

Bio-data

Name	:	Prof. B.Tirupati Rao
Date of Birth	:	1.6.1965
Father's name	:	B.Badaraiah
Address for Communication	:	Dr.B.Tirupati Rao Professor of English Dept.of English and Communications Dravidian University, Kuppam-517 425 Phone: 9440408982 Email: btr65@yahoo.com
Educational Qualifications	:	M.A (English Literature& Language), Ph.D., D.Litt.,

Seminars and Conferences:

1. Participated in the International Workshop on Story **Words in World and World in Words**, conducted by KATHA, New Delhi, in 2000.
2. Participated in an **International Seminar on Humanism**, Conducted by International Ethical and Humanist Association, Mumbai, in 1999.
3. Participated and presented a paper **Reflections on the Contemporary Ideas of Culture** at the seminar on Postmodernism, conducted by Osmania University, Hyderabad.
4. Presented a paper **Narrative Knowledge and Scientific Knowledge: A Study in Lyotard's Differentiation of Discourse** at the UGC National Conference on New Directions for Language and Literature Studies, held at Rabindrabharathi University, Kolkata, on 28th 29th November, 2003.

5. Presented a paper *Ars Erotica vs. Scientia Sexualis: Foucault and Ancient Indian Discourse on Sex and Body* at the Seventh International Conference “DIALOGICS OF CULTURAL ENCOUNTERS” conducted by Contemporary Theory Society, Boroda in collaboration with Andhra University, Visakapatnam, A.P held from 13-12-2004 to 16-12-2004.
6. Presented a paper **Fragmented Perspectives and Chandidas’s Anukshanikam** at the **National Seminar Critical Trends of Philosophy in Andhra Pradesh: Tradition and Modernity** organized by the Department of Philosophy, Andhra University, A.P, on 18-20.
7. Presented Paper *Rhetorical vs Experiential Questions and Plato’s Gorgias* at the International Conference organized by the Department of English and Foreign Languages, Alagappa University, Karaikudi, TN.
8. Presented a paper *Magical Realism and Karunakar’s Kaanugapoola vaana* at the National Seminar on Dravidian Literatures in English and English Translations, organized by the Department of English and Communications, Dravidian University, Kuppam, A.P.
9. Presented a *Contemporary Literary Criticism in Telugu* at the National Seminar organized by Thunchan Memorial Trust, Tirur, Kerala in collaboration with Central Sahitya Akademi.
10. Attended the two-day Regional seminar *Peasant Life as Depicted in Telugu Short Story* organized by Sahitya Akademi, Southern Regional Office, Bangalore in Sri Venkateswra University, Tirupati, from 13th July 2009 to 14th July 2009.
11. Presented a paper *Humanist Concerns in Contemporary Telugu Literature* at the national seminar ‘Humanism in Dravidian Literature’ organized by Sri Venkateswra College of Education, Peravurani, Tamil Nadu in collaboration with CIIL, Mysore.

12. Chaired as session and presented a paper *Impact of West on Telugu Literary Criticism on Telugu Literary Criticism* in the two-day National Seminar Telugu Literary Criticism an Ideological Study organized by C.P.Brown Research Centre for Languages and Yogi Vemana University, Kadapa on 26th and 27th August 2011.

13. Chaired a session and presented a paper *Confluence and Consequences of Cosmopolitanism and Post-Nationalism in Teaching Literatures* in the in the UGC and APSCHE sponsored Interational seminar organized by the Department of English and Communications, Dravidian University, Kuppam from 8th August to 10th August 2011.

14. Presented a paper *Rayalaseem Katha: Swarupa Swabhavalu* in the two-day national seminar organized by Central Sahitya Akademi and C.P.Brown Research Centre for Languages, Kadapa on 28th August and 29th August 2011 and sponsored by Central Institute of Indian Languages, Mysore.

15. Participated in the **Course of Navya Nyaya: Language and Methodology (Level II) conducted by The Asiatic Society, Kolkata from 22nd December 2011 to 3rd January** and successfully completed the course.

16. Chaired a session and presented a paper *Language Games, Differends, The Question of Other and the other Questions in Jean Francoise Lyotard* in the three-day National Seminar on Justice and Multiculturalism organized during 8th February to 10th February 2012 by the Department of Comparative Dravidian Literature and Philosophy in collaboration with Indian Council of Philosophical Research, New Delhi.

17. Chaired a session and presented a paper *Tagore in the Post-Colonial and Subaltern Studies Context* in the two-day UGC National Seminar organized by Sri Venkateswara University, Tiruapati on 1st and 2nd March 2012.

18. Presented a paper **Satya Harischandra as a Subaltern Telugu Drama.** in the International Seminar organized by

19. Chaired a session and presented a paper *Ambedkar and the Question of Micro-Paradigms* in the National Workshop sponsored by Indian Congress for Philosophical Research(ICPR) *Issues in Ambedkar Studies* organized by the Dept.of Philosophy, Pondicherry University, Puducherry on 23-24 July 2012.
20. Participated as Resource person and presented a paper *Ethics, Justice and other Analogous Issues in Lyotard and Derrida* in National Workshop sponsored by Indian Congress for Philosophical Research(ICPR) Inter-Disciplinary Ethics organized by the Dept.of Philosophy, Pondicherry University, Puducherry on 2-3 August 2012.
21. Presented a paper titled *Ethics, Justice and other analogous issues in Lyotard and Derrida* in two-day national workshop on *Inter-disciplinary Ethics* organized by Department of Philosophy, Pondicherry University during 2-3 August 2012.
22. Chaired a session and presented a paper *Ambedkar and the Question of Micro-Paradigm* in two-day national workshop on *Issues in Ambedkar Studies* organized by Department of Philosophy, Pondicherry University during 23-24 July 2012.
23. Presented a paper *Dichotomies and Diaspora Literature* in the National seminar, *Exile Literature: Exploring the Indian Women Diasporic Writers* on 20th March 2015, organized by the Department of English & Foreign Languages, Mother Teresa Women's University, Kodaikanal – 624102
24. Delivered Inaugural Address *National seminar on Exile Literature: Exploring the Indian Women Diasporic Writers* on 20th March 2015, organized by the Department of English & Foreign Languages, Mother Teresa Women's University, Kodaikanal – 624102.
25. Presented a paper *Literary Characters and Ethical Questions* in the National Seminar, *Representations of Leadership in Literature* organized by The Department of English Literature, Arul Anandar College (Autonomous), Karumathur, Madurai – 625514 Tamil Nadu on 18th March 2015.
26. Presented a paper *Zygmunt Bauman and The End of 'Intellectual Heroes' in the Liquid Modern World* in the National Seminar, *Representations of Leadership in Literature* organized by The Department of English Literature, Arul Anandar College (Autonomous), Karumathur, Madurai – 625514 Tamil Nadu on 18th March 2015.

27. Delivered a *Keynote Address* in the National Seminar, *Representations of Leadership in Literature* organized by The Department of English Literature, Arul Anandar College (Autonomous), Karumathur, Madurai – 625514 Tamil Nadu on 18th March 2015.
28. Delivered Inaugural Address *Certain Epistemological Questions with Regard to Common Wealth Literature* in the National Seminar on *Commonwealth Literature in English* organized by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar, on 27th February, 2015.
29. Chaired a Session in the National Seminar, *Commonwealth Literature in English* organized by the Research Centre in English, VHNSN College (Autonomous), Virudhunagar, on 27th February, 2015.
30. Delivered a lecture on *Modernism to Postmodernism* As a Resource person for 19th Refresher Course in English, organized by Academic Staff College, Calicut University, Kerala on 12th February, 2015.
31. Delivered a lecture on *Postmodernism* in a seminar conducted by at the Vallathol Vidyapeetham, Edapal, Kerala on 11th February 2015.
32. Delivered a lecture on *Contemporary Poetry in Indian Context* in the Department of English, Sree Sankara Vidyapeetom College, Valyanchirangara, Ernakulam, Kerala on 11th February 2015.
33. Presented a paper in the Two-Day UGC National Seminar on *Literature of the Marginalized: Voices of the Subaltern in Indian Literature* organized by Centre for Comparative Literature, Sree Sankaracharya University of Sanskrit, Kalady, Ernakulam District, Kerala, on 10th and 11th February 2015.
34. Delivered a Key note Address on *Liquid Identities and Diaspora Literature* in the UGC sponsored National Seminar, *Indian Diasporic Literature: A Conflict Between the Joy of Belonging and the Trauma of Alienation* organized by the Department of English, Seethamakshmi Achi College for Women, Pallathur, Tamilnadu, on 25th August 2014.
35. Delivered a Keynote Address on *New Literatures and New Questions* in the National Conference on *Emerging Trends in New English Literatures* by the Department of English, AVS College of Arts & Science, Salem, Tamilnadu, on 24th August 2013.

Seminar and Conferences Organized:

1. Organized a National Seminar *Towards an Indian Theory of Translation* sponsored by Dravidian University on 28th & 29 April 2008 and was the convener of the Seminar.
2. Involved actively in organized a national seminar on Dravidian Short Story on 15th & 16th April, 2008, on Dravidian University Campus.
3. Was Co-Convener of UGC and APSCHE Sponsored International Seminar **Teaching Literatures in English for Cross-cultural Communication, organized by the Department of English and Communications, Dravidian University, Kuppam from 8th to 10th August 2011.**

Courses Taught

1. Literary Theory : East and West
2. Postmodernism
3. Comparative Literature
4. Post-Colonial Writings
5. Gender Studies
6. Translation Studies

Fellowship

Summer Courses Attended:

- 1) Attended a summer course “Language and Knowledge Representation: The Method of Indian Logic” organized by School of Philosophy and Culture Shri Matha Vishno Devi University, Jammu from May 21-30, 2008.
- 2) Attended a course on *Navya Nyaya: Language and Methodology (Level-II)* and successfully completed the course

Experience:

- 1) Worked as a lecturer in P.B.Siddhartha Arts and Science College (Autonomous) for fifteen years.
- 2) Had been a member of the Board of Studies of P.B.Siddhartha College, which was responsible for revising syllabus at frequent intervals. Had been instrumental in changing curriculum with an emphasis on communication and functional skills and on the use of multi-media in English language teaching.

3) Worked as a Associate Professor in English in the Dept. of English and Communications upto 2006 and at present, became a Professro in 2012 and present serving as Head of the Deparment.

Published works:

Books in English: 2

1. **Aesthetics: Modern and Postmodern, Bharatiya Kala Prakasan, Delhi, 2005.**
2. **A Handbook of Communicative English for Rural Students, Navodaya Publishers, Vijayawada, 2005.**

Books Ready for Publication

1. **Fragmented Logics (English)**
2. **Vachanam-Pravachanam (Telugu)**

Books in the process of Editing:

1. **A Volume of Telugu Short Stories Translated into English**
2. **A Volume of Telugu Short Stories**

(This is an assignment given by Dravidian University to commemorate the centenary year of Telugu short story. The two volumes will be published by Prasaranga, the publication wing of Dravidian University)

Books in Telugu: 1

1. A full-length book in Telugu on Postmodernism, titled **POSTMODERNISM**. The book has been rated as one of the best ten books published in Telugu in the decade 1990-2000 by 'India Today' and it has been prescribed to the Post- graduate students of Sri Potti Sri Ramulu Telugu University, Hyderabad.

2. **Manaviya Sastrala Paribasha** (glossary)

Articles Published

1. *Ananda Coomaraswamy on Classical and Modern Art*, **Journal of Literatures in English**, Vol.VIII, Issue No-15-16, Jan-Dec 2015, PP-1-5, ISSN-09768262, Print.

2. *Posthuman Conceptions and their Consequences for Literature* **Cyber Literatures**, Biannual Journal of English Studies ,Vol xxxvi, Dec 2015, ISSN-09720901, 1-6, Print.
3. *Guillaume Apollinaire and Enigmatic Self* in **Virtuoso**, A Refereed Tranlational Bi-Annual Journal of Language and Literature in English, Volume No-4, issue no-2, February 2014, PP-54-60.Print
4. *Zygmunt Bauman*
5. *Ars Eroticavs.Scientia Sexualis: Studying Foucauldian and Classical Indian Discourse on Sex and Body*, in Scholar Critic, An International Journal of Language, literature and Culture, an open Access and Print Journal, ISSN 2348-6937 (print), ISSN 2348-6945(Online), Voume-1, Issue-1, April 2014. PP.102-116
6. *Ends of Art and End of Art in Hegelian Aesthetics*, **SVU Journal of English Studies**, Vol. No: 09&10, 2011, pp. 185-192, ISSN: 22307923.
7. *Orwell's Dickens* in The Literary Vision, Vinoba Bhave University Research Journal of English Language and Literature, Volume-6, 211,ISSN No. 0975-3230.PP 48-54
8. *Colonial Contact and the Mourning of a Civilization: The Last Brahmin* in **SVU Journal of English Studies**, Vol. Nos: 04&5, 2009, ISSN: 22307923, pp. 157-1161.Print
9. *Petit recits Vs Grand recits: Lyotard's Differentiation of Discourses* in the Acharya Nararjuna University Journal of Humanities, Vol.2.No.1, June 2010. ISSN No: 0975-9557, PP-59-65
10. *Fragmented Perspectives and Chandidas' Anukshanikam*, Dravidian Studies, a Quarterly Research Journal, Vol.No V&VI, Nos: 3-4 and 1-2, 2008 ISSN No: 0976-5182, PP-39-46. Print
11. *Intertextualtiy and Mo's Punarapi*, Dravidian Studies, a Quarterly Research Journal, Vol.No IV, No: 1-4, 2006, ISSN No: 0976-5182, PP-137-150. Print
12. *Recent Critical Praxis in Telugu, Indian Literature*, Volume No: 192, ISSN-0019-5804, pp-29-35.Print
13. *Na Kalalanadi Anchuna(On the shore of my Dreams)A review of the Poetry anthology of well-know Telugu Poet K.Siva Reddy)*, *The Book Review*, ISSN No: 2001-1086, Print
14. ,

Other writings

1. Edited an anthology of essays in Telugu by Tripuraneni Madhusudhana Rao, a well know literary critic.
2. Edited a literary magazine SANTHAKALU for six numbers.
3. Wrote forewords to more than six books which includes a foreword to Phadmabhusan Kalogi Narayana Rao,s Collected poems.
4. Wrote a fortnight column “GOOD BOOK GUIDE” in Deccan Chronicle (An English Daily) for more than fifteen months.
5. Wrote columns on literary and philosophical themes to MISIMI (Telugu Monthly) and VIJETA Telugu (Daily)
6. Presently editing two volumes (one in English and anther one in Telugu) Telugu short stories published in the last thirty years. It is an assignment given by Dravidian University, Kuppam in commemoration of the centenary year of Telugu short story.
7. Offered additional services in the capacity of Director I/c to the **Prasaranga** (the publication Division of the Dravidian University)
8. Offering services in content writing to the Dravidian University Web-site
9. Edited the University News Bulletin *The Dravidian* for five numbers.

Thesis Evaluation:

S.No	Name of the candidate	Title of the thesis	Name of the University	Order No.
1	B.Srinivasulu	A Study on the Selected Prose Works of Rabindranath Tagore.	Sri Venkateswara University , Andhra Pradesh	No.R.O.C.No: B7 (1) Ph.D/Eng/03/2015
2.	E.Juliet Vinolini	Cultural Integration and Development of a Canddian National Consciousness and Identity –An Analytic Study of the Novles of Hugh MacLennan	Manonmaniam Sundarnar University , Tamil Nadu	No.11381/Ph. D/CE/Eng/903
3.				

4.	Golla Kiran Kumar	Haunting Melodies: A Study on Song Cultures of India	English and Foreign Languages University (EFLU), Terengganu	RES No. EFLU/A&E/Ph.D. ?13/917/, dated 25 th July 2014
5	V.Hanumanthiah	The Portrayal of Social Evils in Select Works of Mulkaraj Anand, Narendra Jadhav and Mahasweta Devi	Sri Venkateswara University , Andhra Pradesh	No.R.O.C.No: B& (1) Ph.D/Eng06/2014
6.	C.Josephine Gladys	Biography as Fiction: A Postmodern Reading of Amos Oz's Select Works	Manonmaniam Sundarnar University , Tamil Nadu	No; 200751, dated 25-3-2025
7	K.Vijila	The Postmodernist Tryst with History: the Issue of Juncture and Juxtaposition in Alice Borchardt's Fiction	Manonmaniam Sundarnar University , Tamil Nadu	MSU/RESCo nf.Offer/Reg. No.4237
8	Maria jennivan Suganya.A	Textuality and Contextuality : An Evaluation of the Radical Proclamations and the ironical Interceptions in Shobhaa De and Anita Nair	Manonmaniam Sundarnar University , Tamil Nadu	RES/MSU/RES/ R3/Offer/Reg. .No .5438, dated 20-02-2014
9	R.Rushula Devi	Contemporary Concerns in the Novels of Mary McCarthy	Sri Venkateswara University , Andhra Pradesh	R.O.C No: B7(1)Ph.D/Eng/186/2013
10	Nalini.M	Women in the Plays of Neil Simon- A Critical Study	Manonmaniam Sundarnar University , Tamil Nadu	R.O.C.No. SPMVV/Exams/B3/PhD/Eng/2015
11	R.M.Vasanthi	The Plight of the "colored": A Study on Nadinie Gordimer's Select Writings	Manonmaniam Sundarnar University , Tamil Nadu	RES/Ph.D/Eval/Reg.No1282, dated 30-06-2014
12.	Pothapragada Sasi Ratnaker	Influence of Environment and Subaltern in Selected Fiction of Amitav Gosh	Krishna University, Andhra Pradesh	No.11381/Ph.D/CE/Eng/903
13.	M.Shantha	Language Through Literature: The Role of Literature in Teaching Grammar and Communication Skills.	Acharya Nagarjuna University, Andhra Pradesh	ANU/RC/PH.D/English/SM/1294/Dec.2014

14.	M.Srilakshmi	A Critical Study of the Feminist Perspective in the Select Novels of Anita Desai, Shashi Deshpande and Bharati Mukarjee	Acharya Nagarjuna University, Andhra Pradesh	ANU/RC/PH.D/English/MS/1346/Jan.2014
15.	M.B.Reginald Prithiviraj	The Plight of the Marginalized: A Study of the plays of Sharon Pollock	Manonmaniam Sundarnar University, Tamil Nadu	RES/Ph.D/Eval/Reg.No.1846

M.Phils

S.No	Name of the candidate	Title of the thesis	Name of the University	Order No.
1	N.V.Kumar	Jumpha Lahari's Fiction: A Study	Acharya Nagarjuna University, Andhra Pradesh	ANU/CDE/Confidential/M.Phil.Dissertation/2007
2.	N.Anandakumar	Marital Disharmony in <i>Cry, the Peacock</i> of Anita Desai.	Acharya Nagarjuna University, Andhra Pradesh	ANU/CDE/Confidential/M.Phil.Dissertation/2007
3	T.Venkata Lakshamma	Problems in the Writing Skills of Engineering Students in Ongloe Colleges	Acharya Nagarjuna University, Andhra Pradesh	ANU/Coord-xams/CDE/M.Phil/2014, dated 29-09-2014
4.	Chava Srinivasa Rao	Uninhibited Frankness: A Critical Study of Kamala Das	Acharya Nagarjuna University, Andhra Pradesh	ANU/Coord-xams/CDE/M.Phil/2014, dated 29-09-2014
5.	Rajesh P.T	Outer Reality and Inner Storms: A Study of Women's Self in Othappu, The Scent of the Otherside and Amen, the Autobiography of a Nun	Pondicherry central University, PUDucherry	PU/CE/E-9/M/Phil/F4/2012/242

Radio Talks

Broadcast more than 60 talks in English and Telugu, which includes a series on the Contemporary Continental Philosophers like Jacques Derrida, Michel Foucault, Julia Kristeva, Roland Barthes, Jean Baudrillard, Jean Francoise Lyotard.

Television

Conducted two literary programs to Doordarshan, Vijayawada.

Qualities

Positive outlook, motivating skills, team sprit and, success strategy.

Research Activity:

Submitted a thesis **Discourses in Fragments: A Study on Postmodern Phenomena** to Tumkur University, Karnataka for the award of Doctor of Letter in September 2012 and was awarded the for the work.

Publications in Vernacular Journals:

1. విగ్రహ విద్వంసకుడు - డెరిడా - మిసిమి, నవంబర్ 2004
2. ఉపశ్రేణి అధ్యాయనాలు - మిసిమి - ఫిబ్రవరి 2000.
3. సమస్త చీలికలు శిరోధార్యాలు - ఇండియాటుడే స్పెషల్ -2000
4. జ్ఞానం - శాస్త్రం - కథనం - మిసిమి, నవంబర్ 2003
5. ఉపశ్రేణి అధ్యాయనాలు - మిసిమి, ఫిబ్రవరి 2000
6. ప్రాంక్ ఫర్ట్ స్కూల్ - మిసిమి జూన్ 2000
7. వాంఛ మిసిమి - ఏప్రిల్ 2000
8. బోరిస్ పాస్టర్ నాక్ మిసిమి, ఆగస్ట్ 1992
9. సెకండ్ సెక్స్ మిసిమి - నవంబర్ 2002
10. ఆధునిక స్వేచ్ఛారాహిత్యం :: ఎరిక్ ప్రామ్, ప్రకృతి సాహితీ, జనవరి - మార్చి 2002
11. సూపర్ మాన్ తత్వవేత్త - నీషి, మిసిమి, మే 1993
12. పాననిజం మిసిమి, సెప్టెంబర్ 2000
13. ప్రవచనం మిసిమి, మార్చి 2000
14. అంతర్ వాచకత్వం మే 2000
15. ఆదునికానంతరవాద మనోవైజ్ఞానికవేత్త - జాక్ లకా, 1 మిసిమి, జులై 2000

16. ఆదునికానంతరవాద మనోవైజ్ఞానికవేత్త - జాక్ లకా, 2 మిసిమి, ఆఘస్ట్ 2000
17. పితృస్వామ్యం మిసిమి, అక్టోబర్ 2000
18. వ్యాఖనా శాస్త్రం మిసిమి, జనవరి 2000
19. ఎరిక్ ఫ్రామ్ - కొన్ని భావనలు, మిసిమి
20. మెటా ఫిక్షన్, విజేత ఆఘస్ట్

V. Administrative Assignments

1. Appointed as Chairman, Board of Studies in English on 04-07-2012.
2. Appointed as Head, Department of English and Communications on 25th August 2012.
3. Appointed as a member of the Academic Senate of the Dravidian University.
4. Appointed as Editor of University News Letter 'The Dravidian'.
5. Member, Constitution of Monitoring Committee for Library, dated 13-07-2012.
6. Chairman, Re-Constitution of the Board of Studies in English and Communications, dated 19-11-2012.
7. Examiner, for question paper setting of Regular Examinations, December, 2012, dated 22-11-2012.
8. Chairman, Updating of AIU Universities Handbook, dated 16-12-2012.
9. Member, Equipment procured under UGC XI Plan Grants – Constitution of a Committee to study the needs of Departments and distribution, dated 21-12-2012.
10. One of the two men committee constituted for the introduction of Choice Based Credit System, Committee to work out modalities, dated 31-12-2012.
11. Co-ordinator, 21st Century Gurukulam- Skill Development courses, dated 03-01-2013.
12. Member, Constitution of a Committee to finalize the Prospectus for DUCET 2013, dated 19-02-2013.
13. Member, Committee Constitute for the Preparation of Modalities for Implementation of CBCS, dated 23-02-2013
14. Member, Constitution of a Committee to finalise the DURCET-2013, dated 16-03-2013.

15. Member, Constitution of a Committee to propose percentage of discount rates for Sale of Dravidian University Publications, dated 22-03-2013.
16. Member, Constitution of a Committee to workout the Modalities for Scholars admitted in the Departments, dated 23-04-2013.
17. Member, Constitution of a Committee to visit the Departments and Sections and inspect the Activity Diary maintained by all the teachers, administrative staff and Research Scholars, dated 25-03-2013.
18. Member, Constitution of a Committee to rationalise the pay and nomenclature of designation in respect of Out- Sourcing Staff and submit a report, dated 25-03-2013
19. Member, Establishment of Faculty Induction Development – Constitution of Committee, dated 29-05-2013.
20. Member of the Committee for Preparation of Hand Book for Choice Based Credit System (CBCS), for Academic Year 2013-2014, dated 20-06-2013.
21. Member of the Committee constituted for identifying the Best Performers (5) and Low Performers (5) of Faculty for the year 2012-2013, dated 21-09-2013.
22. Member of the committee for the allocation of XII Plan grants General Development – Re- Constitution of a Committee, dated 28-11-2013.
23. Deputy Co-Ordinator, Constitution of NAAC Steering Committee, dated 24-01-2014.
24. Member of the Committee Constituted for submitting the Recommendations on the points submitted in the Note file with regard to generate the Marks memos, dated 01-07-2014.

Research Publications (Books, Chapters in Books)

3. **Aesthetics: Modern and Postmodern**, Bharatiya Kala Prakasan, Delhi, 2005. ISBN: 81-8090-077-0.
2. **Sivasagar, the Dalit Revolutionary in Writing as Resistance: Discourses on Dalit Literature**, Edited by T.Marx & Sundara Babu, Mumbai: Vikas Adhyayan Kendra, 2012.

Sponsored Projects

Title of the Project:	<i>The Question of Meaning in Jacques Derrida and Indian Tradition</i>
Sponsored by:	UGC, New Delhi
Period:	2010-12
Amount Sanctioned:	Rs. 6.32, 200/-

Research Guidance/ Supervision

S.No.	Name of the Candidate	Topic of the Research	Year of Award
1	P.Ramachandra Reddy	Telugu Free Verse 1970-2005-Trends and Tendencies, Major Poets and Movements, 2011 (Part-time)	2011
2.	M.Uma Rao-	Women Poetry in Indian English and South Indian Languages: A Comparative Study (part-time)	2012
3.	P.Pallavan	Man and Woman Relationships in the novels of Lawrence and Jayakathan: A Comparative Analysis (part-time)	2014
4.	Sudhamshu Bhusn Raju	Narrative and Ethical Possibilities in the Boom of the Spanish Armenian Novel(part-time)	2014
5.	Bh.Mahalakshmi	T(S)extual Theories: A Study on Feminist Critical Praxis from Liberal to Post-Colonial.(Full-time)	2015

M.Phils

S.No.	Name of the Candidate	Topic of the Research	Year of Award
1	Bh.Mahalakshmi	<i>Post-Colonial Consciousness in Salman Rushdie(Full-time)</i>	2012
2.	Mirsa Galib K.T	Erasing Memory: A Study on the Colonial Ideology with a Special Reference to Gabriel Garcia Marquez's <i>One Hundred Years of Solitude</i> (Full-time)	2012
3.	Shubhalaxmi	Writing the Body and Reinventing the Language: Troubles in Translation	2016

Workshops

- 1) Attended a summer course *Language and Knowledge Representation: The Method of Indian Logic* organized by School of Philosophy and Culture Shri Matha Vishno Devi University, Jammu from May 21-30, 2008.
- 2) Participated in the Course of **Navya Nyaya: Language and Methodology** (Level II) conducted by The Asiatic Society, Kolkata from 22nd December 2011 to 3rd January and successfully completed the course.

Membership in National level Associations

1. **Member British Council**, Chennai, Membership No: AMA002616
2. **Goethe Institute**, Max Muller Bhavan, Chennai, NO. 004669
3. **Osmania University Centre for International Programmes**, Membership No: 0411

Other Assignments: Potti Sreeramulu Telugu University has given two assignments, one to write a monograph on *Adhunikantaravadam* and an article to the Souvenir. Both are going to be released in the Academic sessions to be organized in the Fourth World Telugu Conference to be held on 27th to 29th December 2012 in Titupati.

(B.Tirupati Rao)