OF HUMAN BEHAVIOUR

Objectives

- Understand the contribution of social sciences to social work practice.
- Gain knowledge of some basic psychological concepts.
- Develop capacity to apply the psychological concepts with social work practice learning in general and in the context of client systems in particular.
- Acquire ability to apply the psychological perspective at micro and macro levels.

UNIT I: Psychology - Meaning, Definition, Fields and Methods, Introduction to Schools of Psychology, Relevance of Psychology to Social Work practice

UNIT II: Concept of Human Behaviour, the Concept of Self - Psychological Processes in Behaviour: Needs and Motives, Cognition, Memory, Intelligence: Concept, theories and assessment - Motivation: Meaning, definition, types and characteristics of motives, theories of motivation- Learning : meaning and definition. Theories of operant and classical conditioning and cognitive learning. – Personality: Meaning, Definition, types and factors influencing Personality and structure, Theories of Personality-Defensive mechanisms

UNIT III: Human Behaviour Processes – Emotions, Concept of Perception, Characteristics, process and factors influencing perception; Definition, Concept, Nature of attitudes, stereotypes and prejudice, formation of attitudes and attitudinal change, leadership - Adjustment- Concept of adjustment and maladjustment. Coping with stress – Factors influencing stress, task oriented and defense oriented patterns.

UNIT IV: Heredity and Environment – Lifespan perspective – Development: concept and principles; Developmental stages and Developmental tasks – Developmental periods – infancy, babyhood, childhood, puberty and adolescence, early adulthood, middle age and old age – areas of Human Development – Physical, Social, Emotional, Moral and Cognitive growth and Theories – Cognitive Development – Piaget, Moral Development – Kohlberg – relevance of Life span approach for social work practice.

UNIT V: Concept of normality and abnormality, Mental Health, characteristics of mentally healthy person, factors influencing mental health – Concept of abnormality – basic information on symptoms, causes and treatment of major and minor mental illnesses – role of social workers in promoting mental health .

Learning outcomes: *Students will acquire ability to apply the psychological perspective at micro and macro levels. They will be able to apply knowledge of human behavior to the social environment*

REFERENCES

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3. Clifford, Morgen and King, Richard. (1975). Introduction to Psychology, New York: McGraw Hill Inc.
4. Coleman, James C. & Broen William E. (1972). Abnormal Psychology and Modern life, India: D. B. Taraporevala Sons and Co. Pvt. Ltd.
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6. Hurlock, Elizabeth. (1976). Personality Development, New Delhi: Tata McGraw Hill Publishing Co. Ltd.
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14. Linda L. David off Introduction to Psychology Mc. Graw Hill Inc. USA.

15. Morgan, King and **Schloper** Introduction to Psychology Mc. Graw Hill Inc., USA. New Delhi.
16. Stan Albrecht **Darwin L. Thomas** Social Psychology Prentice Hall, Engle wood Bruce A. Chandwick Cliffs, N.J 1980
17. Henry Clay Lingren Irvin G. Sarason., An Introduction to Social Psychology
18. Benjamin Leinmuntz., Essentials of Abnormal Psychology ., Harper and Row
19. Jose B. Ashford Craig W. Leccroy Human behaviour in the Social Environment –A Multi dimensional perspective

MSW 104. SOCIAL CASE WORK

Objectives

- Understanding case work as a method of social work and its role in social work practice
- To have knowledge of values and principles of working with individuals.
- To develop knowledge of components of social casework.
- To develop knowledge of social resources and how they contribute to the uniqueness of social case work
- To know the various aspects of interview and its effective use in case work practice.
- To understand the role of worker client relationship and develop appropriate skills and attitudes to work with individuals.
- To understand various models of helping and their theoretical background.
- To understand the role of multidisciplinary approach in professional practice.
- To have knowledge about the use of casework in different practice settings.
- To develop skills in recording and measuring the effectiveness of Social Case Work.
- To develop theoretical understanding of the counselling process.
- To acquire skills and techniques of counselling
- To develop knowledge about application of counselling in different settings.
- To develop understanding about basic concepts of communication including verbal and non-verbal.
- To acquire skills in communication with people with special problems.

UNIT I: Case work – definition, method in social work, its relation to other methods in social work. Principles of social case work. Components of social case work – Problem,

person, place, professional and process – Initiating a contact, collecting information, assessment and analysis, identifying areas needing intervention, intervention strategies. Knowledge and use of social resources.

UNIT II: Interview in case work – its structure, goals and components. Worker client relationship – qualities of a helping person and qualities of helping relationship-Theories and models of helping – psycho-social, functional, problem solving, Crisis intervention and family therapy – critical analysis of models. Attributes, skills required for social worker-community leadership. Interview in case work – its structure,goals and components. Worker client relationship – qualities of a helping person and qualities of helping relationship.

UNIT – III Theories and models of helping – psycho-social, functional, problem solving, Crisis intervention and family therapy – critical analysis of models. Attributes, skills required for social worker-community leadership.

UNIT – IV Use of case work in different settings especially where complex psycho-social problems are handled like health, community, school, industry, correctional institutions and de-addiction programmes.

UNIT V : Social case recording- Need for recording, main consideration in recording,essential qualities and types of recording – discussion of select case records. Measurement of effectiveness of social case work.

Learning outcomes:

- *Students will conduct multidimensional assessments on complex issues with children and families that include environmental stressors such as cultural, economic, political, spiritual, and social relationship factors.*
- *Students will analyze, integrate, and differentially apply various treatment models and techniques used in practice with families, children, and adolescents*

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MSW 105. SOCIAL GROUP WORK

Objectives

- To be enlightened about the concepts of social groups, their importance and group dynamics.
- To understand the need for social group work and its relationship with other methods of social work.
- To understand the principles and programme planning in social group work.
- To have knowledge about leadership in group work process.
- To understand the concept of evaluation with its various factors and its significance.
- To understand the nature and scope of social group work practice in different settings.
- To develop theoretical understanding of the counselling process.
- To acquire skills and techniques of counselling
- To develop knowledge about application of counselling in different settings.
- To develop understanding about basic concepts of communication including verbal and non-verbal.
- To acquire skills in communication with people with special problems.

UNIT I: Social groups – Definition, Characteristics, and Importance – Classification of Groups – Cooley, Sumner, MacIver & Page, Toseland & Rivas – Theories of Group formation – Social Group Work – Concept, Definition, Historical development of Group Work, ethics, Values and Skills, Principles and Specific objectives and purpose of group work-. Social Group Work –as a method in social work, its relation with other methods.

UNIT II: Theoretical approaches of group work practice – Psychoanalytic, Learning, Field, Social Exchange, Systems theories. Stages of Group Development – Tuckman, Klien, Garland, Jones & Kolodny; Models of social group work – Social goals, Remedial, Reciprocal models, Programme development process, Programme Media

UNIT III: Social Group – Definition, types, differences, significance of group life-Basic Group Processes – Sub-group, Group conflict, Group decision making, Leadership in group work process . The need for group work in modern day society- importance of professional and voluntary leaders, their role, significance and functions.-Group dynamics – Concept, and Areas – Communication and Interaction Patterns, Group Cohesion, Social Control Dynamics and Group Culture

UNIT IV: Stages or Phases of Group work - .- nature and importance of programme planning - principles and strategies of programme planning in group work, leadership in group work process Pre group formation, Beginning phase, Middle/Working phase and Termination phase, Follow-up, Facilitation Skills and Techniques used in these Phases, Concept of Evaluation - types, importance in group work programmes, significance and utility of recording - types, processes involved, their advantages and disadvantages, discussion of case records.

UNIT V: Group Work Practice in diverse settings - Disaster victims, Substance abusers, Alcohol Anonymous and elderly care ,community centres, industries, hospitals, and rural, urban and tribal community development programmes - Role of group worker - Group psychotherapy, Group work Recording, Monitoring and Evaluation.-Ethics values and principles of social work-Core competencies and attributes of a professional social work practitioner- code of ethics- Core Competencies of a Professional social work practitioner envisioned by CSWE

Learning outcomes:

- Students will demonstrate effective leadership skills in social and human services organizations, including application of leadership theories, interpersonal skills, problem-solving skills, and decision-making techniques
- Students will develop knowledge about application of counselling in different settings.

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SEMESTER II

MSW 201. COMMUNITY ORGANISATION

Objectives

- To study and understand the fundamental concepts and components of community and community organization.
- To gain knowledge about and practice the models and approaches of community organization.
- To study and enlist community development and slum development programmes and practices, and contribute for the peoples' understanding.
- To acquire skills and promote strategies for community participation.
- To practice social work knowledge, skills, techniques and interventions.

UNIT I: Community: Concept, Definition, meaning, components, characteristics; major forms of community Community Development: Concept, definition, objectives, historical trends; forms of community development- tribal, rural and urban; extension- concept definition principles; community development approaches-leadership- concept, types, role of community leadership in community organization.

UNIT II: Community Organisation: Concept, definition, scope; community organization in U.K., U.S.A. and India; models of community organization, strategies and trends. Principles of Community Organisation. Community Organisation and its relationship with other methods of social work, -Best Community organisation practices - Shantiniketan-Marthandon experiment etc.

UNIT III: Practice of community organization: process and steps; role and functions of community organizer; role of NGO's: peoples' participation – concept, approaches, obstacles; Radical Community organization: resource mobilization; micro- level planning.

UNIT IV : Application of PRA : Scope – Concerns. Different PRA methods – Classification ; Space-related, Time-related and Relation- related added.

UNIT V: Programme Implementation -- Institution of Panchayat Raj, salient features of Panchayat Raj Act; Case studies -Structure and functions of ITDA, DRDA, UCD; self help-groups- (DWACRA, DWACUA).

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Learning outcomes:

- ***Apply knowledge of discrimination and social and economic injustice, and integrate principles of empowerment, advocacy, and a strengths-perspective with vulnerable children and families in multicultural communities.***
- ***Students will acquire skills and promote strategies for community participation and practice social work knowledge, skills, techniques and interventions***

MSW 202. SOCIAL ACTION FOR SOCIAL CHANGE

Objectives

- To develop orientation about mass social problems and their effects.
- To narrate the principles, strategies and forms of social action with illustrations
- To develop knowledge about leadership, power structure, advocacy and lobbying
- To acquire skills in intervention and advocacy.

UNIT I: Social structure – mass social problems; nature of society, origin and development of mass social problems, effects of social pathology: social conflict; social justice.

UNIT II: Definition, concept and scope of social action – relationship with other methods of social work – forms of social action- Popular form and elitist form, principles

and strategies of social action, creating awareness of social action – social resources and their mobilization.

UNIT III: Concepts of social reform, social revolution and social legislation. Leadership. Analysis of power structure – Role of power groups – Advocacy – drafting a bill- techniques of winning public support and political parties for smooth passage of a bill. Lobbying – role of Social workers and agencies in the enforcement of the Acts.

UNIT IV: Social movements in India; protest and dissent movements such as Dalit Movement, Agrarian and peasant movements, “Sons of soil” movements, Antyodaya and Bhudan movements. Social action and social issues: civil, women and child rights; Environmental and ecological issues.-case studies-Medhapatkar’s Narmadabachao andolan-Vandana shiva’s movements-Anti globalisation

UNIT V: Social Action through Social Change; Concept and Process of Social Change; Modernization and Change; Development and Social Change; Right to Information Act.

Learning outcomes:

- ***Students develop orientation about mass social problems and their effects.***
- ***Students will Integrate knowledge of various policy practitioner roles (including legislative, administrative, and advocacy activities) to improve services to and promote the well-being of children and families.***
- ***They also develop knowledge about leadership, power structure, advocacy and lobbying***

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MSW 203. SOCIAL WORK RESEARCH AND SOCIAL STATISTICS

Objectives

- Acquire understanding about the nature and steps in the research process.
- Develop theoretical knowledge about the different methods and tools in social work research.
- Acquire skills and knowledge in the use of appropriate statistical methods in research.

UNIT I: The scientific method – nature and characteristics. Nature of social research and social work research – Selection of topic and problem formulation. Basic elements of research process; concepts, operationalisation of concepts, variables, hypothesis and causation; attributes of good hypothesis.

UNIT II: Research design objectives: Exploratory, descriptive and experimental, research design types; survey, experimental, quasi-experimental and case study. Types of data sources – primary and secondary – use and limitations. Approaches to research: Quantitative and qualitative; distinction. Sampling: Purpose, types; advantages and disadvantages of different types of sampling.

UNIT III: Methods of data collection: Observation, interview and questionnaire. Participatory research as an alternative methodology – techniques such as village social mapping, focus group discussions etc. Levels of measurement in Social research; Nominal, ordinal interval and ratio. Analysis and interpretation of data. Basics of research report writing and style.

UNIT IV: Social Statistics – Meaning, Descriptive and inferential; use in social work research and limitations. Classification and tabulation of data, graphic and diagrammatic representation of data. Measures of Central tendency – meaning, types – mean, median, mode and quartiles, their specific application to social work research. Measures of dispersion – meaning; types, their specific application to social work research.

UNIT V: Correlation: Concept of product moment (only ungrouped data), spearman's rank correlation. Test for significance of correlation coefficient. Tests of significance – 't' test for significance of differences of two means, Pearson's chi-square, 't' test, analysis of variance-one-way - Relevance, application and interpretation chi-square

for independent association of attributes (two attributes only). Social work research and need for computer applications.- Use of software packages in data analysis – SPSS. Process and various statistical procedures using SPSS, interpretation and presentation of the statistical findings

Learning outcomes :

- *Students will appropriately conduct, critically analyze, and utilize qualitative and quantitative research to evaluate practice interventions and to inform social welfare policy development with children and families.*

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MSW 204 IE (a) DISASTER MANAGEMENT

Objectives

- To gain exposure to the key concepts and typologies of disasters.
- To focus on the understanding of the processes of disaster mitigation and disaster management.
- To understand the issues of and provisions related to disaster mitigation and disaster management.
- To develop skills to assess the vulnerability.
- To analyse the intervention strategies used in earlier disasters and develop new strategies and models for the future eventualities.
- To acquire skills and promote strategies for community participation
- To develop capacity to work with different agencies, initiate the intervention strategies and develop skills to assess the vulnerability.

UNIT I: Disaster concept, meaning, definition, significance; major disaster events in India and the world; types of disasters – natural disasters: famine, drought, flood, cyclone, tsunami, earthquake; man-made disasters: riots, blasts, industrial, militancy, displacement; causes, effects & impact and interventions.

UNIT II: Disaster mitigation and disaster management – Profile, forms and reduction of vulnerability; pre-disaster; concept and principles of disaster mitigation and disaster management; risk assessment; prevention; preparedness; education & awareness-

UNIT III : Impact of disaster: During disaster; post-disaster; impact of disaster on physical, economical, spatial, psycho-social conditions; post-traumatic stress disorder (PTSD); politics of aid; victims of disaster: children, elderly, and women; gender issues.

UNIT IV: Disaster process: Concept and components of relief, reconstruction; rehabilitation; major issues and dynamics in the administration of relief, reconstruction and rehabilitation; short-term & long-term plans; community participation: objectives, prerequisites and constraints; resource mobilization.

UNIT V: Disaster and intervention opportunities: Disaster policy in India; disaster management act of 2005; national and international agencies: NDMA, NIDM, NCMC; UN, UNDRO, UNESCO, UNDP; role of NGOs, media, defence; role of social workers and intervention strategies; case studies: Bhopal gas tragedy, Gujarat & Marathwada earthquakes, Orissa super cyclone, 2004, tsunami. Information and Communication Technology in Disasters

Learning outcomes:

- ***Students develop skills to assess the vulnerability and will analyse the intervention strategies used in earlier disasters and develop new strategies and models for the future eventualities.***

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MSW 204 IE (b) POPULATION AND ENVIRONMENTAL STUDIES

Objectives:

- To acquire the fundamental and theoretical knowledge about population
- To acquire a sound knowledge to understand the determinants of population growth.
- To enhance the knowledge and utilization of natural resources and management in waste material.
- To understand legal provisions related to environmental protection and role of NGO's. Evaluation of the role of social work in the conservation of environment..
- To get exposed to and participate in research in the fields of population and environment.

UNIT I: Population– components of population. Population growth in the World and India. Sources of demographic data, population theories.

UNIT II: Determinants of population growth: Fertility, mortality, migration- factors influencing fertility, mortality and migration. Differentials of fertility, mortality and

migration. Family planning: Methods of family planning. Population policy, population education – Role of social worker in family planning and allied services.

UNIT III: Natural Resources and Diversity: Utilisation and management of forest, land, water, air, energy sources. Pollution – sources, treatment, prevention. Waste material – disposal, recycling, renewal, problems, and issues.

UNIT IV: Acts related to environmental protection – Forest conservation, water pollution, standards and tolerance level. Role of government and NGO's. People's initiatives, international initiatives. Role of social worker in conservation of environment.

UNIT V: Understanding and utilization of Research: The students will examine at least four empirical studies in the areas of population and environment and they are expected to examine these studies in terms of objectives, research design, tools used for data collection, presentation of results, analysis and use of statistical methods etc. In this unit the students may be asked to write in their examinations a review of any of the research aspects covering the above areas or a research proposal in that field i.e., population and environment.

- *Learning outcomes: Students will understand legal provisions related to environmental protection and role of NGO's. Evaluation of the role of social work in the conservation of environment..*
- *They will be exposed to and participate in research in the fields of population and environment.*

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MSW 205 EE (A). COMMUNICATION AND COUNSELLING

Objectives

- To develop theoretical understanding of the counselling process.
- To acquire skills and techniques of counselling
- To develop knowledge about application of counselling in different settings.
- To develop understanding about basic concepts of communication including verbal and non-verbal.
- To acquire skills in communication with people with special problems.

UNIT I: Counselling: Definition, goals of counselling. Counselling as tool for enhancing potentialities of individual - Principles of counselling. Counsellor as a professional personality, burnout, self-renewal, prevention of burnout. Three stage model of counselling, rapport, resistance, handling resistance, transference, counter transference, counselling techniques.

UNIT II: Theoretical background of counselling – Psychoanalytical, client centered, behavioural modification.

UNIT III. Aptitude and intelligence. Roles and functions of counselling in different settings – educational institutions such as schools, colleges, vocational guidance clinics, child guidance clinics, industries and family centered counselling, family crisis intervention.

UNIT IV: Communication – Definition, process, types of communication -verbal and non-verbal communication, channels of non-verbal communication Kinesics, paralanguage, proxemics, artefacts. Functions of non-verbal communication.

UNIT V: Communication – Formal/Informal. Conditions for effective communication, patterns of communication. Barriers to communication. Communicating with people with special problems. Role of social workers in creating an environment conducive to communication.

Learning outcomes: Students will be able to apply critical thinking to inform and communicate professional judgments and acquire skills and techniques of counselling

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SEMESTER - III

MSW 301. SOCIAL POLICY, PLANNING AND SOCIAL DEVELOPMENT

Objectives

- Acquire theoretical understanding about social policy and social development in the changing socio- economic context.
- Develop Understanding about the different sectoral policies and programmes relating to social development.
- Acquire knowledge about concepts relating to human development and macro social work practice approaches.

UNIT I: Social Policy – Concept, need, constitution basis for social policy and social welfare policy; relationship between social policy and development.

UNIT II: New economic policy and changing concept of social development and welfare state – concepts of state, market and civil society – their inter-relationship – people’s participation in development – concept of sustainable development.

UNIT III: Models of social policy: Residual – welfare; achievement – performance; institutional – redistributive models; changing perspectives in social development.

UNIT IV: Social policy and social planning – social policy formulation, contribution of research, role of social worker, different sectoral policies and their implications; policies and measures concerning social welfare in general and of women, environment, poverty alleviation programmes in particular.

UNIT V: Social indicators of development – Human development index; concept of social work macro practice and methods.- Approaches to women’s development - International initiatives Women development programs in India

Learning outcomes: *Students will be able to engage in policy practice to advance social and economic well-being and to deliver effective social work services.*

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MSW 302. CORPORATE SOCIAL RESPONSIBILITY

Objectives:

- To gain / develop a common conceptual understanding of corporate social responsibility.
- To acquire an understanding about methods for the implementation of CSR strategies.

Course outcomes : Students will develop corporate social responsibility skills and identify and explore opportunities within the frame work of professional activities.

UNIT 1: Introduction to CSR-An overview- Concept, definition, -Historical Evolution of the Corporate Social Responsibility. Current trends and existing initiatives.

UNIT 11: Corporate governance and accountability- Consumer related issues.- Corporate Social Responsibility In 20th Century-Study of Corporate Social Responsibility

UNIT 11I: Core Focus Areas of Corporate Social Responsibility Activities: Environment Protection, Labour Welfare, Anti-Corruption,-Rural Empowerment& Women Empowerment,-Health& Education.

UNIT 1V: Guidelines-International Policies and guidelines relating To Corporate Social Responsibility.-Indian Guidelines, Principles and Norms related to Corporate Social Responsibility.-Companies Act and Corporate Social Responsibility

UNIT V:Eco-management issues and community involvement: Environmental check-lists, economic calculations, good housekeeping, concept of eco-efficiency, preventive approach.-Stakeholder involvement and community involvement.

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MSW 303 IE (a) RURAL, URBAN AND TRIBAL COMMUNITY DEVELOPMENT

Objectives

- To understand the Rural Community and its features
- To acquire knowledge of Rural Economy and it's allied sectors.
- To know about Tribal Community and role of tribal social institutions.
- To learn about Tribal economy and role of forests in Tribal economy
- To understand the tribal problems interms of social, economic and environmental problems.
- To acquire knowledge on urban community and its features.
- To understand the process of urbanization.
- To enhance knowledge about Urban social organizations
- To know about urban local self-government and its types.
- To know the role of urban development authorities in Andhra Pradesh.

UNIT I: Rural Community: Major features of rural community. Physical, economic, social and political structure of an Indian village. Dominant power elite. Rural – urban relationships.

UNIT II: Rural Economy: Peasant economy. Cottage and small-scale industries. Co-operatives – origin, characteristics and principles. The role of co-operatives in India. Social change in rural India.

UNIT III: Tribal Community: Concept and definition of Tribes, Characteristics of tribal communities. Classification and distribution of tribes in India. Family and kinship, social organisation of tribal communities. Cultural, social, and economic changes in tribal communities – Tribes in Andhra Pradesh. Tribal Economy: Major features of tribal economy. Forms of tribal economy. Political and religious organisations of tribal community. The role of forests in tribal economy. Tribal problems: Major tribal problems – social, economic, environmental problems of tribals in India. Land alienation and displacement among tribal communities.

UNIT IV: Urban Community: Concepts of urban, urbanisation and urbanism. Major features of urban community. Differences between rural and urban communities. Urbanisation: Trends in India's urbanisation. Causes and consequences of urbanisation. Classification and growth of towns and cities in India. Urbanisation in Andhra Pradesh. Urban Social Organisation: Urbanisation and Social Institutions. The family, caste and class, economic and religious aspects of urban communities.

UNIT V: Urban local self-government: Significance of municipal administration. Types of urban local self governments – Municipalities, Municipal Corporations, Cantonment Boards, etc. – their composition, powers and functions. The salient features of 74th amendment to the Constitution of India. Urban Development Authorities: The origin and growth of urban development authority in Andhra Pradesh. The objective, structure, powers and functions of urban development authorities, co-ordination with the other agencies in Urban areas.

Learning outcomes:

- ***Students will be given a peer platform for discourse on rural urban and tribal community development.***
- ***They will be provided learning opportunity to perceive conceptual understanding of Social Policies and planning at various levels by conducting field work in rural urban and tribal areas.***

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MSW 303 IE(b) SOCIAL PROBLEMS AND SOCIAL LEGISLATIONS

Objectives

- To develop knowledge about and analyse the origin, and causes of social problems
- To understand the effects of social problems on individuals, groups and society.
- To acquire knowledge about social reforms, social policy and social legislation and critically understand their role in controlling the social problems.
- To create an awareness about the preventive and remedial services of Govt and Non- Govt organizations in dealing with social Problems

UNIT I: Concept of social pathology. Social problem -, Causes, Characteristics and Theories
Definition of Social deviance, Social labelling- social disorganisation. Social deviance – the process of induction and labelling of deviance, deviant subcultures and their interaction

with society. - Major Social Problems – Poverty ,Dowry, Unemployment, women and child trafficking HIV/AIDS, Substance Abuse, Crime etc.

UNIT II: Study and analysis of specific social problems such as AIDS, crime, juvenile delinquency, prostitution, alcoholism, drug addiction, untouchability, women related specific social problems such as dowry, female foeticide and infanticide.

UNIT III: Historical development of social reform, formulation of social policies. Social legislation related to crime, juvenile delinquency, prostitution, alcoholism and drug addiction, dowry, untouchability and female foeticide.

UNIT IV: The preventive and remedial services available at the Government and Non-Governmental level to deal with problems mentioned above. A critical study of models of preventive and remedial work with reference to the role of social work profession. Formulation of research projects to study social problems.

UNIT V: Social Legislations and social work. –various social legislations pertaining to women, children, labourers, Dalits, Backward castes, Elderly and differently abled- The Hindu Marriage Act, 1955(related to marriage and divorce) - The Adoptions and Maintenance Act, 1956. - The Dowry Prohibition Act, 1961 – **Recent Social legislations** - The Consumer Protection Act, 1986 - The Right to Information Act, 2005 etc.

Learning outcomes:

- *Students apply knowledge of discrimination and social and economic injustice, and integrate principles of empowerment, advocacy, and a strengths-perspective with vulnerable children and families in multicultural communities.*
- *Students also acquire knowledge about social reforms, social policy and social legislation and critically understand their role in controlling the social problems*

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MSW 303 IE (c) SOCIAL MEDICINE AND PSYCHIATRY

Objectives

- To acquire sound theoretical understanding of Nutrition and Health.
- To know general epidemiology of communicable diseases and their control.
- To develop knowledge and skills to analyse different types of communicable diseases and their control.
- To acquire knowledge of various National and International health programmes and vital statistics.
- To know health planning in India.
- To understand what is personality and Freudian theory of personality development.
- To know the classification of mental disorders and the symptomatology of various psychiatric disorders
- To develop skill in case history taking in a psychiatric settings.
- To know the types and causative factors of different types of psychiatric disorders and to identify the role of social work intervention in dealing with them
- To develop understanding of various aspects of mental retardation and identify the role of social worker in dealing with it.
- To have knowledge about addictions and the role of social worker in dealing with them.
- To understand the problems of behaviour among children
- To understand the relation between Psychiatry and law.
- To know the need for knowledge of psychiatry for social workers working in the psychiatric settings.

UNIT I: Social Medicine – definition and scope. Nutrition and health, importance of nutrients, and their availability, deficiency disorders – their prevention and control. Epidemiology – Definition, general epidemiology of communicable diseases, dynamics of disease transmission, general measures of communicable disease control. Study of communicable diseases such as malaria, T.B., leprosy, STD and AIDS with special reference to their incidence, causation, Prevention and treatment.

UNIT II: Communication in Hospital – Medical social worker as a communicator and interpreter, Role of medical social worker in treatment plan. Specific social work

interventions in a medical setting. Health education – definition, objectives, principles, content, stages of adoption of new practices. Health education as a tool for social worker; People’s participation in health and the role of medical social worker.

Various national health programmes and their critical review. International health, occupational health and vital statistics.

UNIT III: Health Planning in India, Health care systems in India – at Central, State and District. Psychotherapy – Types of Psychotherapy – Techniques of psychotherapy – steps in the process of psychotherapy.

UNIT IV: Psychiatry – Definition, personality – definition, Freudian theory of personality development. Classification of mental disorders (DSM IV), symptomatology of psychiatric disorders. Case history taking in a psychiatric setting. Anxiety Disorders – types, symptoms, causative factors and role of social worker; somatoform disorders- types, symptoms, causative factors and role of social worker. Schizophrenia and other psychotic Disorders, mood disorders and Bi Polar disorders– types, symptoms, causative factors and role of social worker. Mental retardation – Definition, causative factors, types symptoms and role of social worker. Personality disorders- types, symptoms . Addictions: drugs and alcohol, definition, symptoms, causative factors and role of social worker.

UNIT V: Disorders usually first diagnosed in infancy, childhood or adolescence. Attention deficit and disruptive behaviour disorders, feeding and eating disorders of infancy or early childhood, Elimination disorders. Case history taking in a child psychiatry setting. Psychiatry and law – Indian Lunacy Act, Mental Health Act 1986. Need for the knowledge of psychiatry for social workers.

- ***Learning outcomes: Students will gain knowledge in Medical psychiatry and develop skills to analyse different types of communicable diseases and their control.***

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MSW 304 IE (a): FAMILY WELFARE STRATEGIES AND INTERVENTIONS

Objectives:

- To impart knowledge on family system, structure, functions, role and changing pattern of family in India.
- To gain knowledge to practice Assessment tools of family.
- To equip the students with the knowledge on family centered practice as a model of social work practice.
- To impart knowledge on major areas of family interventions.

UNIT-I: Definition of family and marriage -Trends in marriage and the family-The changing pattern of family in India – a historical review-Family dynamics and marital problems Family life cycle. Developmental tasks of each page of family life and developmental crisis.

UNIT-II: Social Work Practice in the Context of Family Welfare Programme, Need and importance of the programme – (small family and child spacing). History of family planning programmes in India. Administration of family planning programme. Anatomy and Physiology of reproduction, Family life Education and Family life skills.

UNIT-III: Holistic counseling - Pre-marital Counseling - Marriage Counseling - Divorce Counseling Family Advocacy and Crisis Counseling.

UNIT-IV: Conceptual framework to understand the family – Family systems, framework, family development framework, symbolic interaction framework, structural and functional framework, exchange framework.

UNIT-V: Family Assessment: need and importance. Assessment Tools of Family - Ecological Assessment – eco-map and Genogram-Family Interventions: Psychodynamic Family Therapy, Behavioral Family Therapy,Group Therapy, Extended Family System Therapy.

Learning Outcomes: Students will understand the sociological perspective of Family , it's dynamics, assessment tools of family and methods of family counselling

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Murali Desai	Family and Intervention. (a course dompendium)
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Unit for Family studies, Tata Institute of Social Sciences	Enhancing the role of the Family as an agency for Social and economic Development.

MSW304 IE (b) HUMAN RESOURCE MANAGEMENT

Objectives

- To achieve a sound Theoretical understanding about Human Resource Management.
- To develop knowledge and skill in handling and resolving different types of problems in an organization.
- To orient the student about the importance of “people” dimension in an organization.
- To acquaint the student with the goals of the organization.

UNIT I: Human Resource Management: Concept, definition, scope, philosophy, objectives and principles. Concept of Management; contributions of Taylor, Fayal, Elton Mayo. Approaches to the study of Management. Span of control, decentralisation, delegation of authority. Line and staff relationship and functions.

UNIT II: Human Resource Planning: Concept, objectives and process. Forecasting and determination of current and future human resource requirements. Career planning. Recruitment, selection, placement and induction, Job analysis, job description and job specification.

UNIT III: Training and development-concept, importance and identification of training needs. Process of training, designing, monitoring and evaluation of training programmes. Types and methods of training. Conceptual principles of learning.

UNIT IV: Wage and salary Administration: Meaning, scope, concepts and principles. Wage determination. Wage Boards, Pay Commissions, incentives, types and methods – employee compensation.

UNIT V: Job evaluation: Performance appraisal, management by objectives, career development programmes. Discipline and domestic enquiry, superannuation, retirement, discharge, dismissal and voluntary retirement schemes.

Learning outcomes: *Students will understand the importance of “people” dimension in an organization including the objectives and principles of Human Resource Management*

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MSW 305 EE. WOMEN AND DEVELOPMENT

Objectives

- Understand demography in relation to sex ratio.
- Develop knowledge about sexual division of labour and its various theoretical perspectives.
- Know the difference between sex and gender.
- Acquire knowledge about the issues and problems related to women.
- Understand women in difficult situations.
- To acquire knowledge about various aspects of violence on women.
- Understand provisions- both constitutional and legal for empowering women. Also to understand national and international initiatives with reference to women empowerment.

UNIT I: Theories of Development in relation to roles of Women-Demographic composition of women: Sex ratio, Regional variation in sex ratio. Implications of the declining sex ratio. Changing perspectives of the roles and obligations of the women through history.

UNIT II: Sexual Division of Labour. Functional, Marxist, feminist perspectives, concepts of gender and sex.

UNIT III: Issues related to women: Family, Health, Education, Employment, Self-employment – Types and specific problems. Political participation, environment, women in difficult situations.

UNIT IV: Violence against women: foeticide, infanticide, child marriage, rape, wife battering, sati, dowry death, sexual harassment.

UNIT V: Empowerment of Women: Constitutional guarantees, legal provisions, Property Rights, Mahila Courts, Women Police Stations, Women's Commissions – National, State, Self help groups – DWACRA, DWACUA, International Initiatives, National State Government Developmental programmes for women, National Policy for the empowerment of Women.

Learning outcomes: Students will understand the perspectives on women development and issues and safeguards of women development.

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SEMESTER – IV

MSW 401. MANAGEMENT OF VOLUNTARY ORGANIZATIONS

Objectives

- To have knowledge on concept, types, trends and problems of voluntary sector.
- To acquire skills pertaining to functional aspects of voluntary organizations such as selection of project, preparation of project proposal, monitoring and evaluation.
- To develop capacities pertaining to management of voluntary organization.
- To get oriented to aspects such as reports, returns and laws related to the voluntary sector.

UNIT I: Voluntary Organisations – concept, types and meaning and its linkages with government. Voluntary action; concept and trends and problems of voluntary action. Registration of voluntary organisations. Salient features of Societies Registration Act 1860.

UNIT II: Functional aspects of Voluntary Organisations: Selection of project area and priorities. Data based – social survey, programme identification and formulation, programme implementation – people’s participation. Voluntary Organisation – Roles and functions of key functionaries.

UNIT III: Management of Voluntary Organisations: Concept of management, functions of management, principles of management, structure, composition and functions of NGO. Management of administration and organisational behaviour with special emphasis to team building and leadership. Understanding conflict, conflict resolution, creating positive climate.

UNIT IV: Financial Resources: Fundamentals of budgeting, sources of finance, fund raising – governmental and non governmental, Income Tax exemption under 12A of the Income Tax Act, 1961, FCRA-1976 Accounting. Importance and significance of audit, keeping reports and returns. Cost benefit analysis.

UNIT V: Programme Development – Programme management: Long term, short term and documentation: Project proposals, based on needs, nature of resources, eligibility criteria, records, evaluation and research. Impact analysis – qualitative and quantitative. Need for public relations. Use of media for publicity-Case Studies.

Learning outcomes: Students develop acquire skills pertaining to functional aspects of voluntary organizations such as selection of project, preparation of project

proposal, monitoring and evaluation and develop capacities pertaining to management of voluntary organization

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MSW 402 CRIMINOLOGY AND CORRECTIONAL ADMINISTRATION

Objectives

- To study and understand the key concepts of deviance.
- To study and understand the key concepts of deviance
- To understand the characteristics and elements of crime.
- To gain knowledge about the fundamental theories of crime.
- To gain knowledge to understand the sociological theories of crime.
- To study and understand the basic elements of correctional methods and approaches.
- To get familiarity with the Indian police system.
- To gain knowledge on the provisions of judicial system.
- To understand various aspects related to Social Defence.
- To study and identify the practices of non-institutional services
- To acquire skills of correctional social work and understand the role of professional social workers in correctional institutions.

UNIT I: Concept of criminology, definition, meaning, scope and extent. Concept of deviance, definition, meaning, scope content and theories. Concept of crime, definition, meaning, scope and extent. Characteristics of crime and elements of crime.

UNIT II: Theories of criminology – pre classical, classical, neo-classical and positive school. Physiological and psychological theories. Sociological Theories – economic explanation, labeling, differential association and cultural theories.

UNIT III: Correctional Administration: Definition, philosophy, objectives, methods and approaches of contemporary correctional social work. Origin, development and functions of police in India. Criminal Justice System: Courts and correctional administration. Hierarchy of courts, functions and powers. Lok Adalats, Lokayukta, Legal Aid, Functions of law commission.

UNIT IV: Social Defence: Meaning, development, and functions of social defence. NISD – objectives and functions. The significance of NISD. Crime prevention strategies.

UNIT V: Probation and Parole: Origin, nature, process and practice of probation and parole in India. Meaning, development and organisation of aftercare in India. Correctional Social Work: Correctional Social Work in India.-Human Rights and correctional services-The role of professional social workers in correctional institution.

- *Learning outcomes: Students understand the basic elements of correctional methods and approaches and acquire skills of correctional social work and the role of professional social workers in correctional institutions.*

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MSW 403 IE (a). PROGRAMMES FOR RURAL, URBAN AND TRIBAL COMMUNITIES

Objectives

- To know the Constitutional provisions for local self-government and the structure and functioning of Panchayat Raj Institutions in India and Andhra Pradesh.
- To gain knowledge on rural and tribal development programmes in India.
- To understand the concept and importance of community participation.
- To enhance knowledge on professional social work practice, its scope and application in rural and tribal community development programmes.
- To understand the different problems of the urban community.
- To know the concept of migration and its impact on urban community
- To gain knowledge on agencies working for urban community development and services available for the welfare of women, children, slum dwellers, etc.
- To know the scope of professional social work practice in urban community development and acquire knowledge and skills pertaining to it.

UNIT I: Rural Local Self Governance: Origin, and development of Panchayathi Raj system in India. Salient features of 73rd Constitutional Amendment. Panchayathi Raj Institutions in Andhra Pradesh – Structure and Functions. Rural Development Programmes: Early experiments of rural reconstruction – Sriniketan, Marthandom, Gurgoan, Baroda etc. Post independent projects – Nilokhiri, Faridabad, Etawah pilot projects etc. Community development programme – philosophy and objectives of community development. Community development and community organisation. Poverty alleviation programmes in rural areas, NABARD – objectives, and programmes, role of NABARD in Rural Development.

UNIT II: Agencies working for urban community development: Agencies in urban community development, UCD Project- concept, objectives and programme, UCD projects of Delhi and Hyderabad.

UNIT III: Services of urban community: Various programmes for the urban community development – SJSRY, DWCUA, APUSP, etc. Programmes for women and children, slum dwellers. Professional Social Work Practice. The scope of social work practice in urban community development. The role of non-governmental agencies in

urban community development. Scope and importance of peoples participation in urban community development. Factors hindering or promoting people's participation.

UNIT IV: Tribal Development Programmes: Constitutional and legislative provisions for the development of tribals in India. Politics toward the tribals during British, and post Independence period. Integrated Tribal Development Agency – objectives, structure and functions. Other agencies and programmes for the tribal development.

UNIT V: Professional Social Work Practice:- The scope of Social Work practice in Rural and Tribal Community Development. The role of non-governmental agencies in rural and tribal community development. Community participation: People's participation – meaning and importance. Concept, objectives and role of self help groups. Participatory Rural Appraisal (PRA) – Concept, characteristics and methods of PRA. The use and applicability of PRA techniques in rural and urban communities.

Learning outcomes: Students will gain knowledge on professional social work practice, it's scope and application in rural, urban and tribal community development programmes

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MSW 403 IE (b) : INDUSTRIAL RELATIONS AND TRADE UNIONS

Objectives

- To acquire a sound theoretical knowledge regarding the concept, origin and perspectives on industrial Relations.
- To develop knowledge and skill to analyse Labour Management Cooperation in India.
- To acquire skills of Industrial Relations Machinery.
- To know the concept, objectives, origin, and growth of trade unions and their social responsibilities.
- To acquire knowledge about Management of Trade Union in India.

UNIT I. Industrial Relations and Trade Unions: Concept, origin, development and determinants. Perspectives on industrial relations. Marxian approach, Gandhian approach, Human relations approach, development systems approach. International labour organisation and Indian Labour Conference.

UNIT II. Labour Management Cooperation in India; Works Committees, Joint Management Councils, Workers Participation in Management, Collective Bargaining Employee grievance redressal system. Industrial conflict and its causes.

UNIT III. Industrial Relations Machinery: Conciliation, mediation, adjudication, voluntary arbitration, code of conduct, code of discipline, unfair labour practices.

UNIT IV. Trade Unions Concept and objectives, origin and growth of labour and trade unions movement. Trade unions in contemporary society. Emerging trends in unionisation in India. Trade union and social responsibility.

UNIT V. Management of Trade unions in India: Registration, structure, functions, membership, union security, leadership, trade union disputes, union finances, union elections, promotion of trade unions. Role of trade unions in Industrial Relations.

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MSW - 404 IE (a): CHILD WELFARE AND DEVELOPMENT

OBJECTIVES

- To develop an understanding of the need and importance for child development
- To sensitize the students on the problems of children in the society
- To Equip the students about Child Welfare Programs
- To enhance understanding on the role of social work in child welfare

UNIT - I: The place of the child in the family in India – structural, cultural, economic factors influencing child development. . Educational Needs of the child in India – Governmental and non-governmental programmes. Sponsorship: Meaning requirement, procedures in sponsorship, role of social worker in sponsorship programme.

UNIT - II: Adoption: Meaning, nature of adoption, legal provisions and procedures regarding in-country and inter-country adoption of the Indian child. Problems in adoption; role of the social worker in an adoption service. Street children: Definition nature, causes and effects of the problem, services for the street children, social work intervention in the problem of street children.

UNIT - III: Child labour: Nature and extent of the problem of child labour in India, cause and effects of child labour. Legal provisions regarding child labour in India. Social work intervention in the problem of child labour. Child abuse: Types and causes of child abuse in India, the battered child, and child beggard, social work intervention in the problem of child abuse. Child Prostitution: Child trafficking

UNIT -IV The delinquent child: Meaning of delinquency causes of delinquency the juvenile justice system in India. The juvenile court, institutions for juvenile offenders, probation, after care and rehabilitation. Role of social work in the juvenile justice system. Prevention of juvenile delinquency Prevention of juvenile delinquency

UNIT - V Street children: Definition nature, causes and effects of the problem, services for the street children, social work intervention in the problem of street children. Child abuse: Types and causes of child abuse in India, the battered child, and child beggard, social work intervention in the problem of child abuse. Child Prostitution: Child trafficking

Learning outcomes: Students will develop and understand the need for Child welfare development.

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MSW 404 IE (b). SOCIAL WORK WITH ELDERLY AND DIFFERENTLY ABLED

Objectives

- To acquire knowledge on Gerontology and the problems of the Elderly in India
- To know about the Constitutional and legislative provisions for the welfare of the elderly and the National Policy on Older Persons.
- To gain knowledge about the concept and types of differentially abled.
- To enhance the knowledge of various services available for the differentially abled in India.
- To acquire knowledge and skills of professional social work practice to work with the elderly and differentially abled.

UNIT I: Gerontology: Concept and definition. Factors contributing to the problems of the elderly – socio-economic and health problems of the elderly. Neglect and abuse of the elderly.

UNIT II: Programmes for the elderly: Constitutional and legislative provisions for the welfare of the elderly. National policy on older persons, institutional and Non-Institutional services for the welfare of the elderly.

UNIT III: Differentially abled: Concept and, classification – extent, causes and problems of each category .

UNIT IV: Constitutional and legislative provisions, for the differentially abled; governmental and non-governmental services for the differentially abled. National Institutes for the differentially abled in India.

UNIT V: Professional social work practice: Professional social work practice with the elderly and differentially abled. Role of government and non-governmental agencies. Help Age India. Objectives and functioning of Help Age India.

Learning outcomes: Students acquire knowledge and skills of professional social work practice to work with the elderly and differentially abled.

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The student of M.S.W, shall be assessed on the basis of the following:

- *Regularity and punctuality in reporting for work*
- *Quality and content of work done*
- *The quality of the reports and the punctuality in submitting the report*
- *Participation in group conferences*
- *Diligence shown in seeking individual guidance from the supervisor*
- *Keeness shown in undertaking the practical work and extra efforts made to bring in qualitative difference in the work*
- *special assignments undertaken on behalf of the client and/or agency, and*

the performance in the viva-voce at the end of the semester specially conducted to ascertain the grasp of the theories.

THIRD SEMESTER

CHM 301: SPECTROSCOPY AND ITS APPLICATIONS

Course Objective: To impart knowledge of spectroscopic techniques for structural analysis of Organic compounds.

UNIT -I: UV - Visible Spectroscopy, ORD & CD

15 Hrs

UV and visible spectroscopy: Various electronic transitions (185-800nm), the effect of solvent on electronic transitions, ultraviolet bands for carbonyl compounds, unsaturated carbonyl compounds, dienes, conjugated polyenes. Fieser-wood ward rules for conjugated dienes and carbonyl compounds, ultraviolet spectra of aromatic and heterocyclic compounds. The steric effect in biphenyls.

ORD: α -Axial halo ketone rule and octant rule – Application of these rules in the determination of absolute configuration of cyclohexanones, decalones, and cholestanones.

Circular Dichroism : Principle – positive and negative cotton effects – Absolute configuration.

UNIT -II: IR Spectroscopy

15 Hrs

IR Spectroscopy: Instrumentation and sample handling. Characteristic vibrational frequencies of alkanes, alkenes, alkynes, aromatic compounds, alcohols, ether, phenols, and amines. The detailed study of vibrational frequencies of carbonyl compounds (ketones, aldehydes, esters, amides, acids, anhydrides, lactones, lactams, and conjugated carbonyl compounds). Effect of hydrogen bonding and solvent effect on vibrational frequencies, overtones, combination bands and Fermi resonance, FT-IR.

UNIT -III: ¹H NMR spectroscopy

15 Hrs

Nuclear spin, nuclear resonance, Saturation shielding of magnetic nuclei, chemical shifts and its measurements, factors influencing chemical shift, deshielding. Spin-spin interactions, factors influencing coupling constants 'J' classification (ABX, AMX, ABC, A₂B₂, etc.), spin decoupling, basic ideas about instrument, FT-NMR, advantages of FT-NMR.

Applications of ¹H NMR : Shielding mechanism, mechanism of measurement, chemical shift values and correlation for protons bonded to carbon (aliphatic, olefinic, aldehydic and aromatic) and other nuclei (alcohols, phenols, enols, carboxylic acids, amines, amides, chemical exchange, effect of deuteration, complex spin-spin interaction between two, three, four and five nuclei (First order spectra), virtual coupling, Stereochemistry, hindered rotation, Karplus curve variation of coupling constant with dihedral angle. Simplification of complex spectra, nuclear magnetic double resonance, contact shift reagents, nuclear over Hauser effect (NOE).

¹³C NMR Spectroscopy: General considerations, chemical shift (aliphatic, olefinic, alkyne, aromatic, hetero aromatic and carbonyl carbon), coupling constants.

UNIT -IV: Mass Spectrometry**15 Hrs**

Introduction, principle, instrumentation, single and double-focusing mass spectrophotometer, Ionization Methods EI, CI, FD, FAB, Factors affecting fragmentation ion analysis, ion abundance, Molecular-ion peak, Nitrogen rule, Base peak, Meta stable ion, Isotopic abundance, Mc Lafferty rearrangement. Mass spectral fragmentation patterns of various classes of organic compounds, Alkanes, cyclo alkanes, alkenes, aromatic hydrocarbons, Aliphatic, Aromatic, Aldehydes, Ketones, Alcohols, phenols, aliphatic Aromatic Nitro Compounds Nitrites, Nitrates, Nitriles.

Course Outcomes: The students will be able to

1. Identify functional groups using IR.
2. Determine chemical structure by UV-Vis, IR, ¹HNMR, ¹³CNMR and mass spectral data.